THE PAUL MAGRIEL COLLECTION

EXONUMIA AUCTION BY
PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.

Public Auction Sale — June 25, 1988
New Jersey Token and Medal Show
Garden State Numismatic Convention
Cherry Hill, New Jersey

PRESIDENTIAL COIN AND ANTIQUE CO.

H. Joseph Levine
703 354-5454

TOKEN & MEDAL AUCTION #44

6550-I Little River Turnpike
Alexandria, Virginia 22312

Held in conjunction with the New Jersey Token & Medal Show and the Garden State Numismatic Convention at the Hyatt Hotel in Cherry Hill, NJ. The Sale starts promptly on Saturday, June 25, at 5:00PM.

This sale is in two parts. Part I is a Floor and Mail Bid and will be conducted at Cherry Hill. Part II is a Mail Bid only with a closing date of July 2, 1988.

MAIL BIDS ON THE FLOOR SALE PORTION OF THIS AUCTION MUST BE RECEIVED NO LATERTHAN JUNE 24TH

1. **A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.**

2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.

3. Bids under $10.00 will not be reduced and bids will not be reduced to under $10.

4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representatives.

6. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.

7. Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders on the heavier medallic items who use post office boxes are urged to give us their street address for UPS delivery as their charges are often considerably less than the Postal Service.

8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance, which charges will continue to accrue until fully paid. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FOREGOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75; (E) $74-100; (F) $100-200; (G) $200-400; (H) $400-600.

BID AND ORDER SHEET

NAME _____

ADDRESS _____

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID

NB: TO RECEIVE FUTURE AUCTIONS YOU MUST SUBSCRIBE!! SEE DETAILS ON THE OTHER SIDE OF THIS SHEET.

JUST ISSUED - **THE MEDAL IN AMERICA**

This is the long awaited volume which records the proceedings at the Coinage of the Americas Conference at the American Numismatic Society, September 26-27, 1987.

Edited superbly by Alan Stahl, the book contains twelve presentations by various numismatic and academic authorities on the American medal.

1. The Indian Peace Medal of King George I, by Ebenezer Nii Quarcoopome;
2. The Montreal and Happy While United Indian Peace Medals, by George Fuld and Barry Tayman;
3. The Spanish Medal in America, by Javier Gimeno;
4. The Winds of Libertas: Augustin Dupre's Libertas Americana, by Yvonne Korshak;
5. Medallic and Marble Memorials: Mint to Mausoleum in Victorian America, by Cornelius Vermeule;
6. John Cotton Dana and the Ideal Museum Collection of Medals, by Dorothy Budd Bartle;
7. The Medals of John Flanagan, by Donna Hassler;
8. The Medals of Daniel Chester French, by Michael Richman;
9. Bèla Lyon Pratt: Medals, Medallions and Coins, by Cynthia (Pratt) Kennedy Sam;
10. The Coins and Medals of James Earle Fraser, by August L. Freundlich;
11. The American Woman Medalist, A Critical Survey, by Elaine J. Leotti;
12. The Society of Medalists, by Joseph Veach Noble.

This profusely illustrated hardbound book is bargain priced at $15.00. In our opinion, no serious collector of medals should be without a copy. Its 247 pages is packed full of useful information and photos and gives an academic and artistic perspective on American medals which the average numismatist seldom sees.

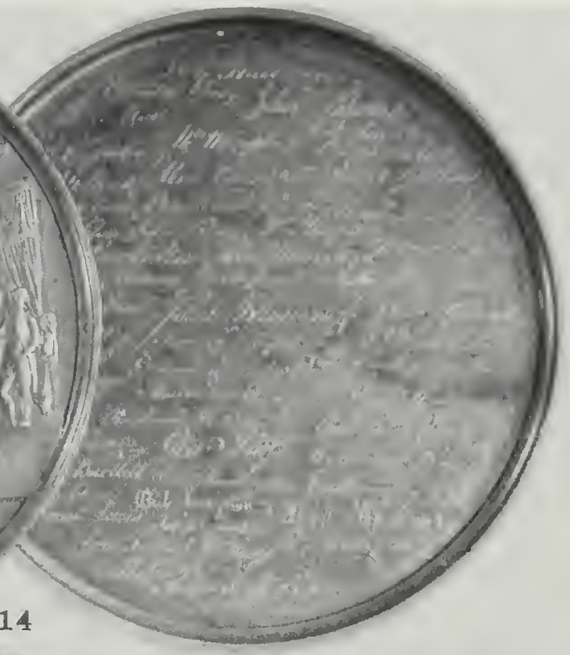
REFERENCE MATERIAL FOR SALE

1.	Alpert, Amusement and Vending Tokens	4.00	_____
2.	Atwood, Transportation Token, 3rd Edition	9.00	_____
3.	Atwood, 1977 hardbound supplement	3.50	_____
4.	Atwood, & Coffee, Transportation Tokens, 4th Edition	25.00	_____
5.	Baker, Medallic Portrait of Washington (1965 Reprint)	20.00	_____
6.	Benice, Alaska Tokens. Hardback, 208pp. Priced & Illustrated	20.00	_____
7.	Birdsell, Klu Klux Klan Tokens, 2nd Edition	5.00	_____
8.	Bowers, A Tune for a Token	6.50	_____
9.	Brunk, Countermarked Coins of the U.S. & Canada, softbound	39.95	_____
9A.	Brunk, Same, hardbound	49.95	_____
10.	Colbert & Hyder, Medallic Portraits of Adolph Hitler	15.00	_____
11.	Crawford, Farber, Tylenda, Louisiana Trade Tokens	19.95	_____
12.	Cunningham, Michigan Trade Tokens	32.50	_____
13.	Curto, Military Tokens of the U.S., Book I. (Paperback Reprint)	8.50	_____
14.	Curto, Military Tokens of the U.S., Book II	13.50	_____
15.	DeWitt, Election Medals of the Campaign of 1844 (obsolete ANA reprint). This reprint contains much more historical information than what appears in DeWitt's book "A Century of Campaign Buttons"	2.50	_____
16.	Dusterberg, Cincinnati, Mother of Expositions	4.00	_____
17.	Dusterberg, Official Inaugural Medals of the Presidents, etc., 2nd Edition	12.00	_____
18.	Edkins, Catalogue of U.S. Coal Company Store Scrip (2nd Edition, Vol I)	30.00	_____
19.	Edkins, Catalogue of U.S. Coal Company Scrip (2nd Edition, Vol. II)	30.00	_____
20.	Fauver, Exonumia Symbolism and Classification, 350 pp. (hardbound). Profusely illustrated. A pioneering book which is a mandatory reference for students of the tokens issued of the hard times through our Civil War period	60.00	_____
21.	Ferguson, Iowa Trade Tokens	25.00	_____
22.	Fowler & Strough, The Trade Tokens of Texas (Supplement)	5.00	_____
23.	Fuld, PATRIOTIC CIVIL WAR TOKENS, 1882, 4th Revised Edition	25.00	_____
24.	Fuld, U.S. Civil War Store Cards	50.00	_____
25.	Fuld, English Card Counters, Gaming House Inns, Lottery Pieces, etc	4.00	_____
26.	Furguson, Iowa Trade Tokens	25.00	_____
27.	Haffner, Judaic Tokens and Medals	25.00	_____
28.	Hake, Political Button Book I, 1896-1972 (Black and White reissue)	21.50	_____
29.	Hake, Political Button Book II, 1920-1976	21.50	_____
30.	Hake, Political Buttons, 1789-1916, Book III	21.50	_____
31.	Hartzog, 1986 Price Guide to Julian	7.95	_____
32.	Julian, Medals Struck by the United States Mint, The First Century, 1792-1892	29.95	_____
33.	Kappen, California Tokens	37.50	_____
34.	Kienast, The Medals of Karl Goetz	45.00	_____
35.	Kienast, A Supplement to the Medals of Karl Goetz	25.00	_____
36.	King, Masonic Chapter Pennies (Quarterman Reprint)	35.00	_____
37.	Krueger, Meet Me In St. Louis, The exonumia of the 1904 World's Fair	10.00	_____
38.	Levine, Collectors' Guide - Official Inaugural Medals and Memorabilia (1981) autographed by request	8.95	_____
39.	Levine, same, hardbound, limited edition of 100	25.00	_____
40.	Lipscomb, Ohio Merchant Tokens. 625pp. Over 9,000 listings	29.95	_____
41.	MacNeil, The President's Medal, 1789-1977 (hardbound)	12.95	_____
42.	MacNeil, The President's Medal, 1789-1977 (softbound)	7.95	_____
43.	Prucha, Indian Peace Medals in American History	15.00	_____
44.	Quagliana, Rochester Potpourri	4.00	_____
45.	Robinson, Arkansas Merchant Tokens	27.50	_____
46.	Rulau & Fuld, American Game Counters	6.50	_____
47.	Rulau, Early American Tokens, Second Edition	7.95	_____
48.	Rulau, Hard Times Tokens, 3rd Edition	12.95	_____
49.	Rulau, United States Trade Tokens 1866-1889, 223 pp, priced	12.95	_____
50.	Rulau, U.S. Merchant Tokens 1845-1860, 2nd Edition	12.95	_____
51.	Rulau & Fuld, Medallic Portraits of Washington. 308 pp. A complete update and revision of Baker's classic work. Profusely illustrated and priced	29.50	_____
52.	Rulau, Tokens of the Gay Nineties	12.95	_____
53.	Schenkman, A survey of American Trade Tokens	35.00	_____
54.	Schenkman, Civil War Sutler Tokens and Cardboard Scrip	27.50	_____
55.	Schenkman, Merchant Tokens of Washington, D.C. (hardback)	20.00	_____
56.	Schenkman, The First Ironclads, 24 pp, Cat of the tokens and medals relating to ships and their battles; rarities, many illustrations, history, etc	3.25	_____
57.	Schenkman, Maryland Merchant Tokens	45.00	_____
58.	Storer, Numismatics of Massachusetts	35.00	_____
59.	Sullivan, American Political Badges and Medalets, 1789-1892 (A major revision of DeWitt)	60.00	_____
60.	Sullivan, Collecting Political Americana	15.00	_____
61.	Sullivan & Fischer, American Political Ribbons & Ribbon Badges, 1825-1981. A profusely illustrated work - the only one in this field	65.00	_____
62.	Trantow, Lumber Tokens	13.50	_____
63.	Vacketta, Trade Tokens of Illinois (2nd Edition)	30.00	_____
64.	Vernon, Collectors' Guide to Orders, Medals & Decorations (With Values). 447p. Prof. ill. World-wide	24.95	
65.	The David Dreyfuss Collection Auction Catalogue, Limited Edition Hardback	40.00	_____
66.	The Julian Leidman Collection Auction Catalogue, Limited Edition Hardback	40.00	_____
67.	Robert B. Whiting Collection: Martin Luther Und Die Reformation Auf Munzen Und Medaillen. Hardback auction catalogue of a profusely illustrated sale of Luther medals conducted by Spink & Son and C.E. Bullowa in Zurich, April 19 & 20, 1983. With prices realized	17.50	_____

Add $1.00 postage for book orders under $7.50

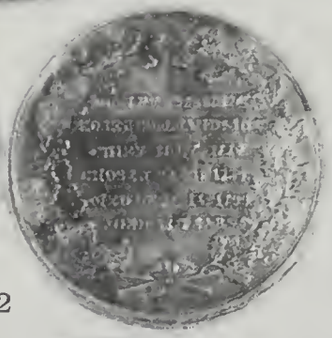
Subscriptions to our next three Token and Medal Auctions with Prices Realized	7.50	_____

14



16

22



23

24

27

29

34

43

46

50

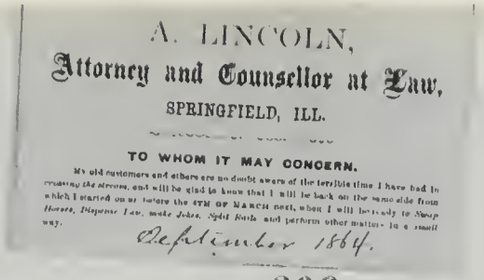
51

52

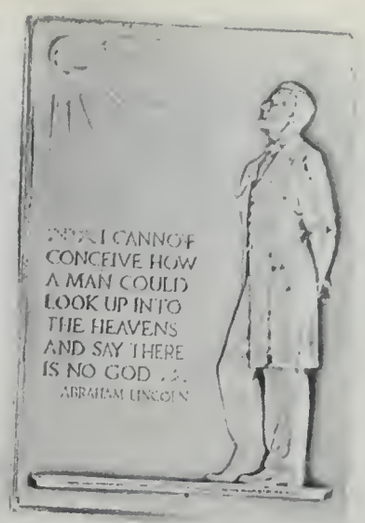
57
PATRIAE PATER
1732
61
NOBLE JOCKEY CLUB
MEMBERS MEDAL
64
65
GEORGE WASHINGTON, THE GREAT AND GOOD.
68
THE UNION MUST & SHALL BE PRESERVED
1861
JACKSON
71
102
108
120
ENLARGED
121
126
NEW-YORK CIRCUS 103 STREET
OPPOSITE THE
ACADEMY OF MUSIC
L B LENT DIRECTOR
138
IS COMING
GREAT RIDERS & ACTORS
MAGNIFICENT APPOINTMENTS
140
141
145
154
160
180
189C
193
195
199

196

208



209

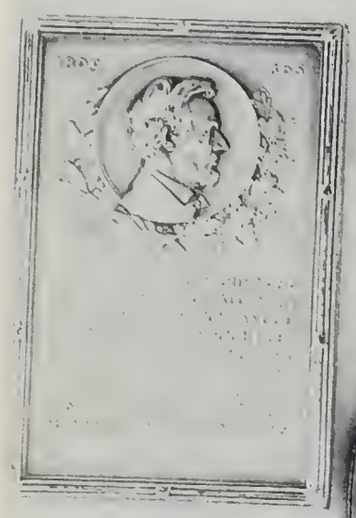


211

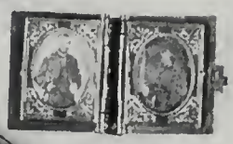
212

219

218



210



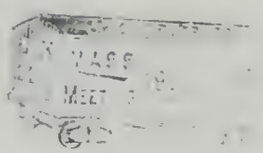
220

215

224

228

226



227

224

230

231

232

251

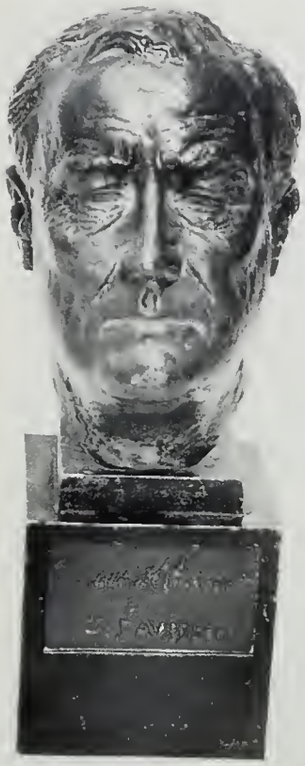
253

252

254

255

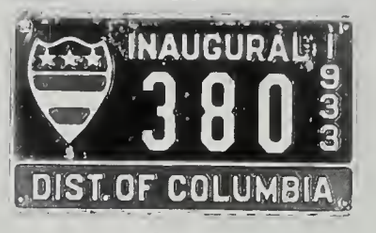
257



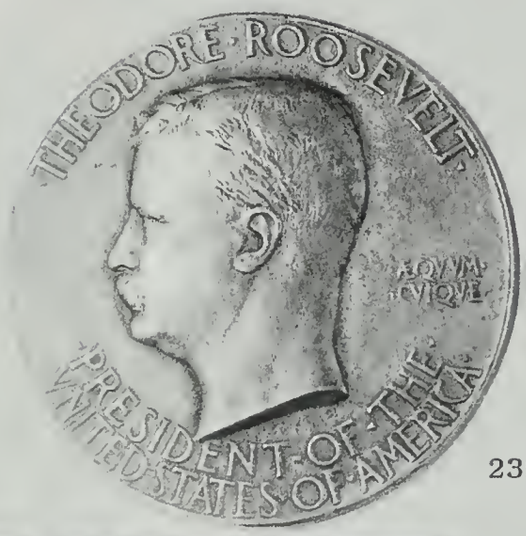
233

234
(REDUCED)

236



240



239

260

262

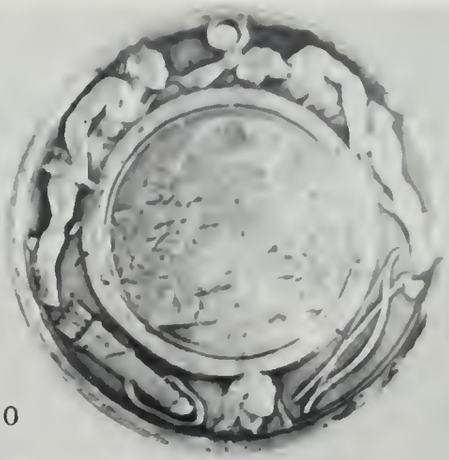
264

265

268

269

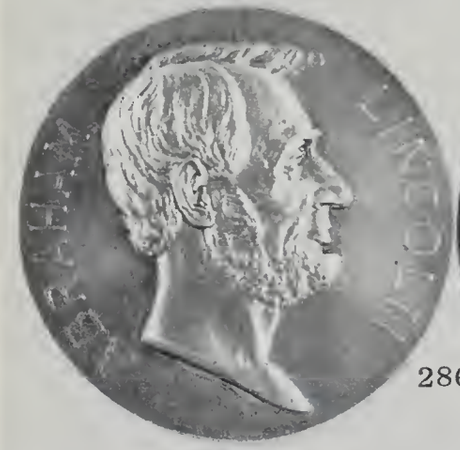
270



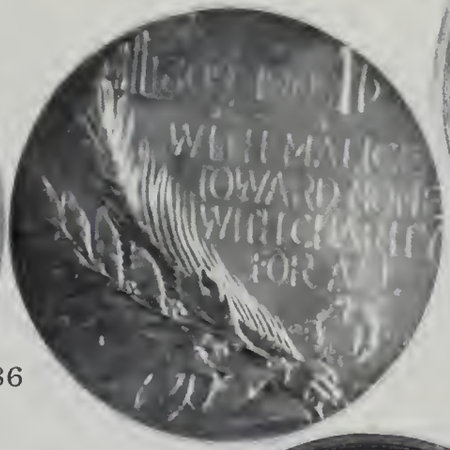
280

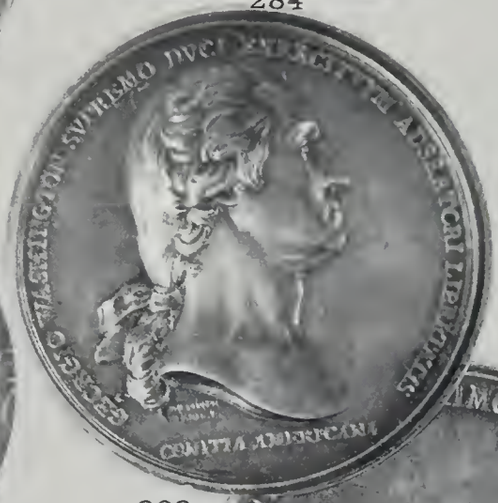
283

284



286





292

294

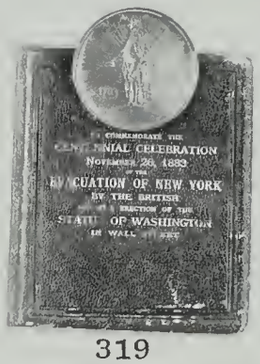
304

310

315

314

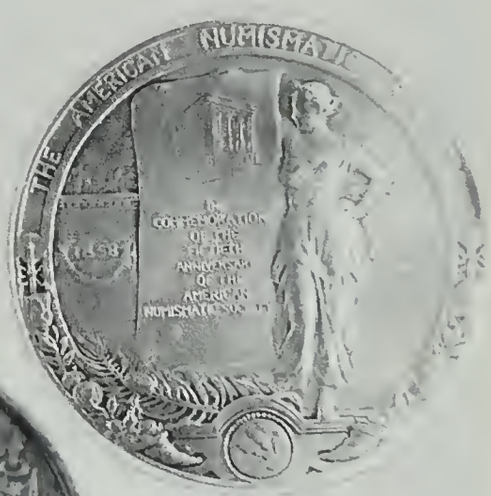
318



319
(REDUCED)

320

321



323

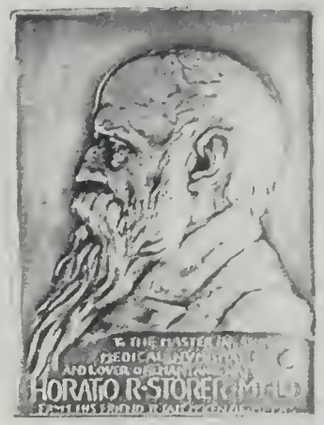
256

329

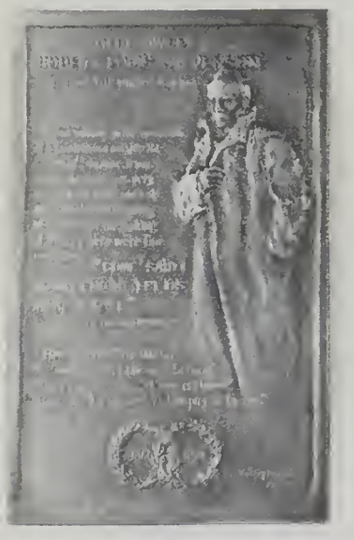
336

311

339



347



348

361

362

362A

362B

340

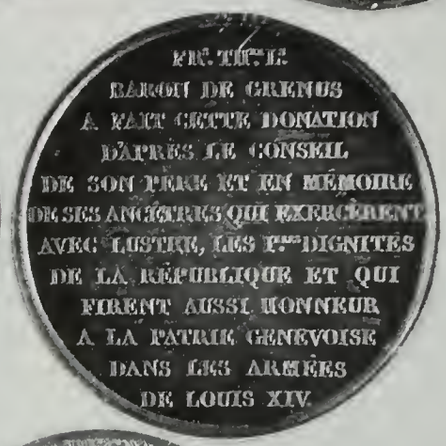
354

324

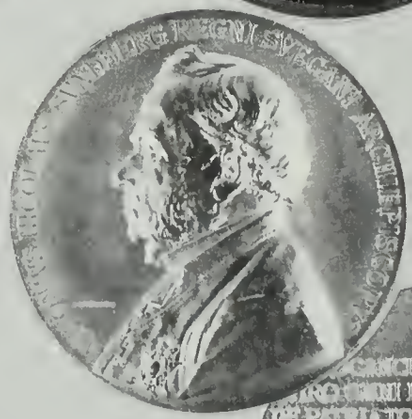
325

326

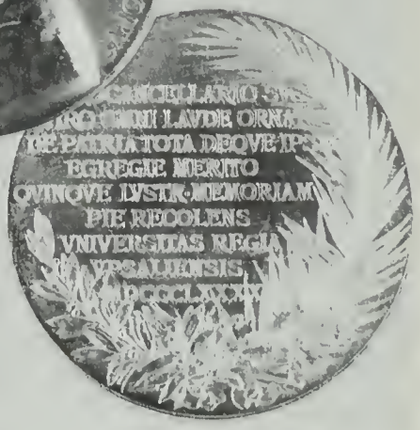
327



330



333



335

338

337
(REDUCED)

342

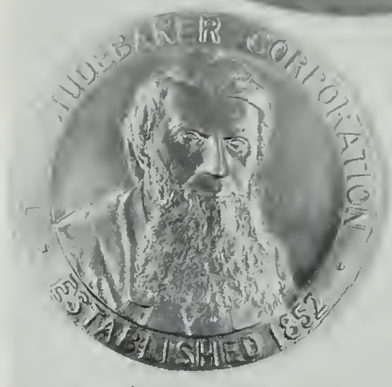
346
(REDUCED)

351

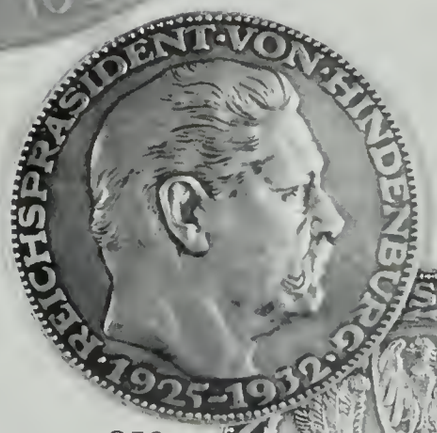
349

352 (REDUCED)

357



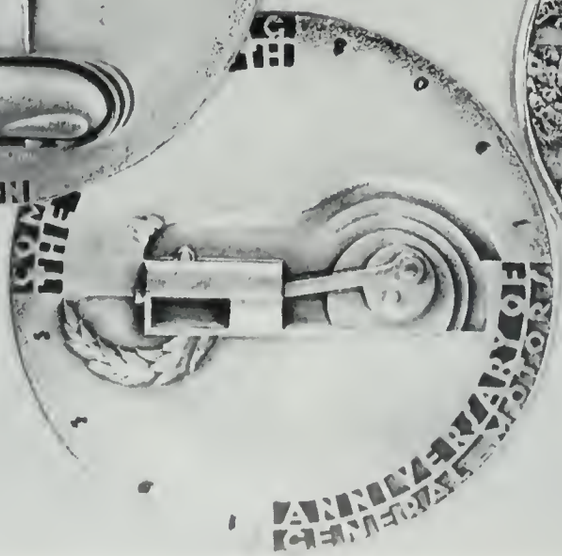
353 (REDUCED)



358

367

359



360

PART ONE - FLOOR SALE ITEMS

THE MAGRIEL COLLECTION OF WASHINGTONIA

No series within the broad field of American numismatics combines art, history and patriotism with the dramatic success of the coins, tokens and medals of George Washington.

In the formative years of U.S. numismatics, 1840-60, Washington pieces received the lion's share of interest from serious collectors. Competition for Washington rarities was intense, from individual collectors and public institutions such as the United States Mint.

At the time of the Civil War, most of the record auction prices had not been set by U.S. coin rarities, but by rare Washington medals. Washington pieces actually offered greater variety and historic interest than the comparatively brief series of American coins issued up to that time.

Washington collecting declined in the later 19th century, although medal issues continued and intensified for such occasions as the Centennials of American Independence in 1876, of the British Evacuation of New York in 1883 and of Washington's Inauguration in 1889.

William S. Baker released his **Medallic Portraits of Washington** in 1885, and Baker numbers remain the standard today. Decline had already set in, however, as evidenced by the sparse additions to Washington numismatic literature since Baker's day.

Only Susan Douglas' "George Washington Medals of 1889, published in **The Numismatist** in 1934, Wayte Raymond's brief 1941 monograph **The Early Medals of Washington** and the **Hansen/Fuld/Levine** writings on the 1932 Bicentennial made any serious additions to our knowledge of this fascinating subject.

Collector interest was reignited with a vengeance during the 1970's, sparked by the offerings of specialized auction houses such as Presidential Coin and Antiques (PCAC), Johnson & Jensen and others.

Major "name" sales by firms such as NASCA, Bowers & Ruddy (the Scott Collection, Garrett IV) and above all the join PCAC-Bowers sale of the great David Dreyfuss Collection dramatically highlighted the Washington field.

The release of the Centennial Edition of **Medallic Portraits of Washington**, the vastly expanded catalog by Russell Rulau, based on Dr. George Fuld's 1965 reprint of Baker, has set the stage for a triumphant comeback of Washingtonia.

During the quiet years, of course, far-seeing numismatists continued to assemble great collections of Washington pieces, astutely taking advantage of the low prices prevailing in the 1930's and 1940`s.

One such collector was Paul Magriel, a Springfield, Massachusetts, native residing in New York City. A very private man, Magriel shunned the spotlight as he went about finding the great rarities for the collection he called in 1956 "the finest in America."

From the earliest medals such as the Voltaire, Manly and Sansom pieces to the Bushnell pieces or unlisted Bicentennial medals and merchants tokens of 1932, Magriel ferreted out the finest wherever they might be found. A number are pieces that have not been seen at public auction in decades, and years may pass before comparable medals appear on the market.

An American Numismatic Association member from 1954 to 1974, Magriel listed his personal specialty as American copper coins, and his profession as a writer on his membership application.

As a numismatist, he first made headlines in his home town by exhibiting the Washington collection at the Springfield Institution for Savings in June 1956. The collection was subsequently exhibited at the Museum of the City of New York in early 1957 and in Washington, D.C.

Magriel's only numismatic article known today is his article "American Icons: George Washington Medals," in **Antiques** magazine for February, 1957, a brief overview illustrated by eight choice examples from his collection.

Magriel was perhaps more widely known in the larger world of art than in the numismatic community. A former art director for the U.S. Army in World War II, he served on the staff of New York's Museum of Modern Art after the war.

The Magriel Washingtonia offered here and in our next few sales spans many different fields and will be of additional interest to collectors of early merchant tokens, Civil War tokens, So-Called Dollars, Mint Medals and the general field of art medals.

We are indebted to David Alexander who is largely responsible for the cataloging of this collection.

001 **1783 MANTLED BUST CENT.** Baker 3. 28.3mm. Copper bronzed. Thomas W. Ingram,Sc. Proof. Obv: Roman style draped laureate bust left, Washington & Independence. Rev: Seated Liberty with pole and cap, no initials in exergue. Struck about 1860 from reworked dies by London dealer W.S. Lincoln. Exquisite red-chocolate proof with beveled edges as made. Engrailed edge. A similar piece brought $286 in our Patterson Sale in 1986.

002 **1783 LARGE MILITARY BUST CENT.** Baker 4. 28mm copper. Edward Savage,Sc. F/VF. Obv: Laureate military bust left, Washington & Independence. Rev: Seated Liberty with olive spray, Dutch free hat on pole. TWI worn in exergue, ES visible. Struck by Thomas W. Ingram in England about 1820. (D)

003 **1791 LARGE EAGLE CENT.** Baker 15, D&H Middlesex 1050. 29.5mm copper. VF as to wear, but planchet roughness. John G. Hancock, Sc. Obv: uniformed bust left, legend Washington President. Rev: Dropped-wing eagle, ribbon in beak bears Unum e Pluribus. Edge bears incuse .x. UNITED STATES OF AMERICA. Struck in England by Obadiah Westwood. One of 2,000 struck. (G)

004 **1791 SMALL EAGLE CENT.** Baker 16, D&H Middlesex 1049. 30mm. Copper. Sharp VF. Obv: Uniformed bust left, Washington President legend. Rev: Small, raised-wing eagle, clouds & stars above, denomination and date. Edge incuse .x. UNITED STATES OF AMERICA. (G)

005 **1793/2 SHIP HALFPENNY.** Baker 18, D&H Middlesex 1051. 30.3mm. Copper. John G. Hancock,Sc. F/VF. Obv: Uniformed bust left, surface displays heavy lamination as made. Rev: 3-masted vessel right, late die state with profound bulge. Edge incuse PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. (F)

006 **1860 WASHINGTON HALF DOLLAR IDLER COPY.** Baker 25K. 34mm. Silver. Uncirculated. The hair above the ear is a bit softly struck. Obv: Uniformed bust left, G. Washington President. Rev: Raised-wing eagle with 15 stars above, raised letter COPY below left talons. Plain edge copy of rare pattern Baker 24, released by Philadelphia dealer William Idler, listed in Richard Kenney's Struck Copies of Early American Coins, page 6. (G)

007 **1795 GRATE HALFPENNY.** Baker 29B, D&H Middlesex 283a. About Uncirculated with several very light hairlines on the bust. Obv: Military bust with large buttons right, Firm Friend of Peace & Humanity. Rev: Open fireplace, Clark & Harris, Bishopgate. Edge bears diagonal reeding. Die crack in obverse legend, faded red in protected areas. Handsome! (G)

008 **1795 LIBERTY & SECURITY PENNY.** Baker 30, D&H Middlesex 243. 33.3mm. Copper. Thomas Wyon,Sc. Fine. An 8mm scratch in front of the bust. Obverse: Uniformed bust left. Rev: Small eagle over stars and stripes shield, Liberty & Security around. Edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Traces of old gilding. (F)

009 **1795 LIBERTY & SECURITY PENNY.** Baker 31B, D&H Middlesex 1052b. 29mm. Copper. F/VF. Obv: Uniformed bust right from Grate halfpenny. Rev: Small eagle over stars and stripes shield, Liberty & Security around. Edge incuse BIRMINGHAM, REDRUTH & SWANSEA. Rare edge variety. (F)

010 **1795 LIBERTY & SECURITY PENNY.** Baker 31C, D&H Middlesex 1052a. 27.2mm. Copper. Very Fine. Obv: Military bust right. Reverse: Small eagle over stars and stripes shield, die crack from Y of Liberty to SE of Security and rim. Rulau notes "about 30 known in all grades". (F)

011 **WASHINGTON BEFORE BOSTON - 2ND FRENCH MINT RESTRIKE.** Baker 48F. Edge marked ARGENT preceded by a cornucopia. Uncirculated. This is the second of three states of the second restrike. The original obverse die has been reworked and the pits removed. A new reverse die showing only three legs under Washington's horse and the I of MARTII under the second R of RECUPERATUM, has replaced the original. The resulting medal has no pit marks or breaks on either obverse or reverse. About 15 specimens of all states of the second restrike in silver are known. See Lot 204 for an example of State 3 in silver. (G)

012 **WASHINGTON BEFORE BOSTON-FOURTH RESTRIKE.** Baker 49B, Julian MI-1. Choice uncirculated with pristine deep prooflike fields; one of the finest examples of this bronzing process for Mint Medals soon abandoned. Struck 1890-1910 by the U.S. Mint from new dies cut by Barber after the earlier gunmetal dies that failed. New thin upright lettering in HOSTIBUT PRIMO FUGATIS, carbine to rim, periods restored in the exergue date. A lovely premium piece! (F)

013 **SIEGE OF BOSTON MEDAL, 1860.** Baker 50. In silver. 31.7mm. Uncirculated with uneven toning. Robert Lovett Jr.,Sc. Obv: Spirited, detailed equestrian figure of Washington. Rev: Siege of Boston 1775-6 in a wreath. From Lovett's Series 2. (E)

014 **DECLARATION SIGNERS MEDAL, CA 1850.** Baker 53 rev. 91.2mm. Copper electrotype. AU. Choice fields and devices, edge bump at 6:00. Charles Cushing Wright,Sc. Obv: John Trumbull painting of Report of Committee of Five recommending Independence to Continental Congress. Rev: Facsimile signature of all 59 signatories from John Hancock to Button Gwinett. Not known as struck medal; obverse was reverse to Wright's classic Baker 53. (F) **PLATE**

015 **DECLARATION OF INDEPENDENCE MEDAL, CA. 1860.** Baker 53F. 89.5mm. Copper electro-

type. Unc. Charles Cushing Wright,Sc. Obv: Houdon bust of Washington left, name vertical at sides. Rev: John Trumbull renditioin of Declaration signing now on the $2 bill. Only 3 or 4 originals known, struck after the death of Wright, (1796-1857), America's greatest engraver of the era; plus a small number of very high quality electros by G. Segabaden. Deep mahogany patina, edge seam virtually invisible. Electrotyping in the 19th century was an accepted method of making certain rarities accessible to the many Washington collectors of the time and have long enjoyed a recognized place in well established collections. (F)

016 **MANLY MEDAL, 1790**. Baker 61. 47-5 - 47.3 mm. Copper. VF. Samuel Brooks,Sc. After portrait by Joseph Wright. Obv: Aged military bust left, Geo Washington Born Virginia. Rev: 11 line summary of military and civil career. First U.S. made medal of Washington, issued by Philadelphia's Jacques Manly in early 1790 while Washington still lived. Planchets were first cast with partial design, then struck to finalize all details. This unique piece was struck three times in addition to the original cast, creating a quadrupling of all devices and letters. Off-round, many edge bumps and roughness. There are no sales records for any similar multiple struck medal. Condition conservatively stated, although the repeated striking makes determination by ordinary criteria impossible. (G) **PLATE**

017 **TWIGG MEDAL, CA. 1790**. Baker 65. 35.7mm. White metal. XF. Twigg,Sc. Obv: Uniformed bust right after a sketch made by Joseph Wright of Washington at worship in New York's Trinity Church, "gives best idea of original," according to Baker. Rev: 9 line career summary ending with election as President in 1789. Pierced at top for suspension, second attempted tiny piercing right. (E)

018 **SANSOM PRESIDENCY RELINQUISHED MEDAL, 1805** in White metal. Baker 71B. 40.5mm. John Reich,Sc. In Extremely Fine with light scratches above the head. Edge cut at 12:00. Obv: G. Washington in civil dress right. Rev: Sword, fasces, Q. virtually on exergue line at right. (F)

019 **SANSOM MEDAL**. Baker 72, Julian PR-1. Silver. 39.8mm. John Reich,Sc. In Extremely Fine. Obv: Stuart's Washington right. Rx: Sword, fasces on pedestal, no recut 9 in date. U.S. Mint strike from copy dies 1864. Loop added at top. Well struck and scarce. (F)

020 **SAME**, but struck in copper, bronzed. Nice Uncirculated. Baker 72A. (E-F)

021 **SANSOM MEDAL, THIRD DIES**. Baker 73A. 46mm. Copper bronzed. Choice AU. John Reich,Sc. Obv: Enlarged copy of 1805 Sansom obverse with Gilbert Stuart's Washington. Rev: Is similar to 1805 original. This medal with thin, high rims, was hubbed at the same time as the U.S. Mint hubbing for the Sansom medals still on the Mint list. According to Julian, no Third Die pieces are Mint work. Published by S&H Chapman, the Philadelphia Coin dealers, and offered for sale to the public in 1879. (F)

022 **ORIGINAL WRIGHT & BALE MEDAL**. Baker 74A. 45mm. White metal. VF/XF. Charles Cushing Wright,Sc. Obv: Head 1 after Vivier, W. FT. and firm name below. Die crack through head to curl. Rev: 6 line career in oak wreath. This "First Reverse" medal is extremely rare. The only modern auction record we can locate is from our Great Western Sale (1987) where a holed VF/XF example brought $105.00. (G) **PLATE**

023 **WRIGHT & BALE MEDAL**. Baker 75B. 45mm. In white metal. Obv: Head left after Vivier. Firm name nearly polished off the die. Rx: 6 line career outline in oak wreath, dates distant from leaves. XF/AU. (F) **PLATE**

024 **VOLTAIRE MEDAL, 1778**. Baker 78. 40.5mm. Bronze. Choice AU. Unsigned. Obv: Head right, English language title as Er. General of Continental Army. Imaginary likeness, possibly features of British humanitarian Jeremy Bentham, as French philosopher Voltaire had no authentic portrait available to him or his unnamed engraver. Rev: Trophy of arms in glory, French eulogy, Washington Unites in a Rare Combination the Talents of the Warrior with the Virtues of a Sage. First medal of George Washington. 2.3mm thick at rim, slightly cupped in the striking. Fully detailed although remarkably thin. Among the most significant of the classic medals. (G) **PLATE**

025 **WESTWOOD MEDAL, 1799**. Baker 80A. 40.1mm. Bronze. Very Fine, edges a bit rough. John Westwood, Younger,Sc. Obv: Bust right in civil dress of George Washington Esq., late President... Rev: First Westwood die with short arrows above 9 line eulogy, all in laurel wreath. (E)

026 **ECCLESTON MEDAL, 1805**. Baker 85. 71.2mm. Bronze silverplate. XF. Thomas Webb,Sc. Obv: Large high-relief Washington bust to right, dedicated by Lancaster, England, Quaker humanitarian and numismatist Daniel Eccleston, Mount Vernon visitor in 1780s. Rev: Three line concentric eulogy of man who laid foundations of American Liberty in 18th Century: Indian brave at center with enigmatic "The Land Was Ours." Minor marks, usual porosity near center. (F)

027 **SI QUAERIS MONUMENTUM MEDAL, 1883**. Baker 96C. 64mm. White metal. Charles Cushing Wright,Sc. Darkly toned AU. Obv: High relief Houdon-style bust left. Rev: Links representing 13 colonies, epitaph from Sir Christopher Wren in Saint Paul's, London:

If you require a monument, look about you! A scarce medal struck 26 years after death of Wright. (G-H) **PLATE**

028 **MARK WELL HIS STEPS MEDAL, CA. 1860.** Baker 101/106. Roughly 22mm. White metal. XF/AU. Robert Lovett Jr.,Sc. Obverse: Houdon bust in very high relief left, THE GREAT GEORGE. Rev: Eulogistic inscription, Great Washington has Lived for You. Mark Well His Steps, His Course Pursue. One of the series of rare medals struck for noted collector Charles Bushnell about 1860. This piece is a joining of separate obverse and reverse die trials in white metal, irregularly round. Some clouding, reverse crack above HAS. Most unusual example of R10 medal, probably unique in this form! (F)

029 **FAIR FREEDOM'S FAVORITE SON MEDAL, CIRCA, 1860.** Baker 109. 27.9mm. Silver (7.63 grams). Choice Uncirculated. Robert Lovett Jr.Sc. Obv: Houdon-style bust to right in oak and palm (same bust as Washington Star Medal). Rev: Hail Fair Freedom's Favorite Son, Hail Immortal Washington. One of several types struck for numismatist Charles I. Bushnell, supposedly unique (more probably 3-4 known). Prooflike, reflective and of high rarity. Attributed to Charles Cushing Wright by Baker, but signed in script RL. The $35.00 R/F catalogue value is a gross error. (G) **PLATE**

030 **WASHINGTON RESIDENCE MEDAL,CA. 1860.** 64mm. Baker 111. White metal. Choice AU. Frederick B. Smith,Sc. Obv: Stern Houdon bust l, F.B. Smith & Hartmann N.Y. on truncation. Rev: Mount Vernon, party on veranda includes male figure with telescope. Deep mirror fields, trace of rub on curls at ear. (E)

031 **WASHINGTON RESIDENCE MEDAL, CA. 1860.** AU. Baker 112. Has a number of small edge nicks. 64.8mm. White metal. Frederick B. Smith,Sc. Obv: Strongly modelled bust l. F.B. Smith & Horst below. Reverse: Same as above. (E)

032 **WASHINGTON TOMB MEDAL, CA. 1865.** 64mm. Baker 121. In White metal. AU, with a few minor edge dents. Frederick B. Smith,Sc. Obv: Stern, draped Roman style bust l. Rev: Tomb with twin obelisks and visitors. Obv inscribed F.B. Smith & Horst N.Y.; Reverse, F.B. Smith F. N.Y. (E)

033 **J.W. WALLACE MEDAL, CA. 1861.** Baker 122T. 31mm. White metal. XF. Joseph Merriam, Sc. Obv: Bust right, date of Washington's birth below. Rev: Punch-inscribed J.W. WALLACE/CO. C/HAWKINS/9th N.Y.V./ZOUAVES./NEW YORK. Rare Civil War inscribed identification medal of famous regiment. Exciting and historical. (F)

034 **WASHINGTON STATUE & TOMB MEDAL, 1860.** Baker 126. 27.9mm. Copper. Choice red Uncirculated. G. H. Lovett,Sc. Obv: Richmond statue and pedestal. Rev: Tomb at Mount Vernon. Fully lustrous and reflective fields. Rare. (E-F) **PLATE**

035 **TOMB AND NEW YORK STATUE MEDAL, CA. 1860.** Baker 127. 22.7mm. Copper. A Choice red Uncirculated. G.H. Lovett,Sc. Obv: Tomb at Mount Vernon. Rx: Equestrian statue in New York's Union Square by Henry Kirke Bush Brown. Plain edge. 2.5mm thick. Less than 12 known. (E-F)

036 **SERIES NUMISMATICA MEDAL, 1819.** Baker 132. 40.9mm. Bronze silverplate. XF. Mathias Nicolas Vivier,Sc. Obv: Strongly modelled high relief head right, correct spelling WASHINGTON. Rev: 10 line stereotype Latin inscription of Amedee Durand's series. Some uneven toning. Lightest handling. (E-F)

038 **DRAPED BUST AND SHIELD MEDAL, 1860.** Baker 143A. 28mm. Copper. Choice Uncirculated. G.H. Lovett,Sc. Obv: Draped Houdon bust to right, names at sides. Reverse: American shield, vital dates between laurel sprays. Lustrous, reflective. Less than 12 known. (E)

039 **BUST AND SHIELD MEDAL, 1860.** Baker 144A. 28mm. Copper. Choice red Uncirculated. G. H. Lovett,Sc. Obv: Undraped bust left, no legend. Rev: American shield, vital dates between laurel sprays. Lustrous, reflective surfaces. Less than 12 known. (E)

040 **STATUE AND SHIELD MEDAL, 1860.** Baker 145. 28mm. Copper. Choice red Uncirculated. G. H. Lovett,Sc. Obverse: Washington statue in Richmond, Virginia. Reverse: American shield, vital dates between laurel sprays. Lustrous, virtually pristine. Less than 12 known. (E)

041 **WASHINGTON STATUE MEDAL, 1860.** Baker 146. 28mm. Copper. Choice red Uncirculated. G. H. Lovett,Sc. Obverse: Henry Kirke Bush Brown's Union Square equestrian statue of Washington. Rev: Shields, sprays and vital dates. Plain edge. 2.8mm thick. Less than 12 known. (E)

042 **STATUE AND LIBERTY CAP MEDAL, 1860.** Baker 149A. 28mm. Copper. Choice red Uncirculated. G.H. Lovett,Sc. Obv: Statue at Richmond, Virginia. Rev: Liberty Cap in rays, vital dates below, intricate circle of stars and eagles. Contemporary mule of two Lovett designs. (E)

043 **STATUE AND LIBERTY CAP MEDAL, 1860.** Baker 150A. 27.8mm. Copper. Choice red Uncirculated. G.H. Lovett,Sc. Obv: New York equestrian statue in Union Square. Rev: Liberty Cap in rays, circle of eagles and stars. Plain edge. 2.6mm thick. (E) **PLATE**

044 **WASHINGTON AND SIGNATURE MEDALET,CA. 1870.** Baker 157. 9.7mm. Silver (.59 gram). AU. William H. Key,Sc. Obv: Uniformed bust in circle of 13 stars. First used on Norwalk medals. Rev: Incuse facsimile signature on cartouche. Natus...Obiit...around. Fantastic diecutting achievement not success-

fully duplicated in the 19th century. Perfectly struck medalet about diameter of a pencil eraser. Rare. Die broke early in striking. (F)

045 **PHILADELPHIA CIVIC PROCESSION MEDAL, 1832.** Baker 160. 32.4mm. Copper. Uncirculated. Obv: Small Houdon bust in oval, eagle and glory above. Rev: Perfect die, without cracks. Baker reports that while silver and tin originals are known from uncracked reverse die, only "a few specimens in copper struck about 1858, before the die cracked, are in existence". Of great rarity and interest, deep red mahogany patina. Light cabinet rub on highest curls. Civic procession hailed Centennial of Washington's birth. (F)

046 **WASHINGTON FUNERAL MEDAL.** Baker 166A, Var. 1B. 29.3mm. Silver. Holed Very Fine with light scratches on both obverse and reverse. Jacob Perkins,Sc. Obv: Small uniformed bust left, laurel circle, He is in Glory, the World in Tears. Rev: Urn inscribed GW, twin circle career outline with period after U.S. at top. Holed for suspension as virtually all are; die crack on reverse left legend. Among the most historic, sought-after Washington pieces. Prepared for the civic funeral ceremonies in Boston, Feb. 22, 1800. As long ago as 1883, Baker could report, "original impressions in silver of these pieces are quite rare". (G-H) **PLATE**

047 **WASHINGTON-LAFAYETTE MEDALET, 1824.** Baker 198A, LA 1824.12. 14.8mm. Silver. C.C. Wright,Sc. Fine. Obv: Houdon-style Washington bust left. Rev: Mature Lafayette (La Fayette) right, date appears as 182$\underline{1}$ below. Close examination reveals faint trace of cross-piece of numeral 4. Filled die not recorded in recent sale offerings of this important tiny piece! Most often seen overstruck on large cents, half dollars or Spanish-colonial silver of 1824 Lafayette visit to U.S. No loop. Uncertain whether this medalet ever had the integral loop of other known specimens. (G)

048 **WASHINGTON-FRANKLIN MEDAL, CA. 1830.** Baker 201. 20.6mm. Silver (6.1 grams). XF/AU. Joseph Bale,Sc. Obv: Facing Washington bust in civil dress, BALE below. Reverse: Similarly clothed Franklin, signature below. Plain edge, dark toning, no legends or inscriptions. Decidedly scarce and desirable in silver. (F)

049 **WASHINGTON-LINCOLN RARITY.** Baker 242A. Is unlisted by King. Copper. Red Uncirculated. The obverse contains C.C. Wright's three quarters left bust of Washington surrounded by a legend containing his birth and death information. The reverse die is a naked bust of Lincoln facing right with the signature PAQUET on the truncation. The obverse die was executed first (in the mid 1850's) and was used on a number of Civil War Patriotic tokens (CWT Patriotic die #116). The reverse die was probably cut by Paquet while he was an assistant engraver at the Mint. It follows closely his portraits of Lincoln on two Mint medalets (PR-35 & 39). Unpriced by Rulau/Fuld. (E)

050 **WASHINGTON-WILLIAM HENRY HARRISON MEDAL, 1860.** Baker 227, DeWitt WHH.G.-1. 29mm. Silver. Proof. Unsigned. Robert Lovett Jr., Sc. Obv: Bust in civil dress facing, Unity of Government is the Main Pillar of Independence. Rev: Military bust of Harrison, elected as shortest lived President in the 1840 campaign. Rare in silver. Exceptional this nice. Deep blue, rose and gold toning over rich mirror fields. (G) **PLATE**

051 **WASHINGTON-REVERSE LINCOLN MEDAL, 1864.** Baker 240C, King 856. 28mm. WM. Choice Uncirculated. Unsigned, attributed to G. H. Lovett. Obv: A small unusual Washington bust right, First in war... Rx: Undraped, bearded Lincoln bust to left, 12 stars and bizarre legend: REVERSE LINCOLN. Once believed satirical, Lincoln as the opposite of Washington, now attributed to simple-minded engraver's error, taking notes which stipulated placing Lincoln (on) rev as literal instructions for a legend! Exceptionally full strike, sharp edges and minimal handling. Nice. (E) **PLATE**

052 **FIRST IN WAR MULE, 1883.** Baker 240/296. In copper. 27.8mm. Choice Uncirculated - but weakly struck at centers. G.H. Lovett,Sc. Obv: as above. Rev: Houdon bust from Fredericksburgh Masonic medal. Choice, lustrous and 3mm thick. Rare and unlisted. (F)

052A **SAME** as above, but struck in White metal. Uncirculated. Also unlisted and rare. (F)

053 **WASHINGTON-LINCOLN MEDALET,CA. 1864.** Baker 241, Fuld 116/129. 18mm. Copper. Red Uncirculated. C.C. Wright,Sc (obv) and William H. Key (rev). Obv: Washington 2/3 to left in civil dress. Rev: Clothed Lincoln right. Lustrous, rim cud on obverse left. A highly desirable and extremely rare CWT. (G)

054 **BRAMHALL'S WASHINGTON-LINCOLN TOKEN.** Baker 247B, King 629, AL 1860-73(A). Copper Nickel. Choice Uncirculated. Bust of Washington to the left surrounded by the legend, REPRESENTED BY WM. LEGGETT BRAMHALL. The reverse legend, ABRAHAM LINCOLN NATUS FEB. 12, 1809 surrounds a bust right of the President. The token was executed by George Lovett and struck by Scovill. The obverse was used on a number of storecards issued for the New York City firm of Robbins, Royce & Hard. Only 15 specimens were struck in copper nickel. Rulau/Fuld values this token at only $15.00 - surely one of the most conservative of all their valuations! (F)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

055 **EXTREMES OF PARTY SPIRIT MEDAL, 1862.** Baker 258A, DeWitt U1862-1. 28mm. Oreide (copper with a small amount of gold). A Choice AU. John Adams Bolen,Sc. Obv: Small, very high relief bust in uniform left. Rev: Avoid the Extremes of Party Spirit, oak wreath. Struck for Philadelphia Union League. 4mm thick at center. Fine example of Boston engraver's work. (E)

056 **UNITY OF GOVERNMENT MEDAL, 1860.** Baker 264E, HK-114, DeWitt C 1861-4. 34.1mm. In White metal. About Uncirculated. Robert Lovett Jr.,Sc. Obv: Bust in civil dress 3/4 right, Unity of Government is the main pillar of Independence. Rev: Liberty and Independence: He is a Freeman whom the Truth makes Free. 3.7mm thick. Slight bubbling of obverse field. Some handling. (E)

057 **WASHINGTON-LINCOLN MULING.** Baker 233, King 860, AL 1860-45 (G), Schenkman B39. Copper. 27.5mm. Nice chocolate uncirculated. Obverse bust of Washington to the left by Bolen, WASHINGTON above. The reverse portrays Merriam's bust of Lincoln to the right with his name above and his birth date below. As usual, a large die break starts at the top and traverses the die through Lincoln's bust. Rare - the first we have offered for sale. Is unpriced in Rulau/Fuld. (F) **PLATE**

058 **CINCINNATUS OF AMERICA MEDAL, 1861.** Baker 278. 31mm. Copper. A Choice Uncirculated. John D. Lovett,Sc. Obv: Distinctive half-length military bust left, compares Washington to Roman citizen-general Cincinnatus. Rev: All Seeing Eye, the Union Must and Shall be Preserved. Reeded edge. Reverse used on some of the rarest Civil War tokens by this engraver, brother of Robert (Jr.) and George Hampden Lovett. Rare. (E)

059 **ANS NEW YORK EVACUATION CENTENNIAL MEDAL, 1883.** Baker S-319. 57.3mm. Bronze. Choice Uncirculated. Lea Ahlborn,Sc. Obv: Wall Street Washington statue. Rev: American Numismatic Society, New York Chamber of Commerce and city emblems. Intersting convex planchet, struck by Royal Swedish Mint, Stockholm. Only 332 in bronze. (F)

060 **THE TYRANT ALCOHOL MEDAL, CA. 1840.** Baker 332. 21mm. Silver (2.47 grams). Joseph Bale,Sc. XF with light scratches behind bust. Obv: Characteristic tiny bust in laurel right, Washington Temperance Benevolent Society, issuer. Rev: 4 line pledge: WE SERVE THE TYRANT ALCOHOL NO LONGER, a rose at each side, rose and leaves between the lines. Reeded edge. Holed for suspension as most of these rare medals are. Seldom offered. (E)

061 **MOBILE JOCKEY CLUB MEDAL, CA. 1860.** Baker 337A. 28mm. White metal. Uncirculated. William H. Key,Sc. Obv: Washington as Pater Patriae in tombstone-shaped frame. Originally engraved for a Webster medal by this engraver. Rev: A thoroughbred race horse, Mobile Jockey Club. Of the highest rarity, perhaps 4 or 5 known. A similar specimen in slightly better condition realized $250 in Garrett IV. (F-G)

062 **LANCASTER COUNTY AGRICULTURAL & MECHANICAL SOCIETY MEDAL, CA. 1880.** Baker 339, Julian AM-27. 45.4mm. Black fiber. Uncirculated. William H. Key,Sc. Obv: Houdon bust right, The Farmer of Mount Vernon. Rev: Emblems of agriculture and science. Uninscribed field. Apparently pressed from the dies returned to the Pennsylvania society as no longer serviceable to strike in metal, 1870. Soft, although grainy fiber material may have been society's solution to need for additional award medals. Rare and unlisted in this form. (E)

063 **MECHANICS LITERARY SOCIETY MEDAL,CA. 1850.** Baker 341. 42mm. White metal. XF/AU. Robert Lovett Sr.,Sc. Obv: Washington Benevolent and Temperance Society, bust right. Rev: Franklin bust left, Rochester, N.Y. workingman's literary society legend. Exceedingly rare mule. A similar piece was in Garrett IV and brought $250. (F-G)

064 **METROPOLITAN MECHANICS INSTITUTE MEDAL, CA 1850.** Baker 342, Julian AM-44. 39mm. Silver. Choice Uncirculated. F.N. Mitchell, Sc. Obv: Distinctive undraped Washington bust left without legend. Rev: An ornate shield, presentation to Matteawan Machine Co., Matteawan, N.Y. Steam Engine. A similar proof-like specimen in Garrett realized $200. A U.S. Mint strike with mirror surfaces under dark blue toning. (G) **PLATE**

065 **AMERICAN INSTITUTE AWARD MEDAL, 1876.** Baker 343. 34mm. Bronze. Proof. George Lovett,Sc. Houdon bust right, Centennial legend. Rev uninscribed, Awarded To, wreath. Deep mirror fields, minor toning. Exceptional. One of the rarest of the Centennial Medals. (F) **PLATE**

066 **WASHINGTON COLLEGE ROBINSON PRIZE MEDAL, 1868.** Baker 344, Julian SC-62. 34.2mm. Copper bronzed. Uncirculated. James Longacre,Sc. Obv: Houdon-like bust left, Washington College Virginia (now Washington & Lee). Rev: Prize legend, oak and laurel wreath, uninscribed. Rare, a few struck from 1868 to 1871. Not represented in the Dreyfuss Collection. (E)

067 **REWARD OF MERIT MEDAL, CA. 1850.** Baker 353 in White metal. 33mm. Fine. Holed for suspension. Unsigned and engagingly crude. Obv: Uniformed bust 3/4 left. Rev: Reward inscription in wreath suggesting 1700s. Of uncertain place of origin and time of issue, but very rare and much sought after in golden age of Washington collecting. R8. (E)

068 **WASHINGTON THE GREAT AND GOOD, CA 1880.** Baker 357. 48mm. White metal. A.C. Morin,

Sc. Obv: Unusual, original bust left. Rev: Pair of rose-filled cornucopiae topped by oak and laurel. Uninscribed award medal of unknown original. Handsome, and very well made. 4.6mm thick. Light clouding of otherwise mirror fields at reverse center. R7. (E) **PLATE**

069 **CRYSTAL PALACE MEDAL, 1853**. Baker 361A. Copper bronzed. 51.6mm. Choice AU. A.C. Morin and Anthony C. Paquet,Scs. Obv: An undraped bust left, somewhat off-center in ornate oak-laurel wreath, eagle above. Rx: Crystal Palace, Exhibition of Industries of all Nations, officials names below. Palace was destroyed in 1858 fire. Handsome! (E)

070 **METROPOLITAN CARNIVAL MEDAL, 1871**. Baker 367. 74.5mm. Cast lead. Obv: Washington bust right, carnival legend and laurel wreath around. Rev: Capitol building and city statistics 1810-1870. A crude lead cast, "the portrait is an attempt at the classic," according to Baker. Extremely Fine. Some oxidation, especially on the reverse. Extremely rare - this is the only one of these medals we have ever seen. As long ago as the H.P. Smith Sale in 1882, this medal brought $6.20 - an exceptionally high price for those days. (F)

071 **UNION-JACKSON AND EIGHT PRESIDENTS MEDAL, CA 1856**. Baker 382A. 46mm. White metal. Key (obv) and Bridgens (rev),Scs. Obverse: Houdon likeness left, double circle legend The Union Must & Shall be Preserved. Rev: 8 Presidents, Washington to Van Buren. Interesting spellings Maddison and Munroe! Muling of Civil War era. A Bronze specimen in Garrett IV brought $200. Is rare in all metals. Bright, mark free overall. (F-G) **PLATE**

072 **CENTENNIAL EXHIBITION/WASHINGTON RESIDENCE MEDAL, 1876**. Baker 422M. 63.8mm. In White metal. Choice AU. F.B. Smith,Sc. Obv: A view of Mount Vernon, male figure on the veranda with telescope. Rev: Design for Philadelphia's Centennial Exhibition, ...to Perpetuate the Memory of WASHINGTON..., struck by F.B.Smith & Horst Co. An unusual muling. This rare variety combines the Residence medal of the earliest signature (Smith alone) with the Centennial reverse. No comparable piece appeared in such significant sales as Scott, Kessler-Spangenberger or Garrett. Brilliant fields, light edge roughness. (F-G)

073 **MEMORY OF WASHINGTON MEDAL, 1876**. Baker 423. 64mm. White metal. Uncirculated. F.B. Smith,Sc. Obv: Boldly modeled draped bust left in very high relief. Rev: Dedication to Washington and Centennial Exposition in Philadelphia. Struck by F.B. Smith & Horst of New York. Described by Baker as among the most important of the Exposition medals. Powerful and appealing. (F)

074 **MEMORIAL HALL MEDAL, 1876**. 42.4mm. Baker 429. White metal. AU, with a number of minor rim dents. Distinctive half-length Washington in civil dress, cradling his sword in crook of right arm, circle of stars and laurel wreath. Rev: Corner perspective of International Exhibition's main building. Seldom offered medal, one of the few truly original portraits of the era. Holed for suspension. Reflective surfaces with minor reverse tarnish. (E)

075 **CAMBRIDGE COMMAND CENTENNIAL MEDAL, 1875**. Baker 437. 27.7mm. Copper. Proof, with light tarnish. George Hampden Lovett,Sc. Obv: Center section of Washington Elm issue with monogram GW added to die, trifle off-center. Rev: Design of Fredericksburgh Lodge medal, both busts actually work of brother, Robert Lovett Jr. Extremely rare - first we have seen. (E-F)

076 **VALLEY FORGE CENTENNIAL MEDAL, 1878**. Baker 449, Julian CM 48, HK-136. 40.7mm. Silver. William Barber,Sc. Obv: Houdon bust right, broad raised rim around COMMANDER IN CHIEF. Choice About Uncirculated. Rev: Departure of Continental Army, June 19. Struck by the U.S. Mint, one of only 62 in silver. Uneven blue & rose toning. (F-G)

077 **YORKTOWN MONUMENT AND CENTENNIAL MEDAL, 1881**. Baker 453, Fuld LA.1881.2. 33mm. In silver. Proof. George T. Morgan,Sc. Obv: Small circular busts of Washington, Admiral De Grasse, elderly Lafayette. Rev: Monument for British surrender. Unknown to Baker & Fuld in silver. Deeply toned blue over mirror fields. Exceptional and scarce! (F)

077A **M.A. ABRAHAMS STORECARD, WESTON, MO**. Baker 506, Miller Mo 41. 28mm. Brass. XF. Obv: Wash. bust r., 10 below, merchant's name above. Rev: People's Outfitting Store legend. (E-F)

078 **WILLIAM IDLER STORE CARD, CA. 1859**. Baker 544B, Rulau Pa 212. 33.8mm. Brass. Unc. Obv: Military bust left after Washington coin, date as J792. Rev: Philadelphia coin dealer's message in 7 lines. Prooflike fields, some toning, delightful example! Of highest numismatic significance. (F)

079 **E. IVINS STORE CARD, CA. 1859**. Baker 546, Rulau Pa 233 A. 25.2mm. Silver. Prooflike Unc. Obv: Draped Houdon bust to right in style of Robert Lovett Jr. Rev: US shield. Metal trimming maker legends. Spectacular gunmetal, lilac & blue toning on deep mirror fields. The Ivins issues have been recently attributed as Civil War Tokens. (G)

080 **ROBERT LOVETT JR. STORE CARD, 1859**. Baker 556A, Pa 342. 31.5mm. Copper. Proof-like red Uncirculated. Robert Lovett Jr.,Sc. Obv: Equestrian Washington from artist's Boston medal. Rev: Ornate card of famed engraver of Confederate Cent. Thin, only 1.9mm, reeded edge. Delightful die sinker's personal card. (E-F)

081 **F.B. ORR HARDWARE TOKEN, 1863.** Baker 564, Fuld OH505B-2e. 21.7mm. White metal. A choice AU. Obv: Mansfield, Ohio hardware, iron & nails data. Rev: The Washington Token. (E)

082 **N. G. TAYLOR TOKEN, 1862.** Baker 577, Pa 516, Pa 750V-3b. 38.5mm. Brass. Choice AU. Obv: Houdon-like bust left, Gothic-letter legend. Rev: Tin Plate, wire, sheet iron, files... Lustrous, fine reeding. (F)

083 **N. G. TAYLOR TOKEN, 1862.** Baker 579A, Pa 515, Pa 750V-se. 38.3mm. White metal. XF/AU. Houdon-style bust left, simple lettering. Rev: T in Plate Stamped & Japanned Ware.... Coin turn, coarse reeding. Light obv. handling, rev bright, mark-free. R8. (F)

084 **J. WIGHTMAN TOKEN, 1863.** Baker 585, Fuld NJ555C-5e. 19.6mm. White metal. AU. Obv: Newark issuer's data. Rev: Washington in star. Typically off-center strike. Lustrous. Some handling marks on reverse. Attractive and rare. R8. (E-F)

085 **NEW YORK CALENDAR MEDAL MULE, 1855.** Baker 610. 36.7mm. Brass. AU. Obv: Standing Washington, aide with horse behind. Rev: Arms of New York State, population data legend. 3.6mm thick. Pleasingly crude fabric. Luster in protected areas. Reverse deeply tan at right. Delightful example of R-8 medal, possibly the work of Benjamin C. True or Peter Jacobus. Reversed Q in SQUARE. (E)

086 **PENNSYLVANIA CALENDAR MEDAL MULE, 1855.** Baker 611. 36.7mm. Brass. Uncirculated. Obv: Standing Washington, aide with horse behind. Rev: Arms of Pennsylvania, 1855 population data legend. 3.7mm thick. Luster in protected areas. Another work suggesting True or Jacobus. R-8. Normal Q in SQUARE. (F)

087 **OHIO CALENDAR MEDAL MULE, 1855.** Baker 612. 36.7mm. Brass. Uncirculated. Obv: Standing Washington, aide with horse behind. Rev: Long obsolete Ohio state arms with canal and canal boat, forests in rear, garb of wheat and bundle of arrows as used today. Rare issue, rarer condition. 3.7mm thick. Sharply struck for this mule series, virtually pristine. (F)

088 **ILLINOIS CALENDAR MEDAL MULE, 1855.** Baker 613. 36.7mm. Brass. Uncirculated. Obv: Standing Washington, aide with horse behind. Rev: Old version of Illinois arms. 1855 population data around. Reversed Q in SQUARE. Retained cud at 1:00 on reverse. R8. (F)

089 **SOMMER ISLANDS SHILLING MEDAL, CA. 1870.** Baker 615A. 32mm. WM. AU. Rainbow toning with minor field marks. By Montroville Wilson Dickeson,des., Robert Lovett,Sc. Obv: Washington-Security. Rev: Sommer Islands Hogge Money shilling copy, made for famed Philadelphia numismatic pioneer. Important numismatic medal. R-7. (D-E)

090 **NEW HAVEN NUMISMATIC SOCIETY MEDAL, 1863.** Baker 617. 44mm. White metal. C. Wyllys Betts,Sc. Uncirculated with minor spots. Obv: Tiny WASHINGTON PRESIDENT token design surrounded by obverse and reverse miniatures of Auctori Plebis, Auctori Connoec, Fugio Cent and Higley "J Cut My Way Through" pieces in circle. Rev: Society legend in rope circle, Founded Nov. 25TH, 1862 in oak at center. High Rarity 8, dies cut by youthful creator of several fantasy Colonial coins, later author of an outstanding book on U.S. colonial history through medals. Rulau notes only six seen in 40 years of public auction records examined. An uncirculated example brought $345 in NASCA's Kessler-Spunberger Sale.

091 **WASHINGTON D.C. EMANCIPATION MEDAL, 1862.** Baker 620. 31.4mm. Brass. VF+. Obv: Stock die bust right in circle of tiny stars, UNION at bottom. Rev: Hand-punched lettering announces William Johnson, Eman/cipation/Bill Passed/April 16 1862/Washington/D.C. Unique, as specifically named to recipient who may have been a newly freed slave himself, or Union black soldier. Johnson & Jensen Sale 10 had a similar obverse medal inscribed to James Chadrick. Darkened by fire or burial, holed for suspension. A rare slavery medal of the highest interest. (F)

092 **FRIGATE CONGRESS MEDAL, 1864.** Baker 623. 27.1mm. Copper. Uncirculated. Joseph Merriam,Sc. Obv: Small bust right in laurel, type of Baker 622. Rev: 9 line curving inscription detailing source of metal as bolt from wreck of the frigate Congress. Ordered by Massachusetts Volunteer G.W. Williams, Jan. 1, 1864. Deep red-tan with hints of blue sheen. A rarity 9 example of Merriam's work, as well as a rare Civil War relic medal. B28 in David Schenkman's listing of Merriam tokens. (G)

093 **SAINT PATRICK'S CATHEDRAL MEDAL, CA. 1876.** Baker 630. 27.8mm. Copper. Proof. Obv: George Lovett's undraped Washington right, GHL below. Rev: Catholic cathedral with twin spires. Interesting work of medalist renowned for Masonic subjects. Thick planchet, 3.2mm thick. Rich proof fields. R-6. (E)

094 **NOT TRANSFERABLE MEDAL, CA. 1860.** Baker 636B. 28mm. White metal. Uncirculated. William H. Key and George Hampden Lovett, Scs. Obv: Key's Pater Patriae 1. in a frame. Rev: NOT TRANSFERABLE. Mule by Lovett, only 15 struck, slight planchet defect at 5:00 as made. Reflective and desirable. (E)

094A **SHELDON FAMILY ARMS MEDAL,1876.** Baker 641A in White metal. 39.6mm. Proof-like Uncirculated. G. Lovett,Sc. Obv: Robert Lovett's Washington bust right in circle of stars, Centennial legend. Rev: Arms of three ducks, HOPESHELDON on ribbon below. Legend

H.L.S. 1821 - H.A.S. 1870, AUG 15. A family anniversary or wedding piece. R-7. (E)

095 **WASHINGTON INAUGURAL CENTENNIAL MEDALLION, 1889.** Dougas 31. 134mm foundry cast bronze. XF with some verdigris within the devices. Obv: Washington head left, 1789-1889 below. Rough-surface cast. Rev with oval-K foundry mark. This differs from the Diamond-K described by Douglas. Rare - the first we have seen. (F)

096 **SAINT GAUDENS CENTENNIAL MEDALLION, 1889.** Dougas 53. 115.5mm cast bronze. Augustus Saint-Gaudens,Sc. Philip Martiny,des. In About Uncirculated with slightly uneven patination. Obv: Half-length bust in civil dress left, fasces at right Pater Patriae and dates divided by bust. Rev: Spread eagle over a 12 line commemorative inscription. Unusually thick, 5.5mm at rims. (F-G)

HARD TIMES TOKENS

Attributions according to Rulau's Third Edition of Hard Times Tokens. In this new edition, Rulau has completely renumbered the Hard Times series. Happily he has also provided the Low number equivalent which we will also use.

097 **LOW 66, HT 24.** Copper. In Extremely Fine with trivial marks in the field. This popular type, with dies by John Gibbs, shows a steer on the reverse surrounded by FRIEND TO THE CONSTITUTION. The legend AGRICULTURE AND COMMERCE surrounds the ship motif on the obverse. For comments on the meaning of these legends, see our discussion of Low 155. (F)

098 **LOW 89 WITH UNLISTED COUNTERSTAMP. BUCKLIN'S INTEREST TABLES.** HT 349. On the obverse, the head to the right is visible although worn. The outlines of a few of the stars above can be discerned. On the reverse, the letters "ABLES * BUC" and a portion of the left side of the wreath can be seen. The entire right side is worn smooth. Each side of the token is counterstamped GILLETT; a mark which is unlisted by Brunk. Both Low 88 and 89 are notoriously weakly struck and the example offered here is no exception. (F)

099 **LOW 120, VARIETY 6I, HT 268. FEUCHTWANGER ONE CENT TOKEN.** Feuchtwanger's Composition. Choice toned uncirculated. One of the common varieties, but uncommon in this condition. (F)

100 **LOW 123, HT 284. GEORGE A JARVIS, NYC.** In copper. Nice R&B Uncirculated with considerable lustre. (F)

101 **LOW 127, HT 304. PHALON'S, NYC.** In Copper. R&B Uncirculated. Minor dark area on the reverse. Most attractive. (F)

102 **LOW 129, HT 169. ROXBURY COACHES, BOSTON, MASSACHUSETTS.** Feuchtwanger's Composition. Very Fine. A popular transportation piece which the consignor obtained from our sale of the Leidman Collection (#4560). (F) **PLATE**

103 **LOW 130, HT 105. J.M.L. & W.H. SCOVILL, WATERBURY, CONN.** Copper. XF/AU. The Scovill firm was one of the most prolific manufacturers of Hard Times tokens. Donald M. Miller estimates that 25% of the total Hard Times token production is attributable to the firm. Adams lists 42 different tokens from Low's original listing which he believes to have been made by the company. (E-F)

104 **LOW 134, HT 313. SMITH'S CLOCK ESTABLISHMENT, NYC.** Copper. Extremely Fine. This is the only variety of this merchant where the hour hand on the clock points to the center of the C. (E-F)

105 **LOW 138, HT 317. SMITH'S CLOCK ESTABLISHMENT, NYC.** Copper. XF/AU. An attractive glossy brown color. Reverse variety with large ornaments. From the Springfield Sale (#2547) where it was generously graded as Uncirculated. (F)

106 **LOW 141, HT 335. EZRA B. SWEET, NYC.** Copper. In Extremely Fine. Nice even medium brown color. Several old and minor reverse digs. This is the large planchet variety which we measure as 28mm. The small planchet variety which is in our mail section measures only 26.5mm. (F)

107 **LOW 142, HT 205. BERGEN IRON WORKS, LAKEWOOD, N.J.** Brass. VF/XF. The more common of the various "stars" obverse varieties. From Stack's Dr. Calvert Emmons Sale in 1969 (#1165). (E-F)

108 **LOW 155, HT 204B. T.D. SEAMAN, BELLEVILLE, N.J.** Copper. Extremely Fine. Is boldly struck with an even brown color. Also from the Emmon's Sale (#1168).

Some time ago we came across the following discussion, of the Seaman tokens, in the Coin Collector's Journal of 1938 (Vol. 5, p.15). We feel it important enough to share with you in its entirety. "About 1836 or 1837, John Gibbs of Belleville, NJ, had made many "Bouquet" tokens for customers in Montreal. Many of these dies broke during service. He combined one of these with a new one making fun of T.D. Seaman, a local innkeeper, as a butcher and Frenchman (T. Duseaman, Butcher, Low

148) and put the piece in circulation in Canada. He now utilized for a more seriously designed and executed obverse the Canadian French or bilingual legend, AGRICULTURE & COMMERCE, substituting only AND for &, and replaced the bouquet by a ship. This device was already familiar on England and Canadian tokens to symbolize a third interest, navigation, and had nothing to do with the American Constitution. As incongruous reverse, however, playing upon the beneficial effects of beef upon an individual's "constitution" represented the Whig Party, the professed defender of our frame of government against executive usurption, as a steer, described as A FRIEND TO THE CONSTITUTION. Later this die, retouched, was combined with two American bouquet obverses, also not seriously intended. On Low 155, T.D. Seaman has regained his nationality, but is still a BUTCHER. On Low 151, W. Gibbs, father of John, who ran a farm on or near the site now occupied by The Frick Art Museum in NYC, and who may have kept a cow, figures as AGRICULTURIST. The original serious obverse was also used by John Gibbs for his own store card (Low 150)." (H-I) **PLATE**

109 **LOW 183, HT 77A, MVB 1840-8. VAN BUREN INDEPENDENT TREASURY TOKEN.** Brass. Holed as always. Very Fine. Obverse with M. VAN BUREN and a circle of 26 stars around a bust of him to the right with a small open wreath below. The reverse has INDEPENDENT TREASURY JULY 4, 1840 enclosing a displayed eagle. A very scarce R6 token missing in most collections. (G)

110 **LOW 245, HT 258. DOREMUS, SUYDAM & NIXON, NYC.** Brass. XF/AU. Some light and old scratches on the obverse and reverse do not detract from the appearance of this scarce token. Die signed by Bale and Smith. From the Roper Collection (#437), sold by Stack's in 1984. (E-F)

111 **LOW 255, HT 278. DR. J.G. HEWITT, NYC.** In copper. Extremely Fine. Thick planchet variety. A popular token from this medical doctor who confined his practice to 'DISLOCATIONS, SPRAINS, CONTRACTIONS, RHEUMATISM, WHITE SWELLINGS WEAKNESS OF THE LIMBS &c.&c." (F)

112 **LOW 256, HT 279.** Copper. Red uncirculated example of the Dr. Hewitt token with a thin planchet. The reverse of this token evidences considerable die rust suggesting that it may have been struck at a date later than the thick planchet variety. (G)

113 **LOW 260, HT 285A. WM.G. JONES, NYC.** Brass. Very Fine obverse. F/VF reverse with several digs obilterating the P of PEACH and the MOU of MOUNTAIN. Reeded edge. We believe that Rulau underrates this token at R5 as we have not seen an example appear at auction in recent memory. (G)

114 **LOW 274A, HT 308A. ROBERT B. RUGGLES, NYC.** Copper. Mostly red uncirculated. Reeded edge variety with the obverse die signed, BALE. A relatively common token but decidedly rare in this beautiful condition. (G)

115 **LOW 286, HT 333. SUYDAM & BOYD, NYC.** Rulau lists this token as copper, but this example is clearly brass with very light silvering. Plain edge. Extremely Fine with light nondistracting marks on the obverse. (F)

116 **LOW 287, HT 336. VON NOSTRAND & DWIGHT, NYC.** Copper, with light silvering and as such, unlisted. Nice XF/AU. Reeded edge. (F)

117 **LOW 327, HT 170. WILLIAM RUTTER, BOSTON, MASS.** Copper. Weakly struck as usual, and well worn. On the Obverse, the crossed musical instruments and FULTON ST./BOSTON are completely visible. Only about a third of the surrounding legend is legible. About 90% of the legend on the reverse is readable.

Malcolm Storer, in his book Numismatics of Massachusetts, informs us that "only 20 were struck as their use was prohibited after they had been in use for only an hour." Rightfully, he considers it "one of the rarest Massachusetts store cards." We have been able to trace only three examples at auction in modern times. (1) This piece which first appeared as #7 in our Sale #11 in 1972 and sold for $50; (2) an XF example which appeared as #4601 in the Leidman Sale; and (3) A VF/XF specimen which originally appeared in our 23rd Sale in 1977 and which was sold as #4579 as part of the Leidman Collection. (F)

118 **LOW 332, HT 342, BAKER 594. WRIGHT & BALE, NYC.** Copper. About Uncirculated. This rare card is sought by both specialists in merchant tokens and collectors of Washington items. It is particularly important to Hard Times collectors because it is the store card of one of the most prominent issuers of merchant cards of the period. (G)

119 **ANOTHER** example of the desirable **WRIGHT & BALE** storecard. This piece is in Fine condition with a small dig at 1:00 on the obverse, and shows evidence of once having been cleaned. (F)

120 **LOW 363, HT 281, NY 350, Fuld FR.T.HO-2. B. HOOKS.** New York City. 17.5mm (Rulau's 34mm is in error). Copper. VF/XF with a few tiny pin prick marks in the field. The obverse has a bust of Franklin in a fur cap facing left, BENJAMIN FRANKLIN around. BALE signature under the truncation of the bust. Below, five stars. In the field in front of the bust, the figure of a small dog is counterstamped vertically to the bust. The reverse is blank as always with

this variety.

B. Hooks was located at 276 Broome Street in the 1833-35 period. Although the reverse is blank (and thus the Hooks name does not appear on the token), this token has always been described as a Hooks storecard. In the 1859 "Catalogue of American Store Cards &c.," published by the Numismatic Society of Philadelphia in 1859, the token is described as "166. Hooks,B.another, no obverse, same reverse, with small dog punched in front of the bust - tin." (Querry: does a "tin" token actually exist or was this identification in error?) Subsequent writers such as Bushnell and Adams have continued this attribution. Perhaps the primary reason for this is that the Franklin head obverse is used on only one other token - the card with the Hooks reverse. The meaning or use of the dog counterstamp is uncertain. There is a similar dog counterstamp used on Low 372, N-York & Harlem Railroad Company. In any event, this token is of great rarity. Rulau rates it an R8 (2-3 known, although we do know of several more). We have been unable to find any auction records of this piece. Even the fabulous Levick Collection, perhaps the finest collections that was ever formed, did not contain one. ($1,250-2,000). **PLATE**

121 **LOW 370, HT 298. N-YORK, HARLAEM RAILROAD, NYC.** Feuchtwanger's Composition. About Uncirculated with golden toning. This is a rare issue that is especially popular with collectors of transportation tokens. (H-I) **PLATE**

122 **ANOTHER** example of the rare **N-YORK HARLAEM RAILROAD** token. This example is an attractive Very Fine. (H)

123 **LOW 387 BUT PLAIN EDGE, HT 215A. L. ROBINSON, CHITTENANGO, NY.** Copper. Very Fine condition, but is weakly struck around the lower border of both obverse and reverse to the extent that part of the legend is not visible. Rulau rates this plain edge variety as a rarity of R9. A VF/XF example in our Sale #40 (1986) brought $340.00.

124 **LOW 307, HT M4. DOREMUS, SUYDAM & NIXON.** New York City. In Brass. Very lightly silvered. XF/AU condition with light speckled spotting. In his latest revision of his Hard Times reference, Rulau lists this token in the Appendix as M4 and notes it as having been struck in the "1820's". He further comments that "It has now been determined that the above D.S.& N. tokens predate the HT period," and refers the reader to the Doremus, Suydam & Nixon section in the main body of the catalog. The listed chronology in this section is in error and his conclusion that the D.S.& N. tokens with the 209 Pearl Street address are pre-Hard Times period is now speculative. The correct chronology is as follows: The 1829-30 Directory lists Doremus, Suydam & Co. at 171 Broadway. In 1830-1, the new firm of Doremus, Suydam & Nixon is listed at this address. In the 1831-2 directory, the firm is listed at 209 Pearl Street and is continuously listed there through the 1834-5 directory. In the 1835-6 directory, the listing states that the firm, presently located at 50 & 62 William Street will be moving to 37 & 39 Nassau Street on January 1, 1836. Obviously, at some time between the printing of the 1834-5 directory and the 1835-6 directory, the firm had moved from its Pearly Street address to temporary headquarters on William Street. The directory evidence is clear that the 209 Pearl Street tokens could only have been issued from 1831 through 1835. Since the Hard Times period is defined by Rulau to start in 1832, it is by no means a certainty that these 209 Pearl Street tokens are pre-Hard Times. Indeed, the probability is that the are of the Hard Times period. The token offered here is from our Sale #22 (1977), lot #499. (F)

125 **NY 25, HTT 213. W.A. THOMSON**, Buffalo, NY Copper. Extremely Fine. For years the Thomson tokens were thought to be from the 1820's period. In his latest edition of Hard Times tokens, Russell Rulau sets out the directory evidence that these tokens are from the Hard Times Period. His case is convincing. He does place a caveat that, "There is a possibility this token could have been issued as early as 1831-32..." but additional evidence has virtually foreclosed that possibility. In the 1838 Buffalo Directory (a directory Rulau did not know existed), W.A. Thomson is listed as a clerk for Patterson Bros. It thus appears that Thomson did not go into business for himself until 1839-40. A name change appears in the 1847-8 directory to Thomson Bros. (E-F)

19TH CENTURY MERCHANT TOKENS

126 **NY 49. C. AUSTIN ENGRAVER**, New York City, Brass. VF/XF, some light verdigris. Struck with a badly cracked obverse die. Obverse with standing elephant with legend, JUMBO (Barnum's prize elephant). This token in Very Fine with edge roughness, realized $220 in B&M's sale of the Spangenberger Circus tokens in Sept. 1985. (G) **PLATE**

127 **NY 59, NY-NY-11. P. T. BARNUM**, New York City. White Metal. Choice Uncirculated. Obverse view of Barnum's "American Museum". Reverse with his head in a small medallion and a long legend detailing the contents of the museum. Unpriced by Rulau with only the notation, "Ex. Rare" to guide us. (F)

128 **NY 81. J.M. BRADSTREET AND SONS and BRADSTREET, HOFFMAN & CO.**, New York City. Copper. This is a choice, almost full red uncirculated piece. A very scarce token that is in really exceptional condition. These were the predecessor firms to the current Dun and Bradstreet organization. From our Great Western Sale #42, Lot #22, where it realized $165.00.

129 **NY 82. SAME**, but struck in brass. Uncirculated with light even tarnish. (F)

130 **NY 141A. ELANOR RUGG BYRNE**, New York City. Copper. Reeded edge. Brown uncirculated. Rulau notes that this token was struck in 1859 to commemorate the invention of a composition metal by Byrne, used in the manufacture of jewelry. 72 tokens were struck in copper and only three were struck with a reeded edge! (G)

131 **NY 175. JOHN K. CURTIS**, New York City. In Silver. Toned proof. Obverse bust of JOHANNES ALLAN to the right. The reverse is Curtis' storecard as a watchmaker and manufacturing jeweler. John Allan was a well-known NYC antiquarian and probably, a valued customer of Curtis, who also dealt in coins, autographs, portraits, curiosities and antiques. When he died in 1863, Allan's collections were sold at auction for $37,689.26. (G)

132 **NY 183. JOHN K. CURTIS**, New York City. In Silver. Proof, but Allan's hair is not struck as strongly on this piece as on the above. THE ANTIQUARY/1859 reverse. (F-G)

133 **NY 295. R.W. HARDIE**, New York City. Brass. Plain edge (Rulau lists only a reeded edge variety). Very Fine. Allen W. Hardie ran a clothing establishment in the heart of the financial district in 1826-1827. His scarce token is perhaps best known for its use of the Biblical quotation "Naked and Ye Clothed Me" (Matthew XXV.36). L.B. Fauver is responsible for the discovery that this token was struck by Thomas Kettle in England. From the Leidman Sale, #4664. (F)

134 **RARE MULING. NY 393A** but struck in copper. Red and Brown Uncirculated. This is a muling of the reverse of NY 386 (Jennings & Wheeler) which shows the map of North America and the reverse of NY 948 (H.B. West) which depicts a view of the New York Crystal Palace. (Note that in both the Miller and Rulau references, NY 393A and NY 395 appear to be the same). Miller says that 393A is extremely rare, but makes no comment on the rarity of 395. No doubt these mulings, probably struck for J.N.T. Levick, are all extremely rare. (F)

135 **NY 394. RARE MULING**. Copper. Choice Uncirculated. The obverse of this token is again the map of North America. The reverse is the reverse of NY 224 (Doremus & Nixon). Another rare muling. (F)

136 **NY 574B. METROPOLITAN INSURANCE COMPANY**, New York City. White Metal. Nice bright Uncirculated. 2.9mm. thick planchet. We are informed that the other known thick planchet specimen is considerably thicker than this one. (F)

137 **NY 587. MOSS' HOTEL**, New York City. Copper. Red and Brown Uncirculated. The NYC directory shows Daniel Moss operating a dining saloon at 15 Bowery. An Uncirculated specimen brought $110 in our Great Western Sale. (F)

138 **NY 624 1/2. NEW-YORK CIRCUS**,New York City. Brass shell card. Nice XF. A wonderful circus pictorial. Realized $110 in the Leidman Sale. **PLATE**

139 **NY 644, NY-NY 255. F. PRENTICE**, New York City. Silver. VF/XF with a few old light obverse scratches which do not detract. The reverse is weakly struck at the upper center as usual. The obverse of this token depicts a scene at the company's mine in Nevada. The reverse legend is FIRST MINING PRODUCE/BY/MILL PROCESS/PAH-RANAGAT/MING DISTRICT/NEVADA/JANY 1867. (E-F)

140 **NY 654. RATHBONE & FITCH, CASTLE GARDEN**, New York City. Copper, silvered. In Very Fine. From the Levick Collection (1884), Lot 352, where it was described thusly: "Rathbone, Jonathan and Francis B. Fitch, proprietors, 1825; rev. Castle Garden, view of the building. Oblong perforation in the center, otherwise in fair or good condition. This most interesting memorial of Castle Garden, as it was sixty years ago, is in form of a long oval; the metal, I judge, is silver; it is certainly of hard metal. The piece is believed to be unique. 32x17. Plate."

The above description illustrates some of the difficulties in working with early auction catalogues. To begin with, the token is decidedly not silver. It appears to be a silvered copper. As far as the condition is concerned, this piece is a strongly struck VF. Even allowing for a certain deterioration in grading standards over the years, it is hard to see how anyone could call this "Fair" or "Good". Yet, this is the identical token pictured on the Levick Sale plate.

There is some controversy concerning the rectangular "performation". One school of thought holds that it is a cancellation punch. Others think that there is no compelling evidence for this, and feel it may just as well be a random muti-

lation. Probably, we will never know the truth of the matter unless another to ken surfaces with an identical punch. (Lot 247 in our Sale #23, 1977; Lot 64 in our Sale #32, 1982; and Lot 4680 in our Leidman Sale, 1986, are all this very same piece.) In any event, the Castle Garden token is so rare that it should make little difference to the serious collector. The paucity of nonperforated specimens is evidenced by Levick's inclusion of this single specimen in his personal collection, which was the finest ever assembled in the 19th century. (H-I) **PLATE**

141 **NY 666, BAKER 568, ROBBINS, ROYCE & HARD,** New York City. Silver. Toned about uncirculated with just a bit of friction on the high points of Washington's hair. Only 7 of these tokens were struck in silver. (F) **PLATE**

142 **NY 693, AL 1860-73(C). ROBBINS, ROYCE & HARD.** Brass. Slightly dark XF/AU. Only 15 struck of this rare Lincoln storecard. (F)

143 **NY 832. LEWIS SQUIRE & SONS,** New York City. Silver. Nicely toned uncirculated. The firm conducted its business at this 283 Front Street address from 1844 through 1854. Yet another rare silver storecard. (G)

144 **NY 928. UPSONS CAPITOL,** New York City. In brass. Extremely Fine condition. This token is of the same fabric as the Swift & Fargo, Gosling, Museum Hotel, Smithsonian House, A. D. Thompson and R.F. Thomas cards. Bushnell states that Thomas L. Clark (a maker of brass checks - see NY 159) cut the dies of the R.F. Thomas card. If so, he also did the dies for all the other detailed above. The Upson Capitol token is one of the two rarest of this group. (F)

145 **SC-2A. BERNARD S. BARUC,** Charleston. Fine. Brass. Mr. Baruc first appears in the directories in 1855 at 208 King Street as a dealer in "fancy goods". The listing continues through 1856. There is no listing in 1857 or 1858. He reappears again in 1859, listed as a clerk with no address given. He again disappears in 1860. An extremely rare token - only about 7 pieces of the two varieties are believed to exist. From our Leidman Sale, Lot 4742 where it brought $687.50. PLATE

CIVIL WAR PATRIOTIC and STORECARD TOKENS

PATRIOTIC TOKENS

146 **1/229.** Nickel. R7. A Nice uncirculated. Struck with rusted dies. (F)

147 **9/298A.** Copper. R8. In Very Fine. Softly struck as usual for this scarce Indiana Primitive token. (F)

148 **120/255.** Baker 465. Copper Nickel. R9. Is struck over an 1862 cent. Uncirculated. A desirable and rare Washington piece. (G)

149 **124/201.** AL 1864-46. Copper Nickel. R9. In Uncirculated. A tough Lincoln die. (G)

150 **131/217.** AL 1864-33. White metal. R8. A bright Uncirculated with the planchet a bit wavy. Another tough Lincoln die. (G-H)

151 **142/347.** Copper. R8. An Uncirculated with proof like surfaces. A tough McClellan political (GMcC 1864-38). (G)

152 **138/434.** Copper Nickel. R9. Nice Uncirculated token from the Virgil Brand Collection. (F-G)

153 **147/227.** Brass. R6. Extremely Fine with several minor reverse spots. The So-called "Pilgrim" die on the obverse. Our understanding is that this is actually a "Wide-awakes" uniform. One of the most popular of all patriotics. (F)

154 **153/282.** FR.T.NL.2. White metal. R9. A choice bright uncirculated. Especially desirable as two extremely rare dies are used on this token. Of particular interest to collectors of Benjamin Franklin. (H) **PLATE**

155 **154/417.** Copper. R7. VF/XF. A difficult to obtain political of Stephen Douglas. Is unlisted in Sullivan. (E)

156 **181/343.** Copper. R7. Choice partially red Uncirculated. Scarce Franz Sigel obverse die. (G)

157 **241/336.** Brass. R7. Choice uncirculated without spots. A popular off-metal Monitor die from the George Fuld Collection. (G)

158 **241/336.** White metal. R8. Is Struck on a 3.4mm oversized planchet. Another rare Monitor token. (G)

159 **427/472.** Copper. R9. Red Uncirculated. The extremely rare and popular EAST BOSTON 1837 (Maverick Coach-Low 116) tie-in piece. (H-I)

STORECARD TOKENS

KENTUCKY

160 **510A-2fo. GEORGE BRUCKLACHER,** Louisville. Choice toned Uncirculated. Struck over an 1854 dime with the underdate visible. A beautiful and extremely rare pictorial piece from the tough state of Kentucky. From the Edwin Graf Collection. Worth $1,500-$1,700. **PLATE**

MASSACHUSETTS

161 **115E-1a. JOS. H. MERRIAM.** Boston. R5. A red and brown Uncirculated. Popular GOOD FOR A SCENT die from this prolific die sinker. (E-F)

162 **960A-9a. J.A. BOLEN,** Springfield. About Uncirculated. R8. Bolen #12, Mass 105. Presently listed at the back of the CWT book but will be given the above listed catalog number in the next edition. A fine combination of a new town and a die sinker. (G)

NEW YORK

163 **145B-2d. G.L. BOWNE,** Cooperstown. R8. Uncirculated. Possibly struck over a planed down CN cent. All Cooperstown storecards, except the two merchant mules, are very scarce. (F)

164 **630W-2do. FELIX KOSHER DINING SALOON,** New York City. Struck over an 1863 cent. Uncirculated. The only CWT with a Hebrew word on it. (G)

165 **630AM-1c. CHRISTOPH KARL,** New York City. Typical softly struck nickel token from the Virgil Brand Collection. (F)

166 **630AM-1e. CHRISTOPH KARL,** New York City. R8. Choice lightly toned Uncirculated. Karl off-metals are rarely seen. (F)

167 **630AQ-6e. GUSTAVUS LINDENMUELLER,** New York City. Uncirculated. Light toning streaks on obverse and reverse. Lindemueller tokens are infrequently seen in off-metal.(F)

168 **630AW-1b. H.B. MELVILLE,** New York City. R8. Toned uncirculated. Melville portrait token. (F)

169 **630BE-7e. G. PARSONS,** New York City. R9. Bright Uncirculated. A flashy token from our sale of 6/7/80, Lot 185. (F)

170 **630BK-1do. ED. SCHAAF,** New York City. R8. Struck over an 1863 cent. Choice uncirculated. (G)

171 **630BO-2d. EDWD. SCHULZE'S,** New York City. Uncirculated. Razor sharp strike. R8. (F)

172 **630BQ-1e. PH. J. SEITER'S,** New York City. Bright uncirculated. R8. A small obverse spot. Popular hog pictorial. (F)

173 **630BW-1b, SNY-11. STRASSBURGER AND NUNN,** New York City. Extremely Fine. NO NORTH NO SOUTH ONE FLAG ONE UNION. One of the most popular storecards with a dynamic patriotic theme. (F)

174 **630CC-4b. WASHINGTON MARKET,** New York City R8. Uncirculated with a small reverse spot. Listed as R8, but not previously seen or heard of by this cataloger. (F)

175 **630CC-4c. WASHINGTON MARKET.** About uncirculated - softly struck. Unlisted in nickel and presently the only reported specimen. (F)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

OHIO

176 **165AD-2a. MAGI GENII,** Cincinnati. R7. A partially red Uncirculated. Reportedly a magic token, but the legend has yet to be explained. (E)

177 **165EO-5b. HENRY PORTER,** Cincinnati. R9. An extremely rare business strike with the 1398 reverse die "30". Porter is also a very rare merchant. (G-H)

178 **165BC-2a. J. GEISER,** Cincinnati. R7. Uncirculated with traces of red. A tough merchant that has been identified by directory evidence as being from Cincinnati. Masonic reverse. (G)

179 **165BP-1a. J. HAYES & BRO,** Cincinnati. R7. Partially red Uncirculated. This merchant issued scarce tokens for 5 cents and 1 drink, which were probably equivalents during the Civil War. (F)

180 **165BY-1fp. GILBERT B. HOTCHKISS,** Cincinnati (?). R9. About Uncirculated. We suspect this milk token is mis-attributed to Cincinnati. The style of the reverse only appears on tokens from Grand Rapids, Detroit and Waterloo, NY. Collectors from these areas are urged to research this token as it is probably from Michigan or New York. (G-H) **PLATE**

181 **165CA-1a. P. HUGHES,** Cincinnati. R9. Partially red Uncirculated. The extremely rare P. Hughes 5 Cent Load of Bread token. The 3A variety of this merchant brought $341 in our last auction (Lot 207).

182 **165GD-1b. H. VARWIG'S,** Cincinnati. R7. A toned Uncirculated. Another very rare bread token. It is one of only a handful of storecards made by John Stanton on a thin brass planchet like that used on his sutler tokens. Equal to the finest known. (G-H)

183 **165GX-3a. JOS. ZANONE,** Cincinnati. R9. In Uncirculated. Still another extremely rare Cincinnati merchant. Zanone ran an ice cream parlor. (G-H)

184 **200A-5a. JOHN GRETHER,** Columbus. Red Uncirculated. IMPORORTER error. (D)

185 **300A-1b. E. BACHER.** Findlay. R7. Choice Uncirculated. Recent research has resulted in the reattribution of this rare and attractive token to the scarce town of Findlay. It was formerly OH 165I-1b. (G)

186 **540B-1b, Atwood 726B, MAUMEE AND PERRYSBURG TOOL BRIDGE CO.** Very Fine with some dark spotting on both obverse and reverse. A scarce token also of interest to transportration collectors. (F)

187 **745A-1a. BURTON'S EXCHANGE,** Portsmouth. R8. Mostly red Uncirculated. A tough merchant - expecially in this choice condition. (G)

188 **985A-1a. F.J. HALLS,** Xenia. R7. Partially red Uncirculated. A single variety town in top notch condition. (G)

PENNSYLVANIA

189 **13F-1a. JOHN SHERER**, Allegheny City. R8. Red Uncirculated. (E)

189A **360A-1do. W. BELL**, Erie. Counterstamped on an 1859 CN cent. VF/XF. Boldly struck with a light even color. Only Erie merchant. At one time, we used to see these Erie tokens with some frequency. However, in the past five or so years they seem to have disappeared from view. Perhaps many of these pieces are now in counterstamp collections. (F)

189B **750B-1d. M.B. ALLENBACH**, Philadelphia. An R6. Nicely toned Uncirculated. One of the nicest we have seen. (E)

189C **750La-1d. WM. IDLER**, Philadelphia. R8. A choice Uncirculated. One of the four "keys" to a Pennsylvania merchant set. Surprisingly not recognized as a CWT until recently - even though the evidence proving Civil war vintage is indisputable. The Liberty Head wearing the phrygian hat is the same design as used on the Confederate cent. With one exception, we are aware of no public or private sale for this token less than $750. We expect this choice specimen to go much higher. PLATE

TENNESSEE

190 **600C-1a. B.E. HAMMAR & CO.**, Memphis. R7. Partially red Uncirculated. A choice condition token, ideal for a state set. (G)

WISCONSIN

191 **250G-1a. SAM STERN**, Green Bay. R7. About Uncirculated. A scarce merchant with an equally scarce 1387 masonic reverse. (F)

191A **510Q-1a. M.W.M. PLANK ROAD COMPANY**, Milwaukee. R8. XF. Rare token from the Madison, Watertown and Milwaukee Plank Road Co. Will be moved to Madison when next storecard cataloge is published. Worth $500+.

SPECIAL NON LOCAL

192 **12g. DAYS NEW CARD.** R9. Very Good. Formerly classified as a Patriotic (187/476), this is an extremely rare storecard, the location of which is not yet known. As a "new" merchant, it could bring $750.

SUTLER TOKENS

192A **Sch. OH C-5b. 2ND REG. OHIO CAV.** XF. (F)

MILITARY AND RELATED

193 **ORIGINAL KITTANNING MEDAL IN SILVER**, circa 1756. Betts 400. 43mm. Silver. Fine-Very Fine. The mounting loop for suspension at the top has been removed and a small hole drilled beneath it to offer an alternative means of suspension. The medal is described by Betts as follows: "1756. Obverse; THE GIFT OF THE CORPORATION OF THE CITY OF PHILADELPHIA. A shield blazoned quarterly.... These are believed to be the arms formerly used by the City of Philadelphia; the present arms are quite different. Reverse: KITTANNING DESTROYED BY COLL. ARMSTRONG. In exergue: SEPTEMBER 8, 1756. Log cabin village in flames; to the right is a river; in the foreground an officer accompanied by two men points to a soldier firing under cover of a tree; an Indian falling on the bank of the river at the right. Silver, bronze and pewter. Kittanning was an Indian village on the Allegheny River 45 miles from Pittsburgh, Pennsylvania, which was destroyed in the French and Indian War by Colonel Armstrong of Carlisle, Pennsylvania. Each of the commissioned officers in the engagement received one of these medals in silver. The dies were made by Edward Duffield, a watchmaker at Philadelphia, and are now in the United States Mint. Restrikes have been made in bronze."

Unmentioned by Betts is the fact that in the 1820-40 period a pair of copy dies of the Kittanning Medal was produced by Thomas Halliday of Birmingham, England and specimens struck in silver and bronze. These dies were recently sold at auction by Bowers and Merena and subsequently donated to the Smithsonian. A comparison of the two dies reveals numerous minute differences. For example, on the obverse of the original there is a glob of die rust above the E in DESTROYED, while on the copy die, there is none. On the reverse of the original, the end of the prominent curlicue is below the right side of the O in the second OF, while on the copy die it is below the left part of the F.

This is an extremely rare medal in silver. We can locate only two recent auction records - both in the Garrett Sale where two AU specimens brought $3,900 and $3,740 respectively. Both of these examples had their suspension loops removed as does the present piece. ($1,500+). **PLATE**

194 **MEXICAN WAR - VERA CRUZ DEFENDER'S MEDAL FOR GENERALS, 1847.** Type of Grove D-118. 27mm. Gilt silver. Choice uncirculated. The obverse bears the legend: AL PATRIOTISMO Y VALOR ACREDITADOS EN DEFENSA around a montage of military accoutrements, guns, flags, cannon etc. In exergue: LA H. VERA-

CRUZ/1847. The reverse bears a laurel wreath with the center uninscribed. The medal is looped at top with a suspender connected which bears a ribbon of green, white and red stripes. Grove lists this medal as only being struck in silver and bronze. Our informed consignor states that gilt silver medals were awarded to the Mexican generals who participated in the defense of Vera Cruz. (F-G)

195 **STATE OF KENTUCKY LAKE ERIE MEDAL.** MH 608. 42mm. Chocolate bronze. G.H. Lovett,Sc. Nice uncirculated. WE HAVE MET THE ENEMY AND THEY ARE OURS around a view of the action between a ship flying the American colors and another, showing no colors with her mizzen topmast over the side. In exergue: LAKE ERIE/SEP. 10TH 1813. The reverse legend: TO/(space for recipient's name)/BY RESOLUTION OF/THE/KENTUCKY/LEGISLATURE/FEB. 11TH 1860, is within a wreath. It is interesting to note that 47 years elapsed between the time of the battle and the authorization for the striking of this medal. A bit of research could probably unearth an interesting story about this piece. In any event, it is quite scarce - we have handled only one other. (F) **PLATE**

196 **WORLD WAR I GOLD VETERANS MEDAL.** 25mm. 10k gold (11.9 dwt.). Extremely Fine. Obverse depiction of Liberty standing in the clouds holding a flag in her right hand and a wreath in her upraised left. In the field to the right: FOR/FREEDOM. Cartouche below inscribed: JOHNSTOWN, PA. The reverse is engraved: DIED OF DISEASE/MAR. 11, 1919/519TH (Army) MOTOR TRUCK CO/AEF. Legend within irregular cartouche below: PRESENTED BY THE/JOHNSTOWN/SMOKE FUND. This medal is looped at two places at top and connected by links to an engraved topbar; FRANK M. PORINCHAK. Gold WWI vet medals are all quite rare and highly collectible. This is a choice specimen worthy of the most sophisticated collection. (F-G) **PLATE**

SO-CALLED DOLLARS

197 **HK 20. OFFICIAL CENTENNIAL MEDAL, 1876.** Silver. William Barber,Sc. (U.S. Mint). A deeply toned uncirculated. The figure is weakly struck as usual and there are a few minor hairlines. The medal is housed in a slip cover presentation case inscribed with gilt letters: AMERICAN DAIRYMEN'S ASSOCIATION/MODEL/CHEESE & BUTTER/FACTORY/CENTENNIAL GROUNDS/NOV. 10TH 1876/REGARDS OF/WM. BLANDING/PURE COIN. Both the top and the inside of the inner case are also stamped with this inscription. Apparently, visitors to the model cheese and butter factory were presented these specially encased silver medals on the six month anniversary of the opening of the Exposition. Rare - the first we have encountered with this unusual packaging. (F) **PLATE**

198 **HK 20. OFFICIAL CENTENNIAL MEDAL, 1876.** Silver. Housed in its original slip cover presentation case with the more usual Centennial inscription in gilt letters on the left inside of the case. The medal is a beautifully toned proof with irridescent surfaces and the figure of Liberty about as well struck as we have ever seen. Truly an exceptional piece and worthy of a premium bid. (F)

199 **UNIQUE BRONZE STRIKING OF THE HENDRICK HUDSON DAALDER, 1909.** Type of HK 369-70. In About uncirculated condition. J.E. Roine,Sc. Struck by Medallic Art Company but without their edgemark. A Thomas Elder issue which DeLorey cites as unique relying upon a listing in Elder's Sale of 3/19/17. A real prize for the So-Called Dollor, or for the Elder collector. (G) **PLATE**

200 **HK 390. BRIAN BORU DOLLAR, 1910.** Silver. Nice about uncirculated. John Gellert,Sc. Struck by Medallic Art Co. T.L. ELDER edgemark. DeLorey #78. Elder's Irish "Crown" issued under the auspices of the New York Numismatic Club. Brian Boru was the King of Ireland from 1002 until his death in 1014. He has been referred to as the "George Washington of Ireland". DeLorey estimates the mintage at between 75 and 200 pieces. We think it to be closer to the 75 figure as this is only the third such piece we have seen. An uncirculated example brought $236 in our Calvert Emmons Sale of 1986.

201 **HK 780. GORHAM MFG. COMPANY BRYAN DOLLAR, 1896.** Zerbe 5. Silver. Extremely Fine. This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time this piece was issued, 823 grains of coin silver was equal to the value of one dollar. Four years later, when the company issued a similar piece for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal a dollar. Scarce - was not represented in our extensive Emmons offering. A similar piece in our Great Western Sale brought $143.00.

202 **HK 781. GORHAM MFG. COMPANY BRYAN DOLLAR, 1896.** Zerbe 6. Is in Extremely Fine condition. Similar to the preceding lot, except that the reverse on this piece is blank. (F)

203 **WASHINGTON INAUGURAL BUTTON.** GW 1789-7. Copper. Very Fine with a porous planchet - most probably a dug specimen. Raised GW in a depressed oval with the legend LONG LIVE THE PRESIDENT above in a semicircular channel. (H)

204 **SILVER WASHINGTON BEFORE BOSTON-2ND FRENCH MINT RESTRIKE.** Baker 48. Edge is marked 2ARGENT preceded by a cornucopia. About Unc. This is the third and last state of the 2nd restrike. Original obverse die has been reworked and the pits removed. A new rx. die, showing only three legs under Washington's horse and the I of MARTII under the R of RECUPERATUM, has replaced the original and, in this state, shows a bad rim break over the letters HOS in HOSTIBUS in upper legend. About 15 specimens of the silver second restrike are known. Only the second specimen of this restrike in State 3 of which we know. (G)

205 **GEORGE AND MARTHA WASHINGTON MEDALET.** Baker 208. 20mm. Silver proof with a few small pit marks. Obverse with Lovett's bust of Washington to the right, his name around. Reverse with bust of Martha Washington to the left with her name around. Rare and undervalued in Rulau/Fuld. (E-F)

206 **UNIFACE CALIFORNIA MEDAL.** Obverse of Baker 410. Reverse blank. 41mm. Brass. Nicely toned uncirculated. The obverse contains an elaborate design struck by Kuener, who earlier provided the dies for many California gold pieces. A small head of Washington flanked by two flags is in the upper field, 1776 at left and 1876 at right. The scene below shows a stagecoach rushing left, a rider in full gallop to the right and a sailing ship in the distance. The surrounding legend is, WASHINGTON THE GREAT FOUNDER OF THE UNITED STATES OF AMERICA JULY 4TH 1776. This piece was not issued with the loop that usually attends the fully struck token. (E)

207 **MARTIN VAN BUREN CLOTHING BUTTON.** MVB 1840-18, Hake MVB 3027. 21mm. Brass with washed gold finish. Choice bright about uncirculated. The obverse of the button bears an ornamental geometric design. The reverse is inscribed: MARTIN VAN BUREN/ EXCELSIOR, enclosing the shank. Exceptional quality - worthy of the finest collection. (F-G)

208 **RARE LINCOLN FERROTYPE PIN.** 1864-120. This is a small Lincoln ferro set inside a 16x 13mm brass frame with pearled borders. The frame is suspended by an unusual pin in the shape of an eagle perched on a rock containing two stars. Small oval ferrotypes such as this are considerably scarcer than standard size examples. (G) **PLATE**

209 **LINCOLN SATIRICAL BUSINESS CARD.** 2x3 1/2". About mint condition. A marvelous piece of electoral ephemera from the 1864 campaign. The first part of the card announces, "A Lincoln" as "Attorney and Counsellor at Law, Springfield, Ill." It then says, in small letters, "To Whom it May Concern. My old customers and others are no doubt aware of the terrible time I have had in crossing the stream, and will be glad to know that I will be back on the same side from which I started on or before the 4th of March next, when I will be ready to Swap Horses, Dispense Law, make Jokes, Split Rails, and perform other matters in a small way." In black ink at the bottom is "September 1864.". Handwritten on the reverse of the card is a listing of the various Presidential candidates and their running mates for 1864, This is a terrific display item. Very few could have survived. (F-G) **PLATE**

210 **LINCOLN SECOND INAUGURAL PLAQUE.** King 1098 in Fine silver. 61x92mm. Charles Calverly, Sc. (MACO). Uncirculated. Uniface. A rectangular plaque with an ornamental raised border. At top, a medallion with a clothed bust of Lincoln facing right enclosed by a wreath. 1809 to upper left, 1865 to upper right. Below, a 7 line legend from the Second Inaugural Address, WITH MALICE TOWARD NONE.... Struck by MACO in 1959 as part of its celebration of the Lincoln sesquicentennial year. Rare in silver. (F) **PLATE**

211 **LINCOLN'S AFFIRMATION OF GOD.** Unlisted in King. 64x95mm. Fine silver. Robert Weinman,Sc. Uniface. Uncirculated with a few light spots. At right is a standing figure of Lincoln with his head raised gazing at the moon and the stars. To the left is his affirmation that, "I CANNOT/CONCEIVE HOW/ A MAN COULD/LOOK UP INTO/THE HEAVENS/AND SAY THERE/IS NO GOD/ABRAHAM LINCOLN". Was struck by MACO in 1959 for the sesquicentennial year of Lincoln's birth. Rare in silver. (F) **PLATE**

212 **LINCOLN-GRANT LOCKET.** Hake AL 3096. Miniature Brady cardboard photos of a beardless Lincoln and a uniformed Grant have been set into the ornate brass "pages" of this locket which has been constructed like a small book. The locket is 22x23mm and is looped at the top. The front of the locket is decorated with a crossed anchor and a cross. A small heart is at the junction of the two. A fine display piece. (F) **PLATE**

213 **LINCOLN PORTRAIT PLAQUE, 1898.** 9 1/4" foundry cast bronze. Charles Calverly,Sc. Extremely Fine. Unlisted by King. Bust of Lincoln to the right with his name and his

birth and death dates around. Signed on the truncation of the bust. Two integral hangers on the reverse. A rare and attractive "wall-hanger". (G)

214 **LINCOLN PORTRAIT PLAQUE, 1898.** 122mm. foundry cast bronze. Charles Calverly,Sc. Extremely Fine. Unlisted by King. Identical plaque as above, only smaller. Integral loop at the top of reverse for hanging. The Lincoln portrait on these two plaques was later reduced and used on a rectangular plaque and a popular medal by Medallic Art Company. Another nice display items. (F) **PLATE**

215 **LARGE BRECKINRIDGE TINTYPE.** JCB 1860-46. Superb mint condition. 35x40mm tintype of the Southern Democratic candidate for President in 1860 encased in an ornamental gilt frame. A pink paper back on the reverse bears the inscription, HON. J.C. BRECKINRIDGE OF KENTUCKY. ABBOTT & CO., 143 NASSAU ST. N.Y. This is one of the scarcer pieces of the Abbott series and would make a fine centerpiece. (H) **PLATE**

216 **GRANT MEDAL WITH RARE PRESENTATION BOX.** USG 1868-2. 60mm. Bronze. Hugues Bovy,Sc. Uncirculated. Obverse bust of Grant to the left with his title as General and name around. The reverse legend: I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER is around. At center: PATIENT OF TOIL/SERENE AMIDST ALARMS/INFLEXIBLE IN FAITH/INVINCIBLE IN ARMS. The medal is housed in its wood and leather box of issue with the top of the box imprinted with gilt letters: 4TH JULY 1871/WITH COMPLIMENTS OF THE/U.S. CONSUL/HOTEL METROPOLE GENEVA. Sullivan's note to this medal states that it was struck for the Swiss Republican Club. Apparently the medals were not all distributed during 1868 and a quantity came into the possession of the U.S. Consul in Geneva and were used as favors for the 4th of July celebration. The medal itself is rather common. The box, however, is a great rarity and is, no doubt, worth more than the medal! (F)

217 **GRANT FERROTYPE.** USG 1868-86. 23mm. Ferrotype portrait of Grant to front in a plush bright purple frame with a plain metal circle enclosing the ferro. Reverse pin for wearing. The ferro is bright but has a number of scratches. (F) **PLATE**

218 **GRANT-COLFAX JUGATE HARD RUBBER CLOTHING BUTTON.** USG 1868-158 (but 20mm), Hake # 3034. Black vulcanite. Uncirculated. Obverse with jugate busts to the left. Reverse inscription: N.R.CO./GOODYEAR'S P-Y. 1851. Shank. Rare and is desirable in such fine condition. (E-F)

219 **RARE GRANT "LIBERTY & LOYALTY" FERROTYPE PIN.** USG 1872-26, Hake UG 3113. Ferrotype portrait of Grant to half left with GRANT above, set in a circular gilt brass frame inscribed 1861 LIBERTY 1872 LOYALTY, surmounted by a Liberty Cap inscribed 1776. Fasces and olive wreath below. Stickpin reverse. A most graphic and unusual frame. (G-H) **PLATE**

220 **GRANT LOCKET.** As with the locket described above, this, too, has been constructed like a small book. Cardboard photos of a painting of Washington, a standing uniformed portrait of Grant and another standing photo of an unidentified Union general. (F) **PLATE**

221 **LARGE SEYMOUR-BLAIR SHELL.** HS 1868-14, Hake 3055. 32mm. Silvered Brass. XF/AU with light spotting. Top loop is still intact. Obverse bust left of Seymour with name around and date, 1868, below bust. Reverse bust of Frank P. Blair with name around and date below. The EYM signature below the bust indicates that the dies were by J. Eyman of New York. Rare, and in especially nice condition. (F)

222 **SMALL SEYMOUR-BLAIR SHELL.** HS 1868-60, Hake 3056. 24mm. Silvered brass shell with raised bust of Seymour on obverse and Blair on reverse has been set into a brass frame decorated with 21 stars and the date 1868 on each side. A nice display piece in tarnished AU condition. Top loop is still intact. (E-F)

223 **SCARCE HAYES TOKEN.** RBH 1876-10, Hake 3036 26mm. White metal. Choice proof. Holed at top with period blue ribbon run through the hole. Obverse bust of Hayes to the right with name above and date, 1876, below. Reverse legend: HAYES/AND/WHEELER, enclosed in an olive and oak wreath. Superior condition. (E)

224 **GRAPHIC GARFIELD FERROTYPE PIN.** JB 1880-20, Hake 3034. Ferrotype portrait to the left with GARFIELD above, set in a beaded circular frame mounted on a gilt brass shell formed by two furled flags to either side with a displayed eagle above. Reverse: pin mounting. The ferrotype is clear and bold with some slight chipping on the edge to the left. Among the most ornate of the relatively few Garfield ferrotypes. Highly desirable. (G) **PLATE**

225 **HARRISON PIG.** Hake BH 3060. A heavy metal charm formed in the shape of a pig with its mouth open. Holding it to the light and looking through a hole in the rear end reveals a picture of Benjamin Harrison. (F)

226 **ORNATE HARRISON STICKPIN.** Hake BH 3248. 28mm. Gilt brass shell. Sepia photo of Harrison to the right on cardboard in a circular frame with a floral border enclosed by metallic petals. Beautiful mint condition. From our 40th Sale in 1986, Lot #274. (E-F) **PLATE**

227 **1900 REPUBLICAN MEETING PIN.** A 25 x 51mm pin constructed in the form of a railroad car. The roof of the car is labeled, G.O.

P.R.R.. The front panel carries the legend: OK/11/6. The side panel reads MASS/MEETING/1900 AUDITORIUM. A rare item for the McKinley specialist. (F) **PLATE**

228 **RARE MCKINLEY-HOBART MECHANICAL "X-RAYS" FLAG.** A stickpin lapel device constructed in the shape of a flag. When the front hinge is released, the flag springs open revealing paper photographs of McKinley on the left and Hobart on the right. The brass front displays nine stars and seven bars of stripes and is labeled "X RAYS". The back of the flag is stamped with the maker's name, Heeren Bros. & Co. of Pittsburgh. A most unusual mechanical - the first we have seen. (G) **PLATE**

229 **MCKINLEY-BRYAN "SURE WINNER" MECHANICAL BUTTON.** Hake MAC 302. An 1 1/4" blue and white litho button showing the Capitol Building with the legend A SURE WINNER above. Depressing the steeple at top operates the button mechanically to show alternate photos of Bryan and McKinley. The following instructions are printed on the reverse: OH, STOP GUESSING! PRESIDENTIAL PROBLEM solved. Hold button so CAPITOL is upright. Press Steeple and Candidate Appearing Most is a SURE WINNER. Inclining Capitol slightly to either side, One of the Candidates will appear mostly. Select your choice, Lock Steeple, and wear as Campaign button. (G) **PLATE**

230 **RARE BRYAN MECHANICAL COFFIN.** Hake 370. A lapel stud in the shape of a coffin labelel: BILLY/BRYAN/NOV. 3, 1896. The top of the coffin slips down to reveal a silver plated effigy of Bryan and the legend, FREE/SILVER/KNOCKED/HIM OUT. Rare and one of the most popular of all mechanicals. The McKinley coffin in our last sale brought $242.00. **PLATE**

231 **BRYAN SILVER EAGLE.** A 1 1/2 x 1 1/2" silvered brass eagle with a sepia photograph of Bryan set into an oval frame on the eagle's breast. Reverse pin for wearing. A dynamic display piece and worthy of a premium bid. (F-G) **PLATE**

232 **16 TO 1 BRYAN MECHANICAL PUZZLE.** Silver plated cast iron. Composed of two parts. The first part is horseshoe shaped with a tooth at the upper part of one end and another tooth at the bottom part of the other end. The legend on the top is "16 TO 1 PUZZLE". The second part is composed of a series of grooves on either side in the form of a maze. The maze is different on each side. The object of the game is to insert both teeth at the beginning of the maze and work them through to the center open circle. Looks easier to work than it is! Unusual and another rarity for the Bryan specialist. (G) **PLATE**

233 **FRANKLIN D. ROOSEVELT BRONZE BUST BY JO DAVIDSON.** This is a reduced size copy of Davidson's famous portrait bust of Franklin D. Roosevelt. It is a hollow bronze casting approximately 6" high resting on a two tiered hollow base that is almost 4" high. The casting was done by A.C. Rehberger Co. of Chicago. The bust is signed on the back of the neck, JO DAVIDSON and dated 1934. A fine looking display piece for the FDR enthusiast. (F) **PLATE**

234 **RARE KENNEDY PORTRAIT PLAQUE.** 9 1/2" foundry cast bronze with two integral mounts on the reverse for hanging. Agop Agopoff, Sc. Uncirculated. The plaque bears the bust of the young President Kennedy to the left without a legend. It is signed by the artist on the truncation along with a copyright symbol. It differs in this respect from the frontispiece on the Rochette book where the copyright symbol is seen below the truncation. We do not know which of the two varities came first. In any event, this fine work by the Bulgarian-born Agopoff is considered by many as the most desirable of all Kennedy medallic art. It received the coveted Lindsey Morris Memorial prize at the annual exhibition of the National Sculpture Society in 1964. A similar piece, along with a companion 3" medal, brought $770 in our 1986 Dreyfuss Sale (Lot #5990). **PLATE**

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS & RELATED MEMORIBILIA

235 **ANDREW JACKSON INAUGURAL CLOTHING BUTTON.** AJACK 1828-12, Hake 3027. Extremely Fine. Plain obverse. Reverse with a four-sided ornamental figure with incused inscriptions on each side, ANDREW/JACKSON/MARCH 4, 1829 all enclosed by a circle of 24 stars. Described and pictured in MacNeil, p.22. This button is the only available artifact of the 1829 inauguration and so especially desirable. A similar piece brought $313 in our sale of the Whitehead Collection.

236 **RARE LINCOLN INAUGURAL TOKEN. AL 1860-32.** King 27. 34mm. Brass. Unc. Obv: George Lovett's naked bust of Lincoln l. Reverse legend is ABRAHAM LINCOLN, PRESIDENT OF THE U.S. 1861 enclosing THE/RIGHT MAN/IN/THE RIGHT/PLACE, encircled by a laurel wreath. This is the largest & most rare of the Lincoln inaugural tokens. (F-G) **PLATE**

237 **LINCOLN SILVER INAUGURAL TOKEN.** AL 1864-69, King 110. Plated in MacNeil on page 32. 18mm. Silver. Nicely toned Extremely fine. Obverse with bearded bust of Lincoln

facing right. Reverse legend: INAUG./SECOND/TERM/MARCH 4/1865. Extremely rare in silver. (F-G)

238 **1901 WILLIAM McKINLEY OFFICAL INAUGURAL MEDAL.** WMcK 1901-2. 44mm. Bronze. Choice Uncirculated, with one very minor reverse spot. This lovely medal is contained in its original cardboard box of issue which is inscribed on the top: OFFICIAL MEDAL/OF/INAUGURATION COMMITTEE./MARCH 4TH, 1901/JOHN JOY EDSON/CHAIRMAN. One flap on the top of the box is missing. If this medals was as rare as the box it is housed in, it would sell for four figures! As it is, the box adds about $25.00 to the value of this lot. (F-G)

239 **THEODORE ROOSEVELT - ST. GAUDENS OFFICIAL INAUGURAL MEDAL.** TR 1905-2. 74mm. Bronze. Choice Uncirculated. Edge marked TIFFANY & CO. Designed by Augustus St. Gaudens. Only 125 of these medals were cast by Tiffany. This is considered by many to be the most desirable of all the official inaugural medals. The combination of its rarity, one of our most popular Presidents, our foremost American sculptor, and the renowned Tiffany & Co., is hard to resist. The Sale of a Tiffany-Roosevelt has always been an occasion for numismatic headline. We suspect that this time will be no exception. The most recent auction record for this medal is from our Whitehead Sale in 1987 where an uncirculated speciment brought $5,445.00. (An example of this medal is currently on display at the ANS Beaux-Arts Medal exhibit.) **PLATE**

240 **1933 OFFICIAL INAUGURAL LICENSE PLATE.** Levine OILP-1. Number 380. White letters with the top background in blue and the bottom in red. There is moderate chipping of the blue paint but not enough to seriously affect the appearance of the plate. Mounting holes appear in each of the four corners. With only about 1,000 of these plates produced, the 1933 is the key to the series. In our almost twenty years of business, this is only the second 1933 plate we have handled. The most recent sale of a 1933 plate of which we are aware was for $2,500 for a mint condition example. We expect this piece to realize in the $1,000-$1,500 range. **PLATE**

241 **ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1945.** FDR 1945-3. Bronze. Jo Davidson,Sc. Nice uncirculated. The toll of FDR's illness and the wartime strain is evident in Davidson's portrait. The reverse duplicates the nautical theme of the first term inaugural medal, although this time it is treated in a naturalistic manner rather than symbolically. (F)

242 **1953 EISENHOWER OFFICIAL INAGURAL MEDAL IN SILVER - NO SERIAL NUMBER.** DDE 1953-2. In .999 Silver. 70mm. A choice Uncirculated. Before the medal committee decided to sell the silver medals publicly, approximately two dozen medals in silver were struck off by the Medallic Art Company as samples to show committee members what they would look like. None of these medals were edge marked with serial numbers. This medal is a particularly choice example from that group. (H-I)

243 **RARE KENNEDY-JOHNSON UNIFACE INAUGURAL MEAL.** JFK-LBJ 1961-2. 70mm. Bronze. About Uncirculated. Obverse with jugate portraits of Kennedy and Johnson to the left. As related by MacNeil, Vice President Johnson was greatly disappointed by not having his portrait on the Manship medal. He exerted such pressure on the Inaugural Committee that they contracted with the Robbins Company to strike a special medal for Johnson and commissioned Philip Kraczkowski to model the portrait. This uniface medal was presented in gold to the Vice President. An unknown number was struck in bronze, possibly given to Johnson for him to distribute as gifts. The following year, the company used the obverse of this medal with a newly designed reverse as part of its short-lived Executive Series and struck 2,000 in silver and 4,000 in bronze for commerical sale. The medal offered here is only the second uniface bronze we have seen. Even the fabulous Dreyfuss Collection lacked this medal. (G-H)

244 **NIXON LUCITE ENCASEMENT, 1969.** RMN 1969-6. President Nixon had 500 of his bronze medals goldplated by the Balfour Company and encased in a lucite block with a personal greeting stamped in gold on a black band at the base along with a facsimile of his signature. The lucite block offered here is contained in its original red leatherette presentation box stamped on the top with the Seal of the President of the United States. (G-H)

245 **1973 FORD VICE PRESIDENTIAL MEDAL UNIFACE PROCESS SET.** Bronze uniface examples of the Vice Presidential medal in each of the eight separate steps in the manufacture of the medal. A total of 16 pieces. Unmounted. From the Whitehead Collection. (G)

246 **UNLISTED ANTIQUE SILVER STRIKE OF THE "UNIVERSITY OF MICHIGAN" FORD VICE PRESIDENTIAL MEDAL.** 38mm. Antique Silver. Uncirculated. The small, low relief 38mm proof silver medal was designated the "University of Michigan" medal in expectation of selling many of them to Ford's fellow alumni. A special marketing solicitation was made to the Michigan alumni which proved quite successful; selling more copies than the large bronze medal. The Dreyfuss Collection contained a unique bronze striking (GRF 1973-8) of this medal. Previously unknown to the hobby, Medallic Art Company struck two additional

varieties of the 38mm medal. According to Robert Whitehead, they struck four specimens each of this medal in antique silver and gold on silver (vermeil). We offered examples of each in our Whitehead Sale and they brought $715 each. Offered here is a duplicate of the antique silver medal from the Whitehead Collection.

247 **UNLISTED VERMEIL STRIKE OF THE "UNIVERSITY OF MICHIGAN" MEDAL.** 38mm. Vermeil. Uncirculated. Also a duplicate from the Whitehead Collection. As above, only four reported struck.

248 **CARTER OFFICIAL GOLD INAUGURAL MEDAL.** JC 1977-6. 32mm. 24k gold. .41 oz. Proof in original box of issue. (G)

249 **CARTER-MONDALE UNOFFICIAL GOLD INAUGURAL MEDALS.** Having been outbid by the Franklin Mint for the official medal, the Medallic Art Co decided to market their entry on an unofficial basis. In an innovation, they offered two medals, one with a Carter portrait and the other with a Mondale portrait. Each bore a legend with the appropriate inaugural information on the reverse. Mico Kaufman's portrait of Carter and the high relief striking by MACO are clearly superior to the Franklin Mint produce. Offered here are two 31mm 18k gold medals with serial number 17. They are housed in their original plush box of issue. The accompanying certificate states that only 50 matched sets were struck in gold. This is the first set we ever have had the pleasure to offer. David Dreyfuss searched for years and was unable to add the gold set to his collection. The extensive Whitehead Collection also did not contain this set. Total weight of the two medals is 2.21 troy ounces. (#900-$1,100).

WORLDS FAIRS and EXPOSITIONS

250 **BIRD'S EYE VIEW BOX OF 1876 CENTENNIAL WOODEN MEDALS.** Six pressed wood medals have been placed in a custom cardboard box which, when opened, reveals a "Birds Eye View of the International Exhibition Buildings at Fairmount Park in Philadelphia". The box has been badly battered and is taped extensively at the top. A long flap on the left is missing. The encased six medals are all in excellent condition with only a minor nick or two. Four of the medals are 62mm while the remaining two are 76mm. Each has a Centennial "100TH ANNIVERSARY" legend on the reverse. The obverses are as follows: (1) Albert T Goshorn, Director of the Expo; (2) Gen. Joseph Hawley, President of the Expo.; (3) George Washington; (4) Independence Hall; (5) Memorial Hall (large); and (6) Main Building (large). fine display piece! (G)

251 **WORLDS INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION AWARD MEDAL,1884-5.** 73mm. Bronze. P.L. Krider,Sc. Choice about Unc. Obverse with two allegorical female figures. The first is seated with a sword nesting in the crook of her arm which is on a US shield. Second is standing to her right with a wreath in her extended right arm and a liberty cap pole held in her left hand. Banner below labeled NEW ORLEANS. To either side are various agricultural products and implements of manufacture. In the distance is a smoking factory building. Rev. insc. in a wreath: AWARDED BY/THE/WORLDS INDUSTRIAL/AND/COTTON CENTENNIAL/EXPOSITION. (E) **PLATE**

252 **NORTH CENTRAL AND SOUTH AMERICAN EXPOSITION AWARD MEDAL, 1886.** 74mm. Chocolate bronze. P.L. Krider,Sc. Uncirculated, but with just a touch of rub on the horn of the buffalo. The obverse features an allegroical representation of THE THREE AMERICAS composed of two robed female figures standing to either side of a large buffalo. On the back of the beast sits an Indian wearing a bonnet and holding a spear in his right hand. In the right background is another seated Indian holding a tomahawk. A large tree completes the background. On the reverse is an inscription within a wreath: AWARDED BY/ THE/NORTH CENTRAL/AND/SOUTH AMERICAN/EXPOSITION/1885-86/NEW ORLEANS. Easily one of the best executed designs in the Exposition Award Medal field. These medals are rare & appear infrequently. (F) **PLATE**

253 **SOUTHERN EXPOSITION AWARD MEDAL, 1883.** In bronze. 74mm. P.L. Krider,Sc. Nice about uncirculated. Obverse with legend: THE SOUTHERN EXPOSITION LOUISVILLE KY. around. The central devices appear within an inner beaded circle. At top, within a depressed roundel, is an eagle perched on a shield. At center is a view of the Exposition building. At bottom, within a depressed roundel, are two male figures in colonial garb greeting each other. To either side are various products of art and agriculture. Reverse legend within a wreath: AWARDED TO/ (engraved) CHAMBERS BROS, & CO./FOR/BEST DISPLAY OF/BRICK MACHINERY/ 1883. A nicely executed medal from one of our more obscure expositions. (E) **PLATE**

254 **RARE COLUMBIAN BADGE, 1893.** Eglit 378. In About Uncirculated. A 30mm copper token with the obverse depicting a nude boy sitting on a cloud in the center of a galaxy of stars. The reverse shows a globe with the maps of North & South America. Token

has been inserted in a detached ring & anchored by pins so that it spins. Outer ring has inscribed on it the names of 16 countries. Suspended by ornate copper suspension claps. Rare and unusual. (F) **PLATE**

255 **COLUMBIAN EXPOSITION: ADMINISTRATION BUILDING/MASONIC TEMPLE MEDAL,1893.** Eglit 475. 68mm. Pot metal. Choice Unc. Obverse view of the Administration building at the exposition. Reverse view is of the Masonic Temple building in Chicago, which at the time was the tallest building in the world. Rare condition - usually these pot metal medals have badly damaged rims since they are so high above the field. A similar piece in our last sale brought $115.

256 **SOUTH CAROLINA INTERSTATE AND WEST INDIAN EXPOSITION SILVER AWARD MEDAL, 1901-2.** In sterling silver. 63mm. (struck by Gorham & Co.). Uncirculated. At the center is a seated female figure holding a ship model in her left hand and a staff in her right. Below: CHARLESTON S.C./1901-2. At her feet are a pair of cornucopia and, to either side, palmetto trees. Several buildings are in the background. The exposition legend surrounds the border. On the reverse, an ornate cartouche contains the die struck name, HENRY ADAMS to whom the medal was awarded. This is one of the rarest of exposition award medals and is worthy of a premium bid. (G) **PLATE**

257 **ST. LOUIS WORLD'S FAIR ENAMELLED GOLD PIN.** Unlisted in Eglit and Krueger. 14k gold. (.315 oz.). Extremely Fine. The central device of this pin is an eagle with its wings spread. On its breast is the American shield enamelled in red, white and blue. A banner surrounds the eagle and is inscribed: HOSTESS ASSOCIATION 1803 LOUISIANA PURCHASE EXPOSITION 1903. A fleur-de-lis surmounts the banner at top. The plain reverse is engraved: TENNESSEE/ SARA M/YEATMAN. The manufacturer's mark of Mermod & Jaccard (St. Louis) is below. Gold momentos of any of our earlier expositions are all exceedingly rare. A prize display piece. (G) **PLATE**

258 **JAMESTOWN EXPOSITION OFFICIAL AWARD MEDAL, 1907.** 62mm. Bronze. Choice About Uncirculated. Struck by Tiffany & Co. Obverse with two Indians reclining on the shore watching the arrival of a large sailing vessel with surrounding legend: JAMESTOWN TERCENTENNIAL EXPOSITION MCMVII. Reverse with eagle and wreath and Expo building in the far background. COMMEMORATING/THE FIRST/PERMANENT SETTLEMENT/OF ENGLISH SPEAKING/PEOPLE IN AMERICA/AWARDED TO/MISS MINNIE McWHORTER. (The awardee's name is struck and contained within a rectangular cartouche). The Jamestown medal is among the scarcer exposition award medals and is particularly scarce in awarded form. (F)

259 **PANAMA PACIFIC EXPOSITION WEST VIRGINIA** BADGE, 1915. 37mm. Brass. About Unc. Uniface. A map of the state with the major cities identified is surrounded by the state name and flower. A blue ribbon is attached to a fob top and is suspended by an ornate top bar showing the seal of the Expo. Rare badge - the first we have seen. (D-E)

260 **FRENCH GOVERNMENT PANAMA PACIFIC EXPOSITION MEDAL, 1915.** 57x78mm. Bronze. Louis Botee,Sc. edge marked, Bronze, cornucopia. (Paris Mint). About uncirculated. Obverse with a figure of a robed female rising out of the broken earth with a view of the City of San Francisco in the background. 1906 in upper right corner. SAN FRANCISCO in exergue. The upper part of the reverse features a large globe with the U.S. eagle and shield to the right and a semi-nude male figure with a French shield to the left. Above is the legend, OVVERTVRE DV CANAL/DE/PANAME. The lower panel depicts a bird's eye view of the PALAIS DE LA FRANCE. The legend above is, EXPOSITION/ VNIVELLE INTERNALE/SAN FRANCISCO/1915. At bottom is the name of the issuing authority, COMITE FRANCAIS/DES EXPOSITIONS/A L'ETRANGER. The obverse of this medal is an almost exact replication of Botee's obverse for the 90mm Paris Mint San Francisco Earthquake medal. The plaquette offered here is rare and only the second we have ever seen. (F-G) **PLATE**

261 **BICENTENNIAL MEDAL COLLECTION OF THE THIRTEEN ORIGINAL STATES IN GOLD.** Each medal is 25mm and is struck in 18k gold with an attractive matte finish. Total weight of 9.19 troy ounces. Each of these finely struck medals was produced by Medallic Art Company and was the official Bicentennial medal for each of the states represented. The collection is housed in a plush leather case with a certificate proclaiming the set to be #220 of a limited edition of 250 sets struck in 18k gold. This set is easily among the most desirable of all the Bicentennial medals. (3,500-4,000)

262 **QUEEN ELIZABETH BICENTENNIAL VISIT MEDAL, 1976.** 37mm. 18k gold (weight: 1.3 oz.). Choice proof housed in plush box of issue. Frank Gasparro,Sc. Struck by Medallic Art Company. Obverse bust of Elizabeth to the right wearing a diamond tiara, a wedding gift from her grandmother, Queen Mary. In the center of the reverse is a striding American eagle and a rearing British lion standing back to back and separated by a branch of a laurel. On ribbons below are the names of the five cities the Queen visited during her stay. The surrounding legend reads: IN COMMEMORATION OF THE VISIT OF QUEEN ELIZABETH TO AMERICA 1776 1976. Accompanying certificate states that this is medal #85 of a limited edition of 100 struck in 18k gold. (H) **PLATE**

Attributions are according to Robert Julian's "Medals of the United States Mint. The First Century 1792-1892". (We currently have this book available for $29.95).

U.S. ASSAY COMMISSION MEDALS

263 **1880 ASSAY COMMISSION MEDAL.** AC-20. FMA-918. 33mm. Bronze. George Morgan (obv.) & Charles Barber (rx.),Sc. Choice AU. Just the slightest hint of rub. Obverse bust of President Hayes to the left. The reverse shows a kneeling goddess, her left hand on an amphora and her right hand lighting the lamp of knowledge. Julian notes that this is the first use of the portrait of a President who was in office at the time the assay medal was issued and marks a radical departure from earlier practice. It was reduced from the model for the regular Presidential medal, PR-19. From our 38th Sale in 1985, #234. (G)

264 **1880 ASSAY COMMISSION MEDAL - UNOFFICIAL ISSUE.** AC-23, FMA-Unlisted. 33mm. Bronze. William Barber,Sc. Uncirculated and housed in a purple plush box of the period. The obverse is similar to that used on the 1870 medal showing a figure of Columbia standing to right, holding a snake and scales. The exergue contains only the initials, W.B.. The reverse legend, ANNUAL/ASSAY/1880 is within a wreath, the same as used on the assay medal of 1868. Extremely rare. Julian notes that he has not seen this medal and that his description is based on an illustration in the Hathaway and Bowers catalog of 1969. We can find no modern auction records for this medal. Some years ago, we purchased a large number of Mint medals from a descendant of Charles Barber. We auctioned most of them, but put away a few select specimens. This medal is from that group and was once part of the cabinet of Charles Barber. (H-I) **PLATE**

265 **1882 ASSAY COMMISSION MEDAL.** AC-25, FMA-920. 33mm. Bronze. George Morgan (obv.) & Charles Barber (rev.),Sc. Uncirculated. Is housed in a plush slipcase box of the period. The obverse portrays the bust of President James A. Garfield with a legend surrounding. The reverse shows a goddess instructing a youth in the handling of balance scales. Julian makes the observation that the reverse, in mirror image, was used decades later on the 1920 Manila Mint medal, and, further, "For quality and intricacy of work, this reverse, in the opinion of the author (Julian), is one of the best in the entire series of assay medals." From the Charles Barber Collection. (G) **PLATE**

266 **1889 ASSAY COMMISSION MEDAL.** AC-32, FMA-927. 76mm. Bronze. Charles Barber,Sc. An XF/AU. A few field marks and minor reverse spots. This is the largest of the assay medals. The obverse bust of Cleveland is the same as used on the medal from the Presidential series while the reverse wreath is the same as that used on the William Henry Harrison Presidential medal. From our Sale #38 in 1985, Lot #235. (G)

267 **1894 ASSAY COMMISSION MEDAL.** FMA-933. 33mm in copper. Charles Barber (Obv.) & George Morgan (rev.),Sc. Nice about uncirculated. Barber's obverse portrait of Cleveland is the same as that used on the assay medals during Cleveland's first term. The reverse by Morgan portrays a robed woman seated and holding a weight in her right hand. Standing before her is a child holding a casket of weights. From our Sale #38 in 1985, Lot #236. (F-G)

268 **1894 ASSAY COMMISSION MEDAL.** FMA-933. 33mm in Silver. Uncirculated with deep irridescent toning. Obverse with bust of Cleveland to the right surrounded by an inscription. The reverse is new and illustrates a seated goddess holding what appears to be a small weight, while a child holding a container of weights stands before her. The inscription REM ACU (It has been tested) is below. (G) **PLATE**

269 **1899 ASSAY COMMISSION MEDAL.** FMA-938. 34mm in copper. Uncirculated. Obverse bust of McKinley to the right as also used on the 1898 medal. The reverse is a new design & depicts a shield on which a pair of scales is superimposed at the center. Above is the helmeted head of Minerva on a pedestal, facing left, while below is a beautifully detailed perched eagle. Copper examples such as this are much rarer than silver strikes. Only 10 were struck in copper while 40 were struck in silver. (H) **PLATE**

270 **1908 ASSAY COMMISSION MEDAL.** FMA-947. 55x 39mm. Silver. Toned proof with matte surfaces. Barber's bust of Theodore Roosevelt is the same as used on the assay medals of 1904 through 1907. Morgan's reverse depicts the Treasury armorial bearing to the left, an inscription, and to the lower right a large olive branch. Although 55 of these medals were struck in silver, the lone modern auction record we can locate is from the Dreyfuss Sale where an example

brought $587.50. The medal is housed in its plush box of issue and is from the Charles Barber Estate. **PLATE**

271 **1919 ASSAY COMMISSION MEDAL DIE TRIAL.** FMA-958. In bronze. 51mm. John R. Sinnock, Sc. In about uncirculated. A uniface impression of the reverse of the 1919 medal featuring the messenger Mercury holding a caduces in his right hand and a flask in his left. We can locate only one prior auction record for this piece; the Dreyfuss specimen (#5068) which was ex-Springfield Collection Sale (#4118). (G)

272 **1922 ASSAY COMMISSION MEDAL.** FMA-961. 51mm in bronze. Uncirculated with light tarnish. Housed in its plush leather box of issue. Edge marked B.G. SHIELDS. Obverse bust of Andrew Mellon to the left by Sinnock. The reverse portrays a defiant eagle facing to the left, with devices below and an inscription above. The reverse is also by Sinnock who adopted the eagle he had earlier used on the reverse of the 1918 Illinois centennial commemorative half dollar, a design considered by some to be Sinnock's finest on a coin of the realm. (F-G)

273 **1931 ASSAY COMMISSION MEDAL.** FMA-970. 51mm in bronze. John R. Sinnock,Sc. About uncirculated. Obverse bust of President Hoover to the right. The reverse shows the front of the Philadelphia Mint, with inscription surrounding. (F)

274 **1932 ASSAY COMMISSION MEDAL.** FMA-971, Unlisted by Rulau/Fuld in their revision of Baker. 50.5mm. Bronze. Darkly toned uncirculated. The obverse features a portrait of Washington in a cameo, with the dates 1732-1932 to the left and right. Above is a view of Mt. Vernon. The reverse shows the 1792 Mint. One of only 25 struck. (F-G)

275 **1933 ASSAY COMMISSION MEDAL.** FMA-972. In bronze. 50.5mm. Choice about uncirculated. Obverse bust of Secretary of the Treasury Ogden L. Mills, with legend surrounding. Reverse shows Philadelphia Mint similar to the 1931 medal, except for the date. (F-G)

INDIAN PEACE MEDALS

276 **JAMES MONROE.** IP-9. 62mm. Copper. Choice uncirculated. Is from the original obverse die, using the 1846 reverse. (F)

277 **ANDREW JACKSON.** IP-15. 62mm. Copper. Is in choice uncirculated. From the original obverse die, with the 1846 reverse. (F)

278 **JAMES K. POLK.** IP-25. 62mm. Copper. Choice uncirculated. From the original obverse die, with the 1846 reverse. (F)

279 **RARE AND UNLISTED FRANKLIN PIERCE INDIAN PEACE MEDAL MULE.** 76mm. Copper. About uncirculated. A few tiny obverse rim nicks and minor stains. This medal combines the usual Pierce obverse by Ellis with the Peace and Friendship reverse (1846 die) which was last used for the Zachary Taylor medals of 1849. We can find only three prior auction records for this muling; the NASCA Sale specimen of 4/28/81, the Dreyfuss example, Lot #5166, and this medal which appeared in our 38th Sale, Lot #261, in 1985. (H) **PLATE**

280 **JAMES BUCHANAN SILVER INDIAN PEACE MEDAL.** IP-35. 62mm. Very Good. Holed at the top for suspension. There are numerous edge dents and nicks on both the obverse and reverse surfaces. The central vignette on the reverse has little detail. Our consignor purchased this medal some years ago from John Hay who said that he obtained it from the grandson of the Kiowa Chief Lone Wolf. Lone Wolf was one of the nine signers of the Treaty of Medicine Lodge in 1867 by which the Kiowa first agreed to be placed on a reservation. The killing of his son by the Texans in 1873 embittered him against the Whites and in the outbreak of the following year, he was the recognized leader of the hostile part of the tribe. Mr. Hay obtained a fine photo of Lone Wolf wearing his medal (which was in much better condition than it is now) and framed it attractively with the medal. We should note that because of the verbal nature of this authentication, the pedigree to Lone Wolf cannot be documented without question. In any event, this is a very rare medal with perhaps less than 10 specimens known in all. The Dreyfuss example, which had a bit less wear but was equally nicked and scratched, brought $5,200. We estimate the value of this medal at a conservative $3,000. **PLATE**

281 **ABRAHAM LINCOLN.** IP-39. 62mm. Copper. In choice Unc. As Julian notes, this smaller size Lincoln is considerably scarcer than the 76mm medals as they were not generally offered for sale to the public. (F-G)

282 **ANDREW JOHNSON.** IP-41. 62mm. Copper. Uncirculated, with a few very minor spots on the obverse. Again, this smaller medal is much rarer than the larger one. (F)

283 **ULYSSES S. GRANT SILVER INDIAN PEACE MEDAL.** IP-42, Prucha-53, Belden-57. Nice extremely Fine. Holed at the top for suspension. The obverse of this medal appears to have been lightly cleaned a long time ago. There are several very small rim nicks which do not detract from its appearance. Designed by Anthony Paquet, who contracted with the Mint to provide 300 medals of this size. The Grant is a singular medal in the Indian Peace medal series in that is is the only one on which the name of the President does not appear. From our Leidman Sale of 1986, Lot #4215. A similar piece in our last auction brought $1,650.00. **PLATE**

PRESIDENTIAL MEDALS

284 **LINCOLN AND GARFIELD MEDALET CHARM.** PR-40, King 524. 25mm. Silver. Nicely toned uncirculated. This relatively common medalet has been placed under a thick convex glass and banded by a wide 14k gold frame with an ornate decoration and ring at the top for use as a ladies charm. It is also serviceable for use as a watchfob. (F) **PLATE**

285 **LINCOLN AND GARFIELD GOLD MEDALET.** PR-40. A hairlined proof specimen in gold from the same dies used to strike the previous lot. There are several "testing" scrapes on the edge that are not noticeable when looking down on the piece. There are several very tiny rim nicks that require a glass to reveal them. A beautiful display piece and a fine companion to the medalet charm above. (G-H)

286 **RARE LINCOLN CENTENNIAL MEDAL IN SILVER.** FH #638, King 311. 61mm. Silver. George Morgan,Sc. Lovely toned uncirculated. Obverse bust of Lincoln with his name to either side. On the reverse is the legend 1809 1909/WITH MALICE/TOWARD NONE/WITH CHARITY/FOR ALL and below a joinder of palm and laurel branches. While King lists this medal as being struck in silver, this is the first silver example we have ever seen. It is not a restrike from the Rice collection, but rather an original period striking. (G) **PLATE**

287 **ANDREW JOHNSON.** 76mm. Copper, bronzed. In choice uncirculated. William Barber,Sc. Obverse bust of President Johnson with legend around and date, 1867 below. The reverse legend: WITH/COURAGE AND FIDELITY/HE DEFENDED/THE/CONSTITUTION/AND BY/JUSTICE/AND MAGNANIMITY/RESTORED ALIENATED/STATES, is enclosed within a wreath. Julian notes that these medals were struck privately for a "political club" of Philadelphia. Most probably, this was the Union League Club, which was a bastion of Republican sentiment. We have always felt that this medal was underappreciated. Medallic portraits of Andrew Johnson are few and far-between. Outside of the two sizes of the Indian Peace medals, we can think of no other significant portraits other than this! In our opinion, this portrait is superior to that of Paquet's attempt on the Indian medal. From our Sale #30 in 1981, Lot #382, where it brought $260.00.

288 **WILLIAM McKINLEY PRESIDENTIAL MEDAL.** FH-124. 76mm. Silver. Uncirculated. This is the second of the medals for McKinley in the Presidential series. Sculpted by Charles Barber, it shows McKinley's bust to the left with the dates of his two terms, assassination and death on the reverse. Also depicted on the reverse is a standing figure of Columbia mourning, her hand resting on a shield bearing the Presidential eagle. This is the first time that a reverse from the Presidential series contained anything other than a legend and wreath. A reduction of the obverse bust was used on the Assay Commission medals of 1899 and 1900. Struck especially for the late Ed Rice, a prominent coin dealer, in the 1950-60 period and the only one known to us to exist in silver. (H)

290 **HERBERT HOOVER PRESIDENTIAL MEDAL.** FH-130. 76mm. Silver. J.R. Sinnock,Sc. Uncirculated. Obverse bust of Hoover to the right. The reverse shows a standing female figure between fasces bearing the devices symbolic of war and peace. This portrait of Hoover was reduced and used on the Assay Commission medals of 1930 and 1931. From the Rice Collection. The only one known by us to exist in silver! (H)

291 **FRANKLIN D. ROOSEVELT PRESIDENTIAL MEDAL.** 76mm. Silver. J.R. Sinnock,Sc. Uncirculated. Unlisted by Faylor-Hayden. This is the 1933 "First Term" medal with the Sinnock bust. The reverse depicts a spread eagle perched atop a shield with fasces. The legend reads: INAUGURATED/PRESIDENT/1933. This medal has not been available from the Mint for many years. The current Mint Medal (FH-131) utilizes a reverse showing a mourning figure with the dates of FDR's inaugurations and his death. Also from the Ed Rice Collection. We know of only one other example in silver! (I)

MILITARY MEDALS

292 **ORIGINAL WASHINGTON BEFORE BOSTON.** MI-1, Baker 47B. 68mm. Bronze. Pierre Simon DeVivier,Sc. Pleasing about uncirculated with satin-like fields just beginning to gradually tone into irridescence. The obverse bears the bust of Washington to the right encompassed by a Latin legend which may be translated as ""George Washington, Supreme Commander of the Army, Champion of Freedom". Under Washington's bust is the authority for the commissioning of the medal; COMITA AMERICANA (The American Congress). The reverse shows Washington and his military staff and aide-de-camp mounted in a bluff above the Harbor at Boston. Washington, upon a spirited horse, points to the British fleet leaving the harbor bearing the British forces who are evacuating Boston. In the lower middle ground may be seen the American army drawn up on parade, and a battery of two cannons pointed at Boston City. The inscription above may be translated as "The enemy for the first time put to flight." and in the exergue is

the legend and date "Boston recovered March 7, 1776."

As on all original strikings, the O in PRIMO is perfectly round; there are periods after the Roman numerals and the last I of MARTII is under the R of RECUPERATIM. According to Rulau/Fuld, only 8-10 specimens of the bronze original are known. Our own opinion is that there are probably closer to 15-20 specimens in collector hands. Whatever the case, this is one of the most historic of all American medals and demands a spot in the cabinet of every serious collector. From our Sale #39 in 1986, Lot #614. Worth $1,000+. **PLATE**

293 **ANOTHER ORIGINAL WASHINGTON BEFORE BOSTON MEDAL.** B-47B. Extremely Fine. Very close in condition to previous lot. On this medal theres a visible rub on the high points of the hair that has disturbed the brown patina. Otherwise, there is not much to distinguish them except that the reverse die bulge on this medal appears to be a little bit more prominant than on the preceding medal. In all respects, a fine example of a rare and historic medal. ($1,000+)

294 **GENERAL HORATIO GATES.** MI-2. 56mm. Bronze. The obverse bears the bust of Gates to the left with a legend around translated as "To Horatio Gates, the valiant leader." Beneath the exergual line is the commissioning authority, COMITA AMERICANA. The reverse bears a scene of the surrender of General Burgoyne, who is offering his sword to General Gates. This medal is one of only 76 struck from the original obverse and reverse dies. There is a diagnostic die break from the rim at 2:30 through ON to the tip of the flag. This is a pristine uncirculated specimen, every bit the equal to the example we sold in our 42nd Sale in 1987, Lot #370, for $572.00. **PLATE**

295 **LIEUTENANT COLONEL FRANCOIS LOUIS TESSIEDRE-DEFLEURY.** MI-4. 47mm. Copper, bronzed. Choice uncirculated. Very scarce, one of but 47 medals struck after March 24, 1880, taken from the original silver dies, reproduced in the United States Mint. The obverse bears the figure of a soldier in the guise of the god of War, standing upon the broken remparts of a fort. The reverse bears an aerial view of the fort at Stony Point situated upon its rocky bluff. At the bottom of the exergual inscription is the further legend, REPRODUCTION 1880. This medal, with its deeply bronzed patina, is a really superb specimen which is worthy of a premium bid. (G)

296 **GENERAL DANIEL MORGAN.** MI-7. 56mm. Copper, bronzed. Choice Uncirculated. Struck from the copy dies executed by Barre in Paris, 1839 and one of only 98 so struck. A comparison of this piece with the original in the Massachusetts Historical Society shows that the two pieces are almost identical, particularly the obverses. The best way this writer has found to disgtinguish between the two is by comparing the reverses. On the original, the D of Dupre (in the last line of the exergue inscription) is under the period following XVII. On the copy dies, the D is to the right of the period and partially under the left portion of the J in JAN. In addition, on the original there is a clump of die rust below the M of MDCC.... This medal, issued to Morgan for his victory at the Battle of Cowpens, South Carolina, is considered one of the finest of the Comitia Americana series and, as Julian states, "is a work that would stand out in any age." (G)

297 **MAJOR GENERAL WILLIAM HENRY HARRISON.** MI-14. 65mm. Copper. Choice uncirculated. Apparently struck from the original dies, one of 127 such pieces, with a small bar lying across the bottom of the letter T in the designer's name on the obverse. (E-F)

298 **MAJOR GENERAL ANDREW JACKSON.** MI-15. 65mm. Copper. Choice uncirculated with a light brown patina that shows some irridescence. The gold medal was presented to General Jackson for his leadership during the Battle of New Orleans. That battle was fought after the ratification of the Treaty of Ghent between Britain and the United States. This fact explains the allegorical reverse, in which the hand of Fame is stayed from recording further victories by the appearance of Peace. (F)

299 **MAJOR GENERAL ALEXANDER MACOMB.** MI-16. In copper. 65mm. Uncirculated. Struck from the original dies. The obverse shows the quarter length bust right of the General, by now a type familar to collectors and standard in the series of 1812 Congressional medals; while the reverse shows an overview of the Battle of Plattsburg, September 11, 1814. (E-F)

300 **RARE BRIGADIER GENERAL RIPLEY MULE.** 65mm. Copper. Uncirculated. This is a muling of the obverse of MI-19, the Ripley medal, with the original reverse of MI-18, the Peter Porter medal. The muling is unlisted by Julian and appears at auction only infrequently. We can find only two modern records of this particular muling; the NASCA's Spangenberger Sale specimen which was purchased by David Dreyfuss, and this piece which appeared previously as lot #288 in our Sale #38, in 1985. (G)

301 **MAJOR GENERAL ZACHARY TAYLOR.** MI-24. 90mm. Copper. C.C. Wright,Sc. Lovely uncirculated with deep mahogany finish. The obverse bears the bust right of General Taylor. The reverse depicts an intricate view of the battle of Buena Vista within a border composed of entwined snakes. (F-G)

302 **MAJOR GENERAL WINFIELD SCOTT.** MI-26. 90mm. Copper. Choice uncirculated with irridescent surfaces. Unlike prior military Mint medals in this series, this type bears the bust of General Scott facing left. The reverse is a complex production featuring a view of several of the battles of the Mexican War within wreaths surrounding a central vignette which shows the siege of Mexico City. A particulary choice example of this popular medal with none of the field marks and edge bruises which tend to plague these larger pieces. (G)

NAVAL MEDALS

303 **CAPTAIN THOMAS TRUXTON.** NA-2. 57mm. Copper. Choice uncirculated with a deep mahogany finish. The obverse bears the bust left of Truxton with the border uninscribed. The reverse bears a representation of the fight between the Constellation & the French LaVengeance. This is an early striking from the original dies as there is relatively little rust and the cud on the obverse is in its very earliest stages. A prize display piece! (F)

304 **CAPTAIN JAMES BIDDLE.** NA-5. 65mm. Copper. Uncirculated. A georgeous early striking with a reddish-orange patina. One of 98 pieces said to have been struck. This is an unusual medal in the 1812 series in that the legends on the obverse and reverse are in English rather than in the traditional Latin. The obverse bears the quarter length bust right of Captain Biddle, while the reverse shows an action between the American vessel Hornet and the British Ship Penguin. A superb piece worthy of a premium bid. (G) **PLATE**

305 **LIEUTENANT ROBERT HENLEY.** NA-11. 65mm. In copper. Uncirculated with a light brown patina. One of 55 medals struck from the original dies. The obverse bears a bust right of Henley with a legend referring to him as the commander of the American ship Eagle. The reverse naval battle scene is the same used for the Cassin and MacDonough medals. Henley commanded one of MacDonough's vessels in the battle of Lake Champlain and his actions merited a special medal. (F)

306 **CAPTAIN JACOB JONES.** NA-13. 65mm. Copper. Nice uncirculated. Deep mahogany finish. Obverse with a bust of Jones to the right. The reverse records the fight between the American sloop of war Wasp and the British brig Frolic. Struck from the original dies showing recutting in some of the letters of Furst's signature on both obverse and reverse. One of but 150 medals struck from the original dies. (F)

307 **RARE MULING OF LAKE ERIE MEDALS.** 59mm. In copper. Uncirculated. This is a muling of the reverse of the Pennsylvania Perry medal (NA-18) with the reverse of another Pennsylvania Perry medal showing the naval engagement at Lake Erie. The NA-20 reverse used for this medal was beginning to crumble with several bulges starting to become evident. This piece was not represented in the Dreyfuss Collection but did appear in a NASCA sale in 1981 (AU-$575) and in a J&J sale in 1982 (XF-$425).

MINT & TREASURY MEDALS

308 **DAVID RITTENHOUSE.** MT-1. 45mm. Charles Barber,Sc. Choice uncirculated. Obverse with bust left of Rittenhouse, the first Director of the United States Mint. The reverse includes a legend within a wreath. One of but 54 pieces struck. We purchased this some years ago from the Charles Barber heirs. (E-F)

309 **ADAM ECKFELDT.** MT-18. 51mm. Copper. M. Furst,Sc. Uncirculated, with a few minor marks on the reverse. The obverse bears Eckfeldt's bust facing right while the reverse bears a tribute to him from his fellow officers at the Mint in 11 lines, dated 1839. From our 30th Sale in 1981 where it brought $280.00.

COMMEMORATIVE MEDALS

310 **SANSOM PEACE MEDAL.** CM-5, Baker 58, Betts 617. 41mm. Copper, bronzed. John Reich,Sc. Choice Uncirculated, with attrative deep mahogany surfaces. The obverse bears the conjoined busts of General Washington and Benjamin Franklin. The reverse shows an eagle bearing fire in its talons from whence issue lightning bolts, and an olive branch in its mouth, hovering over the globe on which is inscribed UNITED STATES. At the top of the reverse is the date, 1783, the date of the signing of the Treaty of Paris ending the Revolutionary War. Of the highest importance to collectors of U.S. Mint medals, George Washington and Benjamin Franklin. (H) **PLATE**

311 **UNITED STATES CENTENNIAL.** CM-10, Type of HK-20. 38mm. White Metal. William Barber, Sc. Toned AU with proof like surfaces and some marks in the field. One of three known pieces in white metal and unlisted in both Julian and HK. We purchased three of these when we bought the remains of Charles Barber's cabinet. We auctioned one of the lesser quality pieces in our 34th Sale in 1983. That piece, with numerous marks and scratches, was later sold as lot #166 in our Emmons Sale. The second lesser quality piece was sold directly to David Dreyfuss and appeared as lot # 5411 in the sale of his collection.

This piece was struck on an improperly manufactured flan, leaving a large bulge visible across one-third of the obverse. The piece here, which is by no means perfect, is the better of the three and has been in our possession since we purchased it. Undoubtedly a trial striking. (F)

AGRICULTURAL, MECHANICAL, SCIENTIFIC, and PROFESSIONAL MEDALS

312 **AMERCIAN MEDICAL ASSOCIATION AWARD MEDAL.** AM-5, Storer 801. 63mm. Copper, bronzed. William and Charles Barber,Sc. Choice Uncirculated. Obverse bust right of N.S. Davis. The reverse legend, AMERICAN MEDICAL ASSOCIATION 1846 is around surrounded by an ornamental border. Dr. Nathan Smith Davis of Chicago was founder of the AMA. Again, from the CHarles Barber cabinet. (E)

313 **NEW HAMPSHIRE AGRICULTURAL SOCIETY.** AM-56. 59mm. Copper. William Barber,Sc. A nice Uncirculated. Obverse with NEW HAMPSHIRE AGRICULTURAL SOCIETY around a robed female figure to the left. Her right arm is extended holding a wreath while her left arm rests on a shield. She is surrounded by agricultural and industrial implements. The reverse has an arm and hammer above AWARDED TO; an open space below. Around is an ornate wreath of corn and other agricultural products. This is a rare medal - less than 25 specimens are estimated to have survived. From the Charles Barber cabinet. (F)

LIFE SAVING MEDALS

314 **STATE DEPARTMENT LIFE SAVING MEDAL.** LS-1. 67mm. Copper. Salathiel Ellis,Sc. Choice uncirculated. Obverse with the coat of arms of the United States. The reverse depicts a rescue scene along a shore. Above is a blank scroll for engraving the name of the recipient. This piece is unawarded. Note that the 71mm size given by Julian is incorrect. Lovely display piece. (F) **PLATE**

315 **STATE DEPARTMENT LIFE SAVING MEDAL. LS-3.** 35mm. Bronze. George Morgan,Sc. Uncirculated with several very minor spots. Morgan's head of Liberty to the left is surrounded by the legend, PRESENTED BY THE PRESIDENT OF THE UNITED STATES. The reverse contains a wreath enclosing a space for engraving. This medal was awarded in gold and silver. Julian states that "The bronze medals were struck unofficially, possibly for collectors with mint connections. Bronze strikes are considerably rarer than their gold and silver counterparts. (F-G)

316 **CAPTAINS CREIGHTON, LOW AND STOUFFER.** LS-12. 75mm. Copper. Choice uncirculated. Obverse with the Arms of the City of Philadelphia. The reverse contains a 14 line legend giving the City's thanks for the rescue of passengers from the wreck of the Steamer San Francisco in 1854. Only 53 pieces are said to have been struck. From our 38th Sale in 1985, Lot #310. (F)

MARKSMANSHIP MEDALS

317 **FIRST PRIZE ARMY DIVISION MARKSMANSHIP.** MK-6. 51mm. Copper bronzed. XF/AU. There are a number of tiny insignificant rim nicks. Unawarded. Mounted rifleman aiming to right. FIRST PRIZE ARMY DIVISION MARKSMANSHIP around. Reverse wreath with U.S. MINT in small letters below. Only 23 of these medals were struck in copper. This piece shows no evidence of ever having had the top bar and clamp which accompanies awarded medals. (F-G)

318 **SECOND PRIZE DISTINGUISHED MARKSMAN - AWARDED SILVER MEDAL.** MK-14. 51mm. Silver. Extremely Fine with a number of edge bruises and scattered marks in the obverse field. The obverse bears a scene of an Indian encampment with a group of Indians gathered in front of three tepees in the background. COMPETITION OF DISTINGUISHED MARKSMEN SECOND CLASS PRIZE around. The reverse bears an inscription within a wreath. One of only 22 struck in silver. In the 1889 schedule of shooting prizes, this prize ranked second highest in the series. It was also one of the hardest to win as the recipient had to have already won the Distinguished Marksman Badge placing him in a very small fraternity of elite marksmen. On the reverse is beautifully engraved: ARMY./WON BY/SERGEANT M.G. GUSTIN/TROOP B 2ND CAY'Y/AUGUST 1889. Gustin qualified as a distinguished marksman in the second year of the badge's existence, 1885. He won gold and silver medals in 1886, another gold medal in 1887, and the final prize, offered in 1889, by placing third representing the Pacific Divison in this special match limited only to distinguished shooters of the Indian Wars era. As with many of the worn award medals of the period, the hanger for wearing is missing. The condition of the medal reflects honest wear by the recipient. A rare chance for the serious collector to own one of the few original award medals of the Mint Series of the first century. ($2,500-3,000). **PLATE**

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

MEDALS OF THE AMERICAN NUMISMATIC SOCIETY

319 **GEORGE WASHINGTON STATUE MEDAL,1883.** Baker S-319. 57mm. Bronze. Lea Ahlborn,Sc. (Royal Swedish Mint). Uncirculated. Obverse with statue of Washington on a pedestal with rays and stars. Reverse with the seals of the City of New York, New York State Chamer of Commerce and the ANS. Struck to commemorate the Centennial of the British Evacuation of New York and the erection of the Statue of Washington in Wall Street. The medal is housed in a 4 1/2 x 5" leather book with a gilt letter inscription on the front. 332 medals were struck in bronze. The book of issue is rarely encountered. (F-G) **PLATE**

320 **ARCHER MILTON HUNTINGTON AWARD MEDAL' 1908** in Silver. 67mm. Emil Fuchs,Sc. (MACO). Choice uncirculated. Obverse with two men standing by an old screw type press; man in front seated examining coins. The reverse shows a female standing holding a scroll in commemoration of the 50th anniversary of the ANS. The only recent auction record of a silver Huntington medal were can find is from our last sale where a lightly tarnished Unc. brought $412.50. An example of this medal is currently on display at the ANS Beaux-Arts Medal exhibit. **PLATE**

321 **J. PIERPONT MORGAN PLAQUETTE, 1913.** Sterling silver. 90x73mm. Emil Fuchs,Sc. (W&H). Edge marked #50 (of 100). Choice Uncirculated. Obverse scene of a female and male holding hands over a sarcophagus inscribed JOHN PIERPONT MORGAN. The reverse depicts a robed female in the center. A family group is on the left and a sculptor carving on the right. The medal is struck in low relief with the matte surface favored during this era. J.P. Morgan (1837-1913) was one of the most famous financial figures at the turn of the century. Indeed, even today, his name is synonymous with great wealth. The Morgan medal is one of the most popular of the ANS issues. An example of this medal is on display at the current ANS Beaux-Arts Medal Exhibit. We sold a piece almost identical to this in our last Sale for $451.00. **PLATE**

322 **CENTENNIAL MEDAL, 1958.** 89mm. Bronze. Laura Gardin Fraser,Sc. (MACO). Uncirculated. According to Mrs. Fraser, the obverse "...shows the potential archeologist who, having broken a stone asunder, discovers a petrified animal form in one half and in the other a perfect impression of it, or the die". "Since tablets, coins and medals constitute the authority for historical date and our earliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of the Pegases to the geo-physical year of the narnessing of the atom. To the fore of this vision are the artisans who are in the act of forging a medal, using such tools as are the basis of modern medal making." Housed in its original box of issue with descriptive pamphlet. (C-D)

MISCELLANEOUS MEDALS and TOKENS

323 **FRANCE. REISSUE OF LES EDITIONS DE LADESCRIPT. DE L'EGYPTE, 1826.** Julius 3831. In bronze. 68mm. Jean Jacques Barre,Sc. About Uncirculated. Tiny reverse edge dent. This handsome medal was issued to commemorate the reissue of this important tome. Under the auspices of Napolean, the French launched a scientific and archeological study of Egypt. Their copious findings were first published during Napoleon's reign and the reprinting ordered by Louis XVIII. The obverse of the medal portrays Napoleon, in the guise of a Roman General, unveiling a reclining personification of Egypt. Egypt is thus rescued from the obscurity that had befallen it before having been revealed by the contents of the book. Around the reverse is the so-called "Egyptian Zodiac" which appears in the Temple of Dendera. The legend at the center pertains to Louis XVIII ordering the reissue of the book. (F) **PLATE**

324 **SWITZERLAND. THIRD JUBILEE OF THE REFORMATION, BERNE, 1828.** 57mm. Silver. Antoine Bovy,Sc. Uncirculated with proof-like surfaces. Obverse legend: NICHT ERSCHUTTERT NUR CEREINICT around view of a Cathedral. In exergue: DRITTE EVANG. IUBELFEIER/IN BERN/MDCCCXXVIII. The reverse is a beautiful pictorial showing a crowned female figure representing Switzerland seated in front of a lecturn holding a Bible. To the right, holding the Bible is a robed angel. Hovering above to the left is a cherub with a banner above it inscribed ZWINGL. The Swiss born Bovy became a naturalized Frenchman in 1835 and is recognized as one of the masters of the French medallic school. (G) **PLATE**

325 **SWEDEN. CENTENARY OF THE ACADEMY OF FINE**

ARTS,1835. 55mm. Silver. C.M. Frumerie,Sc. Nice about uncirculated with proof-like fields. Obverse bust of Prince Oscar to the right with legend around. The reverse presents an allegory of art objects and features a robed helmeted woman etching an inscription upon a column, inscribed in part: CANCELLERIO/PRINCIPI ET PRIMO. Jubilee inscription in exergue. Frumerie was a Stockholm die-sinker and medallist who worked for the Swedish Court and produced a large number of medallic works commemorating various events of Swedish history, portraits of the Royal family and celebrated persons. (F-G) **PLATE**

326 **GERMANY. 1100TH ANNIVERSARY OF THE WURZBURG BISHOPRIC,** 1843. 41mm. Silver. August Neuss,Sc. Choice Unc. with proof surfaces. View of Cathedral on the obverse. The reverse portrays effigies of Saints Boniface, Kilian and Burkard standing on pedestals separated by two coats or arms. Legend above, DEUS INCREMEMTUM DEDIT. (F) **PLATE**

327 **SWITZERLAND. HOMAGE TO BARON DE GRENUS, 1847.** 60mm. Silver. Antoine Bovy,Sc. A choice rainbow toned uncirculated. The obverse features a standing crowned female figure holding a wreath in her right hand, her left resting on a pedestal bearing a coat of arms. To her left a crown rests on a pillow. On a banner above is inscribed: O DIEU RU NOUS VOIS GRENUS. Legend at the top reads: HOMMAGE AU VRAI PATRIOTISME. In exergue: 4000,000 FR. DONNES EN IMMEUBLES/A LA VILLE DE GENEVE/LE 7 MAI 1847. The reverse consists of a 12 line legend thanking the Baron de Grenus for his service to the Geneva fatherland against the armies of Louis XIV. A rare and beautiful artistic medal! (G) **PLATE**

328 **JOHN WESLEY MEDAL AND DIE, 1866.** 50mm. In white metal. W.H. Key,Sc. About uncirculated with a 10mm size dent on the obverse rim at 2:00. A few field marks and tarnish spots. The obverse shows a bust left of Wesley within a sunken inner circle, 1866 below. "THE WORLD IS MY PARISH" FOUNDER OF METHODISM on the border around. The reverse legend is: WESLEY CHAPEL & PARSONAGE JOHN ST. N.Y. DIDICATED BY PHILIP EMBURY around a view of the building within a sunken inner circle. Accompanying this medal is Key's original obverse steel die which stands 2 1/4" high and is 2 1/2" in diameter at the base. A fine display pair. (F)

329 **RARE "TOM THUMB" PHOTOGRAPHIC LOCKET.** 21x 24mm brass locket in the shape of a suitcase labeled on the front, SOMEBODY'S LUGGAGE. Locket opens to reveal a foldout setion of 6 brass frames containing 12 sepia photos of Tom Thumb, his wife and family & friends. A rare and unusual item for the circus or photographic collector. (F) **PLATE**

330 **GREAT BRITAIN. AGRICULTURAL AWARD MEDAL, 1867.** 63mm. Silver. J.S. & A.B. Wyon,Sc. Choice uncirculated with hairlined fields. Small planchet flaw on the reverse does not detract. Proof-like surfaces. Obverse depicting long-horned cattle, sheep and horse. In exergue, 1867 engraved. The reverse legend: PRIZE FOR/RAIN GUAGE (eng.)/AWARDED/TO/LIEUT. COLONEL DYAS R. G., is within a wreath composed of a large variety of agricultural produce. The edge is engraved: AGRA (India) AGRICULTURAL AND INDUSTRIAL EXHIBITION in a flowing script. Most attractive! (F-G) **PLATE**

331 **VIRGINIA STATE AGRICULTURAL SOCIETY AWARD MEDAL.** 75mm. Bronze. About uncirculated, with a nice medium brown patina. Obverse: VIRGINIA STATE AGRICULTURAL SOCIETY* around AGRICULTURE,/ARTS,/MANUFACTURES. Reverse: PERSEVERANDO IN HOC SIGNO VINCES* around PREMIUM/AWARDED BY THE/V.S.A.S./ RICHMOND/VIRGINIA. One of the scarcest of the state agricultural society medals. (F)

332 **BROOKLYN BRIDGE OPENING - PRESSED WOOD MEDAL, 1883.** 69x105mm. About uncirculated. Shoreline view of the newly opened bridge. In small letters at the upper left corner, LORD & TAYLOR/NEW YORK. In exergue, BROOKLYN BRIDGE. The 11 line legend on the reverse give important details concerning the bridge and the people responsible for its construction. This is one of the rarest of the pressed wood medals and deserving of a premium bid. (F)

333 **SWEDEN. ARCHBISHOP SUNDBURG, 1895.** 58mm. Silver. Adolph Lindberg,Sc. Obverse high relief bust to the left with legend around. The reverse is bordered three-quarters around with a wreath which encloses a nine line legend honoring the Archbishop. Lindberg, one of the more important Swedish medallists, succeeded Lea Ahlborn as Engraver to the Swedish Mint. He is probably best known to American collectors for his fine medallic portrait of Jenny Lind. (F) **PLATE**

334 **SAMUEL AVERY MEDAL, 1897.** 65mm. Bronze. Anton Scharf,Sc. Choice uncirculated. Obverse with bearded bust left surrounded by the legend: MART XVII MDCCCXCII SAMUEL P. AVERY. On the reverse, a female figure holding a small statue, is seated in a library surrounded by classical objects of art. Below, ARTIVM STVDIOSO/AMICI. Struck in honor of Avery's 75th birthday. He was an important benefactor of the New York Public Library. Anton Scharf was one of the most celebrated medalists of the late 19th century and was considered the head of the Austrian school of medalists. (E-F)

335 **ASSOCIATED PRESS DIRECTOR'S MEDAL, 1897.** 51mm. 5mm thick. Silver. XF/AU with a few small rim nicks. Obverse legend: THE ASSOCIATED PRESS. ORGANIZED DECEMBER 5, 1892

is around. Within a sunken inner circle is a scene of a locomotive passing through the outskirts of a town along a route lined with telegraph poles. The reverse legend: TO COMMEMORATE THE TRIUMPH OF THE CO-OPERATIVE PRINCIPLE IN NEWS GATHERING is around. Within a sunken inner circle is engraved: CHARLES P. TAFT/DIRECTOR/ANNUAL MEETING/MAY 19TH 1897. Charles Phelps Taft was the owner and editor of the Cincinnati Times Star and was the brother of President William Howard Taft. The paper was one of the predecessors of the current Taft Broadcasting Corporation. Although unsigned, this is a well executed medal from very skilled hands. Undoubtedly rare. It is the first we have seen or handled. (G) **PLATE**

336 **FRIDTJOF NANSEN PLAQUETTE, 1897.** Smedley #20. 45x69mm. Bronze. Uncirculated. Refinished in a pleasing light brown patina. Victor D. Brenner,Sc. Uniface. High relief bust facing slight right. To left, LANDED IN NEW YORK. To right, OCTOVER 23, 1897. Nansen was an Arctic explorer, professor, stateman and recipient of the 1922 Nobel Peace Prize. An example of the medal is on display at the ANS Beaux-Arts Medal eshibit and is plated in the exhibit catalogue. (F) **PLATE**

337 **THE LARGE HORSE.** 116 x 187mm. Cast bronze. Unsigned sculptor after Albreht Durer. In Extremely Fine. Loop at top for mounting. The plaque features a high relief backside view of a large horse. A standing male figure in renaissance garb stands behind the horse. This work is based upon Durer's 1505 engraving, The Large Horse. According to Dr. Shiela Schwartz of the Whitney Museum, it was common practice to make reliefs and sculptures in the round from Durer's designs as early as 1520 (i.e. within his own lifetime--he died in 1528). There exists a catalogue of an exhibition of sculpture after Durer's drawings and prints which includes works produced up to about 1650. The piece offered here is late 19th or early 20th century according to Dr. Schwartz and stands within a highly respected tradition. (G) **PLATE**

338 **GREAT BRITAIN. CRYSTAL PALACE COMPANY AWARD MEDAL FOR DESIGN, 1900.** 63mm. Silver. Gem uncirculated with proof-like surfaces. J. Pinches,Sc. Obverse with a muse holding a caduceus and key opening the doors to the Crystal Palace through which can be seen some exhibits. A lamb is to the left and a Corinthian helmet to the right. The reverse is bordered by a wreath. Within a pearled inner circle is engraved: CRYSTAL PALACE COMPANY'S SCHOOL OF ART, SCIENCE AND LITERATURE/AWARDED/TO/EVA MARSH/FOR/DESIGN COMPOSITION/MASTER/MATTHEW WEBB/FORTIETH SESSION/JULY/1900. The obverse of this medal is the same as BHM 2549 and 50 which was struck for the opening of the Crystal Palace in 1854. Hard to imagine a nicer specimen than this. (F-G) **PLATE**

339 **AUSTRIAN ART PLAQUE, 1903.** 110x115mm irregularly shaped. Bronze. Uniface. Rudolph Marschall,Sc. This work is not titled, but we feel it might appropriately be named "Torment". A muscular man is shown nude to the waist with his arms raised and hands clasped to his head. He is being attacked from the side and below by a group of vipers with their forked tongues extended. Above is the figure of a woman with a pronounced hooked nose and long hair. Her arms are draped with a long gown and spread wide. Her hands appear more like talons. She seems to be the personification of Evil or Death. We have not been able to obtain any more information about this intriguing piece. Perhaps it was inspired by a Biblical event or by Dante's "Inferno". In any event, it certainly is eye-catching and powerful. Marschall was a reknowned Austrian medallist and left a large body of fine work. (F) **PLATE**

340 **MASONIC - EMINENT PAST COMMANDER'S GOLD BADGE.** A three piece 10k (tested) gold badge (19.9 dwt.). The bottom part consists of a cross outlined in black enamel. Near the center, a maltese cross has been affixed which is inscribed IN HOC SIGNO VINCES and at its center, a cross intersects a crown. On the reverse, a decorative piece has been affixed which is engraved: T.D. COLLINS/1905/GAINESVILLE/TEXAS. The top of the cross is looped and attached by a link to a triangle inscribed PAST EMINANT COMMANDER which, in turn is attached by links to an enameled top bar inscribed MELITA NO. 30. (F-G) **PLATE**

341 **RESTORATION OF SAN FRANCISCO, 1906.** Paris Mint Cat. BA 161. 90mm. Silver plated bronze. Louis Bottee,Sc. About uncirculated. Edge marked: EX RE-D'Auteur L. Bottee. The obverse portrays the figure of a robed female riding out of the broken earth with a view of the City of San Francisco in the background. 1906 SAN-FRANCISCO above. On the reverse a female personification of France, wearing a phrygien hat, holds an olive branch in her right hand extended across the ocean to America, represented by an eagle perched on a shield. The legend above reads: AU PEU PLE AMERICAIN ET A LA VILLE DE SAN FRANCISCO. The legend below proclains the SYMPATHIE/ADMIRATION/LA PREUBLIQUE/FRANCAISE.. The scene on the obverse of this medal was later used by the Paris Mint for the French Government medal for the Panama-Pacific Exposition. (This medal is offered as Lot 260). This is an important and historical medal and a dynamic display piece! (G) **PLATE**

342 **BENJAMIN FRANKLIN BICENTENNIAL MEDAL,1906.** Fuld FR.M.UN.6. 100mm. Bronze. Augustus and Louis St. Gaudens,Sc. Struck by Tiffany & Co., whose edge mark is just barely visible. About uncirculated. Obverse bust left with palm branches to each side. BENJAMIN FRANKLIN above, PRINTER PHILOSOPHER/SCIENTIST STATESMAN/DIPLOMATIST below. The reverse, portraying the allegorical figures of HISTORY, SCIENCE, LIETERATURE and PHILOSOPHY is a masterpiece showing the combined efforts of Augustus and Louis St. Gaudens. Their combined initials appear in a small monogram near the edge of the reverse. Curiously, this medal, which was authorized by an Act of Congress, was not struck at the Mint, but by Tiffany & Company. According to their records, two were struck in 18k gold and 155 in bronze. One hundred of the bronze specimens were distributed at the direction of the President of the United States while the remainder were for the use of the American Philosophical Society. This is an important work of medallic art and should be in the cabinet of every serious collection of Franklin and art medals. (H) **PLATE**

343 **INTERNATION CONGRESS ON TUBERCULOSIS AWARD MEDAL, 1908.** Smedley #79. Storer 6343. In Bronze. Victor D. Brenner,Sc. About Uncirculated. The obverse bears a robed woman standing with both arms raised, holding a winged hourglass in her left hand. Behind her is a dragon-like creature. At the top of the reverse is an eagle perched on an oak branch within a closed wreath. Below, is the award inscription. The medal is unawarded. This award medal is deceptively scarce. We have located nine modern auction records for Smedley 79 & eight of them have turned out to be for the smaller and more common "badge". (F)

344 **PHILADELPHIA COLLEGE OF MEDICINE, 1909.** Storer 6035. 70mm. Bronze. R. Tait McKenzie,Sc. (MACO). Uncirculated. Obverse with a nude youth, facing, and holding before him a scroll upon which is the plan of the new Library. At the sides below are the Roman numerals for 1787 and 1909. Legend around: COLLEGIVM MEDICORVM PHILADELPHAE. On the reverse at left is a tripod with rams heads and lions feet, encircled by a serpent and supporting an antique burning lamp. Latin legend to right. A fine medal from the skilled hands of the physician-sculptor, McKenzie. (E)

345 **THOMAS ELDER'S PEARY-NORTH POLE TOKEN, 1909.** DeLorey 15. 38mm. Aluminum. About Uncirculated. Obverse with a globe showing the two poles. Man raising flag atop the North Pole. Empty standard above the South Pole. Legend around: PEARY RAISED THIS FLAG. WHO WILL RAISE THE OTHER? The reverse contains a long legend re Peary raising the flag and a dedication by THOMAS L ELDER/NUMISMATIST/32 EAST TWENTY THIRD ST/NEW YORK. One of the rarest "type" pieces in the Elder series. (F)

346 **RALPH WALDO EMERSON GALVANO, 1911.** 185mm. Foundry cast. Bronze. Victor D. Brenner, Sc. Uniface with integral mount for hanging on the reverse. Refinished in a pleasing light brown patina. RALPH WALDO EMERSON above bust facing half right. The Grolier Club seal is in the lower left field while the Roman Numeral dates: MDCCIII/MDCCLXXXII appear to the right. A fine example of Brenner's portraiture! (G) **PLATE**

347 **DR. MALCOM STORER PORTRAIT PLAQUE, 1913.** Storer# 3436a. 55x76mm. Bronze. R. Tait MacKenzie,Sc. In Extremely Fine. Uniface. (MACO). Obverse bust to left. At right, beneath the shoulder, a small head of Hercules with lion's skin. In exergue: TO THE MASTER IN SVRGERY/MEDICAL NUMISMATIST/AND LOVER OF MAN AND NATVRE/HORATIO R. STORER MD LL.D/FROM HIS FRIEND R. TAIT MCKENZIE MD. 1913. This medal is the frontispiece of Dr. Storer's massive "Medicina in Numis", the standard reference work relating to medical numismatics. This work is so important to the collector of medical medals that it is hard to imagine the serious collector without a copy. It would be equally hard to imagine that same collector without an example of this medal, assuming he had the opportunity to purchase one. (F-G) **PLATE**

348 **ROBERT LOUIS STEVENSON PLAQUETTE, 1916.** In bronze. 96x60mm. Gutzon Borglum,Sc. (MACO) Uncirculated. Uniface. This plaquette is a reduction of a large tablet mounted at the Robert Louis Stevenson Cottage at Saranac Lake in New York state. The cottage is maintained and the plaquette was issued by the Stevenson Society of America. It portrays a 3/4 length portrait of Stevenson in cap and overcoat. To the left is a 20 line legend stating this was the house where Stevenson lived and wrote seven of his works. Borglum was one of our finest scupltors (Mount Rushmore, etc.) and this was one of his earliest medals. (F) **PLATE**

349 **SOCIETY OF BEAUX ARTS ARCHITECTS AWARD MEDAL FOR SCULPTURE, 1919-20.** 56mm. Silver. J.E. Roine,Sc. (MACO). Extremely Fine. The obverse shows a winged female seated on a column contemplating a model of an ancient building. ARCHITECTURE above. In exergue, MDCCCXCIV. On the reverse, the name of the Society surrounds a wreath which encompasses a torch upon which is superimposed a rectangular cartouche inscribed, 1ST MEDAL/SCULPTURE 1919-20/F.P. DELUNA. (Frances P. DeLuna, a pupil of Hermon MacNeil, was active in the NYC area through the 1920s). A fine medal from the skilled hands of Roine. (F) **PLATE**

350 **JOSEPH PENNELL PORTRAIT MEDAL, 1920.** 76mm. Bronze. Uniface. Adam Pietz,Sc. Unc. A forceful (quarter length) portrait of Pennell seated in a chair facing left. JOSEPH PENNELL above. Pennell was a world class etcher and lithographer who was born in Philadelphia. This medal, showing him at 60, was the tribute of fellow Philadelphian, Adam Pietz. Pietz did quite a number of very nice medals and this is among his best efforts. We have never seen anything of substance written on this important die sinker and medallist and suspect he and his work would make an interesting article for some ambitious writer. (F)

351 **PARIS MINT AVIATION MEDALLION,** (Ca) 1920. Paris Mint Cat. #833. 90mm. Bronze. Paul-Marcel Dammann,Sc. Unc. Obverse displays a lovely, well-modelled figure of a female nude standing with one foot on a precipice, the ocean in the lower background. Her left foot is raised and she is tying on the straps of a winged sandal. In the field is the legend FERIAM/SIDERA (I touch the stars) from Homer. On the reverse, two swans are shown flying away from a nest situated on the edge of a cliff and containing two babies. A beautifully executed piece representing "flight". (F) **PLATE**

352 **MAGNIFICENT TRANSPORTATION PLAQUE.** 10 1/2x 14 1/2". Foundry cast bronze. Unsigned, but of obvious high quality workmanship. About Uncirculated with dark patina. Central portion of the plaque is dominated by three rearing horses hitched to an empty chariot. Immediately above is a helmeted female figure holding a shield in her left hand and a branch in her right. Right background shows a smoking factory building & a tower radiating electricity. To left background is a train emerging from a tunnel and an ocean liner with the setting sun behind. Above is a zeppelin and a biplane. Below, in the exergue is inscribed, PROGRESSVS. From the style of the locomotive and ocean liner, we date this piece in the 1920's or 1930's. Truly a marvelous centerpiece for a display of transportation related exonumia. Reverse has integral mounts and wire for hanging. (H) **PLATE**

353 **STUDEBAKER CORPORATION PLAQUE. 10".** Foundry cast bronze. Julio Kilenyi,Sc. Nice AU with dark patina. THE STUDEBAKER CORPORATION. ESTABLISHED 1852 around bearded front facing bust of its founder. Reverse has integral mounts and wire for hanging. Fine display piece and of particular interest to collectors of automobiliana. (G) **PLATE**

354 **SAN FRANCISCO MINT SILVER INGOT.** 5.31 ozs. 999.75 Fine. Serial number 1797. Probably issued in the 1930's. Essentially identical to the two silver ingots in B&R's Clifford Sale (1982) which each brought in the $1,000 range. We feel, however, that the bidding for those pieces was a bit too enthusiastic and that a more realistic value for these ingots should be the the "G" range. **PLATE**

355 **SAN FRANCISCO MINT SILVER INGOT.** 7.19 ozs. 999.5 Fine. No serial number. Same design as above with the exception of the lack of a serail number. (G)

356 **SAN FRANCISCO MINT SILVER INGOT.** 5.87 ozs. 999.5 Fine. Serial number 1160. Similar to above, except the fineness. (G)

357 **MASSACHUSETTS BAY TERCENTENARY - GOVERNOR ENDICOTT MEDAL, 1930.** Pond #34. 101mm. In bronze. Laura Gardin Fraser,Sc. (MACO). Uncirculated. Obverse large bust to right. At top, JOHN ENDICOTT. In the field, divided by the bust, legend in two lines MASSACHUSETTS BAY/TERCENTENARY. At bottom,1588 1665. At the center of reverse are large twin pear trees. Above, GOVERNOR'S GARDEN. In field, SALEM 1630. At bottom, ORCHARD FARM 1630. LGF monogram below. About 200 struck. (F) **PLATE**

358 **GERMANY. GOETZ PORTRAIT MEDAL OF VON HINDENBURG, 1932.** 59.5mm. Silver. Choice Unc. with a pleasing matte finish. Kienast Opus #475. Obverse bust of Von Hindenburg to right with legend around. Reverse contains an ornate coat of arms with crested helmets. Particularly scarce in this large size and in silver. (F-G) **PLATE**

359 **GENERAL MOTORS 25TH ANNIVERSARY MEDAL,1933** in Silverplated bronze. Norman Bel Geddes, Sc. (MACO). Choice Unc. Obverse presents a classic art deco design with a large wing projecting from behind the stylized front end of a car. The recessed legend is: TO THE ADVANCEMENT OF MOTOR TRANSPORTATION. Reverse presents a piston design symbolic of all combustion engine products. COMMEMORATING THE TWENTY FIFTH/ANNIVERSARY OF GENERAL MOTORS in recessed letters. A dramatic art deco me- dal in truly exceptional condition. (F-G) **PLATE**

360 **PATTERSON FLORICULTURAL SOCIETY SILVER AWARD MEDAL, 1934.** 71mm. Extremely Fine. Charles L. Hinton,Sc. (MACO). Obverse: charming garden scene portraying a young nude woman seated on the side of a fountain. A bountiful garden is in the background. Reverse shows a bird perched on the branch of a tree. Below, is engraved PATTERSON FLORICULTURAL/SOCIETY MEDAL/AWARDED TO/A. SWOBODA/BEST MERITORIOUS/DISPLAY/SEPT. 1934. (E-F) **PLATE**

361 **MARK TWAIN CENTENNIAL MEDAL, 1935.** Bronze. 89x58mm. John Flanagan,Sc. (MACO). Uncirculated. Uniface. This fine medallion features a left profile of Twain seated in an easy chair and holding a pipe with his right hand. To upper left: MARK TWAIN/CENTENNARY OF HIS BIRTH/MDCCCXXXV-MDCCCCCCCV. Below is the legend: ALWAYS DO RIGHT/THIS WILL GRATIFY/SOME PEOPLE/AND ASTONISH THE/REST between the standing figures of both Tom Sawyer and Huck Finn. (E-F) **PLATE**

362 **GERMANY. IMPORTANT GOETZ MEDALLION FOR THE 1936 BERLIN OLYMPICS.** 140mm. Cast bronze. Extremely fine. Kienast Opus 520. See Eberhardt, p. 171. Obverse depiction of a striding naked male runner lighting the Olympic flame. Greek columns in background Legend, OLYMPIA and in exergue, 23 JVLI 1936 (the day the torch was lit in Olympia, Greece and brought by relay runners to Berlin to ignite the Olympic flame there). Reverse: two hands passing a branch within Olympic rings. Legend: OLYMPIA/SPIELE BERLIN/1936. Largest and one of the most important of the 1936 medals. We cannot imagine a display of Olympic medals without this eye-catching medallion being represented. A similar piece brought $357.50 in our Patterson Sale (1986). **PLATE**

362A **GERMANY. UNPUBLISHED STRUCK PLAQUE OF HITLER, 1938.** 44x60mm. Bronze. Unsigned. Unc. Uniface. High relief bust to right. Below: GROSSDEUTSCHLAND IST ERSTANDEN! (Greater Germany has emerged.) This medal probably refers to the Anschluss and the annexation of Czechoslovakia. X RARE. From the John Ford Collection which was sold in B&R's 1983 Roy Harte Collection Part III (Lot #3477) where it brought $176.00. **PLATE**

362B **GERMANY. STRUCK UNIFACE PLAQUE OF HITLER.** C&H C-331. (But the listed variations are all said to be cast). 60x70mm. Gilt bronze. Uncirculated. Bust of Hitler to left with his name running vertically along the right edge. Obtained by John Ford in Paris in 1945. From the Harte Sale (#3478) where it realized $165. **PLATE**

363 **POLAND. UNLISTED SILVER LODZ GHETTO TOKEN, 1943.** Krause Poland Tn-3 but struck in silver. 28mm. Very Fine. This 10 mark token with its large Star of David, was struck for the use of the Jews in the Lodz Ghetto. Lodz was a major city of Western Poland before World War II. It was the site of the first wartime ghetto under German occupation (May 1940) and also the last ghetto to close during the war (August 1944). The usual ghetto pieces, made in 1942-3, were made of aluminum. This piece, struck in silver, is a great rarity and is worthy of a premium bid by collectors of Judaica. (G)

364 **OFFICIAL HAWAIIAN STATEHOOD MEDAL WITH ERROR OBVERSE, 1959.** 63mm. Silver. Spero, Anargyros,Sc. Uncirculated. (MACO). The obverse presents a map of Hawaii with the island of Niihau spelled as two words - NAI HAU. Reverse depicts the state seal. An unknown number of bronze and silver medals were struck with the obverse spelling error before it was noticed and corrected. A total of 3,000 silver medals of both types were struck. Judging from the frequency with which they appear, more silver and bronze medals were struck with the corrected die than with the error die. Interesting variety for the specialist.(F)

365 **OFFICIAL ALASKA STATEHOOD MEDAL, 1959.** 63mm. Silver. Ralph Menconi,Sc. (MACO). Unc. Obverse: map of Alaska superimposed over map of U.S. Reverse: the State Seal. Supposedly only 900 of these medals were struck in silver. If so, the serial numbering must not have been consecutive as this medal is numbered "923". (F)

366 **FRANKENHUIS MEDALLION, 1966.** 77mm. Bronze. Elizabeth Weistrop,Sc. (MACO). Uncirculated. Emotional obverse scene of mother and two daughters in foreground. Behind, a long line of Jews are being hearded into boxcars. On the reverse, several branches are growing from a tree stump to the left while on the right is an inscription on the Maurice Frankenhuis numismatic collection recording the history of World War I and II. We cannot imagine a Judaica Collection without this medal represented. Original first issue. (F)

367 **INDIANA STATE BOARD OF AGRICULTURE AWARD MEDAL, 1873.** 51mm. Silver. F.B. Smith,Sc. Extremely Fine with a series of minor edge dings. Obv: INDIANA STATE BOARD OF AGRICULTURE * surrounds a central scene of a farmyard. Cornucopia, plow, and axe in foreground. In the background are various animals, a hay wagon and a farmhouse. Rev: wreath open at the top enclosing struck legend, AWARDED/TO and engraved insc: MITCHELL & RAMMELSHERD/IND'PLS,IND./BEST SET OF LIBRARY/FURNITURE /1873. (E-F) **PLATE**

- - - - **END OF THE FLOOR SALE** - - - -

TOKEN AND MEDAL AUCTION #44 - PART II

MAIL BID - CLOSING DATE - JULY 2, 1988

MAGRIEL COLLECTION OF WASHINGTONIA

368 **1783 SMALL MILITARY BUST CENT.** Baker 4A. 28mm. Copper. Edward Savage,Sc. Fine - few obv & rev field digs. Obv: Small uniformed bust left, point distant from W in Washington, some smoothing of face evident since striking in 1820 by Thomas W. Ingram in Birmingham. (C)

369 **1783 SMALL MILITARY BUST CENT.** Baker 4B.

28mm. Copper. Edward Savage,Sc. Fine. Obv: Laureate uniformed bust left, point distant from W in Washington. Rev: Seated Liberty with olive spray and Dutch free hat on pole, TWI, ES in exergue. Even wear, light areas on rev. (C)

370 **1783 MANTLED BUST CENT.** Baker 5. 28mm. G/VG. Copper. G/VG. Edward Savage,Sc. Obv: Roman draped laureate bust l, Washington & Independence. Rev: Liberty seated with olive spray, Dutch free hat on pole. Struck about 1820 in England, but obviously well circulated. (C)

371 **1815 DOUBLE HEAD CENT.** Baker 6. 27.3mm. Copper. VF. Obv: Laureate military bust left, Washington above. Rev: Similar, One Cent above. Plain edge, well circulated but possesses both historic interest and charm of the early Federal era. (C)

372 **1791 LIVERPOOL HALFPENNY.** Rev Baker 17. In copper. 29.1mm. VF. Obv: Ornate swancrested arms, Latin motto God has given us these Calms. Rev 3-masted vessel right, wreath below. This interesting token highlights muling of dies during the golden age of British token collecting. This reverse is normally coupled with a Washingtob bust obverse. Blundered edge inscription PAYABLE AT LONDON... (B-C)

373 **SIEGE OF BOSTON MEDAL, 1859.** Baker 50J. In copper. 31.7mm. Choice Uncirculated. Robert Lovett Jr.,Sc. Obv: Equestrian Washington. Rev: Siege inscription in laurel, Lovett's Series No. 2. (B)

374 **WASHINGTON-SECURITY MEDAL, 1860.** Baker 52A in copper. 32mm. Choice R&B AU. Robert Lovett Jr.,Sc. Obv: Lovett's famed bust after Houdon, LOVETT on truncation and R.L. below. Rev: Equestrian Washington from Siege of Boston medal. Interesting muling of two obverses. Minor rub on the highest points sets this conservative grade. Very scarce. (B-C)

375 **SANSOM MEDAL,1805.** Baker 71B, Julian PR-1. 40mm. White metal. Extremely Fine. John Reich, Sc. Obv: Gilbert Stuart Washington bust right. Rev: Pedestal with fasces and sword, Commiss. Resigned Presidency Relinq. Diagnostic recut 9 in date below marks original strike for Philadelphia's Joseph Sansom. Holed and plugged. Originals are very scarce in all grades. (F)

376 **GENERAL AMERICAN ARMIES MEDALET.** Baker 76C in brass. 18.5mm. Brilliant Unc. C.C. Wright obv. Obv: Clothed facing bust of Washington with birth and death dates. Rev: 7 line summary of military and civil careers. Beautiful bright medalet only recently attributed to Wright by Civil War token scholars. (C)

377 **SAME,** but copper. Baker 76A. R&B Unc. (C)

378 **ROBINSON MEDAL, CA. 1859.** Baker 77D. 34mm. White metal. AU. Obv: Military bust left in Gothic arched circle with stars and tiny eagles, First in War... Rev 9 line curving life summary. Published by Hartford, Connecticut, numismatist Alfred S. Robinson. Scarce and seldom offered. Deeply toned with shiny "shadows" at letters typical of white metal die draw. (C)

379 **HERO OF AMERICAN INDEPENDENCE MEDAL, CA. 1859.** Baker 88D. 27.5mm. White metal. VF/XF. Joseph Merriam,Sc. Obv: Small bust to right in laurels. Rev: Hero legend, death date in wreath. Sharp, color uneven. (B)

380 **TIME INCREASES HIS FAME MEDAL, 1861.** Baker 91A, Julian PR-27. 27.9mm. Silver. XF. William Kneass and Anthony C. Paquet,Scs. Obv: Unusual older bust by Kneass, engraved about 1825. Rev: Eulogistic motto in a laurel by Paquet, cut at order of Mint Director James Ross Snowden for collectors. Blue toning, some minor marks. Type not now available from U.S. Mint. (B-C)

381 **PROVIDENCE LEFT HIM CHILDLESS MEDAL, 1860.** Baker 94A. 28mm. Copper. XF with marks on bust. William H. Key,Sc. Obv: Pater Patriae, bust left. Rev: PROVIDENCE LEFT HIM CHILDLESS THAT THE NATION MIGHT CALL HIM FATHER. (B)

382 **SAME,** as above but struck in White metal. Choice Unc. Baker 94E. (B-C)

383 **PATER PATRIAE MEDALET, 1861.** Baker 95C. In Brass. 20.5mm. XF/AU. Montgomery Burr,Sc. Obv: Draped Roman bust left Pater Patriae. Rev: Undraped bust left, name above, vital dates below. Characteristic weakness at the center. Struck on thick (3mm) planchet in bold yellow brass (unknown to Fuld in 1965). (C)

384 **SAME,** as above but struck in copper. AU. Uneven color. Baker 95A. (B)

385 **WASHINGTON STAR MEDAL.** Baker 97A. 31.2mm. Copper, Uncirculated. Unsigned but attributed to George Lovett. Obv: Small bust to right high in field, palm and laurel wreath. Rev: Name Washington in starburst, Gothic arches around with stars. 4.4mm thick. Sharp and lightly toned. (C)

386 **MOUNT VERNON MEDAL, 1860.** Baker 113C. In White metal. 34.7mm. G.H. Lovett,Sc. Unc. with minor marks. Obv: Houdon-style draped bust right. Rev: View of Mt. Vernon. (B)

387 **HOME OF WASHINGTON MEDAL,1860.** Baker 114C. 31.6mm. Brass. Uncirculated. G.H. Lovett, Sc. Obv: Equestrian figure, military camp. Rev: Mt. Vernon. Reeded edge. Prooflike with palest golden toning. (C)

388 **TOMB OF WASHINGTO MEDAL, CA. 1860.** Baker 117B. 64.2mm. White metal. Bright XF. Frederick B. Smith,Sc. Obv: Strongly modelled bust left without drapery. Rev: Facade of family vault at Mount Vernon, angel with trumpet above in clouds. Struck by F.B. Smith & Hartmann, New York. (C-D)

390 **RESURGIMUS MEDAL, 1860.** Baker 122A. 31mm. Copper. Uncirculated. Joseph H. Merriam, Sc. Obv: Houdon-style bust right, birthdate below. Rev: Facade of tomb at Mount Vernon, Latin We Shall Rise Again. Ornam-

ental border characteristic of prominent Boston engraver. Light toning. Very scarce in copper. (C-D)

391 **JOSEPH MERRIAM SOLDIERS MEDAL, 1861**. Baker 122T. 31mm. White metal. AU. Obverse is as above. Crude re-engraving removes chin. Rev: Blank. (B-C)

392 **GEORGE O. WIGGIN MEDAL, 1860**. Baker 122T. 31mm. White metal. Holed. VF. Obv: As above with Wiggin's name, BORN SEP. 16th 1869. Interesting later Merriam medal usage. (B)

393 **BIRTH AND DEATH MEDAL, CA. 1800**. Baker 129 in White metal. 44.3mm. F/VF. Unsigned. Obv: Portrait after Gilbert Stuart in uniform 1. Rev: Vital dates in oak wreath. Is holed for suspension, edges rough. Mysterious early piece ascribed by Baker to Englsih manufacture. (D-E)

394 **FIDELI CERTA MERCES MEDAL, CA. 1860**. Baker 135C. 53.4mm. White metal. Robert Lovett Jr.,Sc. AU, with a number of minor rim dents. Obv: Older bust right, Latin titles as First President. Rev: Minerva seated, extending victor's crown, Certain Reward to the Faithful, vital dates as legend.(D)

395 **BIRTH AND DEATH MEDAL**. Baker 136C. 31.2mm. Copper. Toned VF/XF. Robert Lovett Jr.Sc. Obv: Houdon's likeness right. Rev: Vital dates in laurel. (B)

396 **WASHINGTON BORN, DIED MEDAL**. Baker 137. In Brass. 27.8mm. Uncirculated. G.H. Lovett, Sc. Obv: Houdon bust right, no legend. Rx: Vital years in laurel. Sharp and bright. Rare in brass. (D)

397 **HOUDON BUST MEDALET, 1862**. Baker 155B, Julian PR-26. 18.5mm. Bronze. Uncirculated. Anthony C. Paquet,Sc. Obv: Houdon bust to right, no legend, incuse P on truncation. Rev: Born...Died.. in laurel. 2.3mm thick. Matte toning. (B)

398 **WASHINGTON SMALL HEAD MEDALET, 1861**. Baker 156A, Julian PR-25. 18.4mm. Silver. Uncirculated. Anthony C. Paquet,Sc. Obv: Small clothed bust right. Rev: Born 1732 Died 1899 in laurel. 1.6mm thick. Prooflike with light toning. (B-C)

399 **SAME**, but struck in copper. Not bronzed as most 19th century strikes. Paradoxically fewer were struck in copper than silver in this early era. (B)

400 **VALLEY FORGE HEADQUARTERS MEDAL, CA. 1860**. Baker 175A. 31.7mm. Copper. Uncirculated. G.H. Lovett,Sc. Obv: Washington on horseback, hat in hand, camp behind. Rev: Farmhouse headquarters for terrible winter of 1776-77. Lustrous, light toning in fields. Reeded edge, sharp. (C)

401 **TAPPAN HEADQUARTERS MEDAL, CA. 1860**. Baker 178A. 31.7mm. Copper. Uncirculated. G.H. Lovett,Sc. Obv: Washington on horseback, hat in hand. Rev: Headquarters at Tappan on New York's Hudson River. Luster in protected areas, light toning. Edge lightly reeded. (C)

402 **TAPPAN HEADQUARTERS MEDAL, CA. 1860**. Baker 178D. 31.7mm. White metal. Uncirculated. G.H. Lovett,Sc. Obv: Washington on horseback, hat in hand. Rev: Headquarters at Tappan on New York's Hudson River. Choice, but for a few minor marks in the reverse field. High wire rims, reeded edge. (C)

403 **HISTORICAL & FORESTRY SOCIETY OF ROCKLAND COUNTY MEDAL, 1878**. Baker 180A. 34.3mm. White metal. XF. G.H. Lovett,Sc. Obv: Houdon bust right, society legend. Rev: Tappan headquarters, erected 1700. Some handling, darkening in fields. (B)

404 **NEWBURG HEADQUARTERS MEDAL, CA. 1870**. Baker 181A. 31.7mm. Copper. Uncirculated. G. H. Lovett,Sc. Obv: Washington on horseback, hat in hand. Reverse: Old Hasbrook House, headquarters in Newburgh, N.Y. Lovett's "haste in execution" of this series saw the mis-spelling "Newburg". Sharp strike, light toning with luster in protected areas. Reeded edge. (C-D)

405 **SAME** as above, but White metal. Unc. (C-D)

406 **HARLEM HEADQUARTERS MEDAL, CA. 1860**. Baker 184A. 27.7mm. Copper. Choice red Uncirculated. G.H. Lovett,Sc. Obv: Uniformed bust left, circle of spears and shields forming a wide ornamental border. Rev: Washington's headquarters for New York campaign of 1776. From Lovett's series No 1. (C)

407 **HARLEM HEADQUARTERS MEDAL, CA. 1860**. Baker 194. 27.7mm. Copper. Choice red Uncirculated. G.H. Lovett,Sc. Obv: Uniformed bust left, ornamental border of arcs and stars, Second Obverse for Lovett's Headquarters Series. Rev: Harlem headquarters, New York campaign of 1776. Interesting variant obverse of Lovett's Series No. 1. (C)

408 **WASHINGTON'S HEADQUARTERS WHITE PLAINS MEDAL, 1860**. Baker 194/185. 27.7mm. Copper. Choice Uncirculated. G.H. Lovett,Sc. Obv: Same as above. Rev: Headquarters in Whiteplains (sic), second in series of 10. Proof-like. Reflective fields with lightest obverse toning. (C)

409 **WASHINGTON'S HEADQUARTERS CHAD'S FORD MEDAL, 1860**. Baker 194/186. 27.7mm. Copper. G.H. Lovett,Sc. Choice Uncirculated, with a few minor spots. Obv: As above, border of stars and arches. Rev: Chad's Ford, Pa. headquarters, third in series of 10. Prooflike with reflective fields. Light obverse toning. (C)

410 **WASHINGTON'S HEADQUARTERS WHITEMARSH MEDAL 1860**. Baker 194/187. 27.7mm. Copper. Choice red uncirculated. G.H. Lovett,Sc. Obv: As above. Rev: Whitemarsh, Pa headquarters, fourth in series of 10. Proof-like. Reflective fields with light toning on the obverse. (C)

411 **WASHINGTON'S HEADQUARTERS VALLEY FORGE MEDAL, 1860**. Baker 194/188. 27.7mm. Copper. Choice Uncirculated. G.H. Lovett,Sc. Obv: As above. Rev: Valley Forge, Pa. headquar-

ters in terrible winter of 1777-78, fifth in series of 10. Prooflike, light obverse toning. (C)

412 **WASHINGTON'S HEADQUARTERS TAPPAN MEDAL,** 1860. Baker 194/189. 27.7mm. Copper. G.H. Lovett,Sc. Choice red Uncirculated. Obv: As above. Rev: Tappan, N.Y. headquarters on the Hudson River. Sixth in a series of 10. Prooflike, light obverse toning. (C)

413 **WASHINGTON'S HEADQUARTERS MORRISTOWN MEDAL 1860**. Baker 194/190. 27.7mm. Copper. G.H. Lovett,Sc. Choice red Uncirculated. Obv: As above. Rev: Morristown, N.J. headquarters. Seventh in series of 10. Prooflike, light obverse toning. (C)

414 **WASHINGTON'S HEADQUARTERS SUFFERNS MEDAL, 1860**. Baker 194/191. 27.7mm. Copper. G.H. Lovett,Sc. Choice red Uncirculated. Obv: As above. Rev: Headquarters near Sufferns, N.Y. Eight in series of 10. Prooflike, light obverse toning. (C)

415 **WASHINGTON'S HEADQUARTERS DOBBS FERRY MEDAL**, 1860. Baker 194/192. 27.7mm. Copper. G.H. Lovett,Sc. Choice Uncirculated. Obv: As above. Rev: Dobbs Ferry, N.Y. headquarters. Ninth in series of 10. Prooflike, light obverse toning. (C)

416 **WASHINGTON'S HEADQUARTERS NEWBURG MEDAL, 1860**. Baker 194/193. 27.7mm. Copper. G.H. Lovett,Sc. Choice Uncirculated. Obv: As above. Rev: Newburg, properly Newburgh, final field headquarters. Last in series of 10. Mis-spelling of city name, like that of "Whiteplains" earlier caused some notice of Lovett's remarkable haste in preparing his dies at height of 1860s Washington medal craze. Prooflike, light obverse toning. (C)

417 **VALLEY FORGE EVACUATION 112th ANNIVERSARY MEDAL, 1890**. Baker J-195B. 35.4mm. White metal. Uncirculated. Obv: Houdon bust to right in broad raised border with stars, name. Rev: Valley Forge headquarters. Not listed by Rulau-Fuld in White metal. Prooflike and highly desirable. (B-C)

418 **WASHINGTON-LAFAYETTE MEDAL,CA. 1860**. Baker 200A. 31.5mm. Bronze. Choice Uncirculated. G.H. Lovett,Sc. Obv: Houdon-style bust in laurel right. Actually the work of engraver's brother, Robert Lovett Jr. Design by Isaac F. Wood for ephemeral New York Medal Club. Rev: Mature civil bust of Lafayette adapted from French engraver Francois Augustin Caunois. A Washington medal made up of the work of five artists and designers! (B)

419 **PAR NOBILE FRATRUM MEDAL, CA. 1830**. Baker 202A. 27.3mm. Bronze. Red Uncirculated. Joseph Bale,Sc. Obv: Clothed facing busts of Washington & Franklin, BALE below. Rev: Latin Par Nobile Fratrum, Matched in Nobility of Brothers, wreath and stars. Brilliant obverse, slightest toning on reverse (C)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

420 **WASHINGTON-FRANLIN MEDAL, CA. 1870**. Baker 204B. 31mm. White metal. Joseph H. Merriam,Sc. VF/XF with planchet flaw on Washington's head. Obv: Washington right, birth date below, characteristic rope ornamentation at rim. Rev: Franlin 1, birth date below. Scarce. (B)

421 **GEORGE AND MARTHA WASHINGTON MEDALET, CA. 1860**. Baker 208F. 20.8mm. White metal. XF/AU. Robert Lovett Jr.,Sc. Obv: Houdon bust right. Rev: Martha Washington in bonnet left. Reeded edge, some surface roughness, possibly die rust as made. (B)

422 **GEORGE AND MARTHA WASHINGTON MEDALET, CA. 1861**. Baker 209. 20.6mm. Silver (4.35 grams). Robert Lovett Jr., Sc. VF. Obv: Houdon bust right, date 1792 below. Rev: Martha Washington in bonnet 1, date 1792 below. 1.5mm thick. Some dark toning. (C)

423 **PATER PATRIAE-WEBSTER MEDAL, CA. 1860**. Baker 211B. 28mm. White metal. Choice Uncirculated. William H. Key,Sc. Obv: Bust 1, in a tombostone-shaped frame. Rev: Daniel Webster draped bust right. Scarce. (C)

424 **WASHINGTON-EDWARD EVERETT MEDAL, CA. 1860**. Baker 214B, Schemkman C-8. 31mm. In White metal. XF. Joseph H. Merriam,Sc. Obv: Washington right, birth date below, characteristic rope ornamentation at rim. Rev: Statesman and orator Edward Everett left, birth date below. Old cleaning, uneven toning. (C)

425 **WASHINGTON-McCLELLAN MEDAL, 1864**. Baker 217, DeWitt G.Mc.1864-22. 28mm. White metal. Choice holed AU. Obv: Tiny Washington bust issuing from star-studded cloud, 4 flags and pro-Union motto. Rev: Gen. George B. McClellan, civil war hero and presidential candidate, large uniformed bust left, KEY F. and 1864 below. (C)

426 **WASHINGTON-McCLELLAN MEDAL, 1864**. Obverse is Baker 219/Rev B-218. 28mm. White metal. In choice Uncirculated. William H. Key,Sc. Obv: Tiny Washington bust atop star-studded clouds, 4 flags and pro-union motto. Rev: Gen. George B. McClellan, presidential candidate and civil war commander, small uniformed bust left, no date below. Brilliant prooflike, no hole. Exceptional example. (C)

427 **WASHINGTON-McCLELLAN MEDAL, 1864**. Baker 219. 28mm. White metal. XF/AU. Obv: Tiny Washington bust atop star-studded clouds, 4 flags and pro-union motto. Rev: Large uniformed bust of civil war commander and presidential candidate Gen. George B. McClellan left, W. KEY F. and date below. Not holed. Light handling. (C)

428 **WASHINGTON-JEFFERSON MEDAL, CA. 1860**. Baker 222. 25.8mm. White metal. John Adams Bolen,Sc. Obv: Washington draped bust to right. Rev: Jefferson in civil dress right Flat struck, luster in protected areas. Is holed for suspension. (B-C)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

429 **WASHINGTON-JACKSON MEDALET, 1861.** Baker 223. 18.5mm. White metal gilt. Uncirculated, light obverse spots. Rev has a stain on Jackson's neck. Anthony C. Paquet,Sc. Obv: Houdon style high relief Washington bust, P on truncation. Rev: Jackson. No legends on either side. Possibly struck outside U.S. Mint in this alloy. Unusual example, unrecorded metal. (C-D)

430 **WASHINGTON-JACKSON MEDALET, 1861.** Baker 224, Julian PR-28. 18.4mm. Silver. Unc. Obv: Small clothed Washington bust right. Rx: Jackson left from 1834 Inaugural medalet. Reflective fields, dark toning. Type issued for a short time until replaced by Houdon bust variety. (C)

431 **WASHINGTON-LINCOLN MEDAL, 1864.** Baker 235D DeWitt AL 1864-21, King 90. 27.9mm. White metal. Holed XF. William H. Key,Sc. Obv: Tiny Washington bust emerging from a star-studded cloud, 4 flags and pro-Union motto. Rev: Clothed Lincoln bust 1, name, title and date. Uneven toning. Mottled. (C)

432 **WASHINGTON-GRANT MEDAL, 1868.** Baker 249, DeWitt USG 1868-25. 27.8mm. White metal. XF. William H. Key,Sc. Obv: Washington bust issuing from cloud, flags and rays. Rev: Large uniformed bust left. Holed for suspension, some dark discoloration. (B)

433 **WASHINGTON-GRANT MEDAL, 1868.** Baker 251. 27.7mm. White metal. XF/AU. G.H. Lovett, Sc. Obv: Washington bust of brother Robert Lovett Jr., GHL under. First used on Fredericksburgh Lodge medal. Rev: Small uniformed Grant bust right. Weakly struck at center. Some obverse discoloration. (B)

434 **UNION MAIN PROP OF LIBERTY MEDAL, 1863.** Baker 259A. 25.5mm. Copper. AU. John Adams Bolen,Sc. Obv: Bolen's characteristic draped Washington bust right. Rev: Quote "The Union, is the main prop of our Liberty." 2.1mm thick at the rim, 3mm at the center. Toning over reflective fields. (C)

435 **PRO PATRIA MEDAL, 1860.** Baker 268. 31.2mm. Copper. Unc. Robert Lovett Jr.,Sc. Obv: Houdon bust right. Rich red toning. Rev: Pro Patria, For the Country, laurel wreath. Uniform toning over deep reflective fields. (B-C)

436 **SAME** but is a choice red copper proof with pale lilac and rose toning. (C-D)

437 **PRO PATRIA EJUSQUE LIBERTATE MEDAL, 1860.** Baker 271B. 26mm. Brass. Choice Uncirculated. G.H. Lovett,Sc. Obv: Draped bust to left in ornamental rick-rack border. Rev: Latin "For the Country and its Liberty" in 4 lines. Plain edge. Bright. Greatly undervalued by R/F. (C-D)

438 **VIRTUE, LIBERTY & INDEPENDENCE MEDAL, 1860** in White metal. Baker 274. 27.9mm. Choice Uncirculated. William H. Key,Sc. Obv: Pater Patriae left. Rev: Virtue, Liberty & Independence, 7 radial die breaks on deep prooflike fields on rev. Scattered field marks on the obverse. (C)

439 **OATH OF ALLEGIENCE MEDAL, 1861.** Baker 279, Julian CM-2. 30.4mm. Copper bronzed. Uncirculated. Anthony C. Paquet,Sc. Obv: Houdon bust right, The Constitution is Scaredly Obligatory on All. Rev: Oath taken by officers and workmen of U.S. Mint, Sept. 2, 1861. Struck by the U.S. Mint. Red mahogany with some uneven toning. 4mm thick. (B)

440 **OATH OF ALLEGIANCE-WREATH MEDAL, 1861.** Baker 279U, Julian CM-3. 30.4mm. Copper bronzed. XF. Anthony C. Paquet,Sc. Obv: Houdon bust right, Constitution Sacredly Obligatory on All. Rev: New laurel wreath enclosing blank space. One of only 45 struck. 2.6mm thick at the rim. (C-D)

441 **OUR COUNTRY AND FLAG MEDAL, CA. 1870.** Baker 280A. 22mm. Brass. Uncirculated. Obv: Draped bust suggesting Lovett work right. Rev: Trophy of arms and flags. Faintly reeded, loop removed. Bright and spotless. (B)

442 **NON NOBIS SOLUM MASONIC MEDAL, CA. 1861.** Baker 289D. 51mm. WM. XF with planchet slightly bent and with a number of small rim nicks. G.H. Lovett,Sc. Obv: Eagle with motto ribbon. Future Ages shall bear No Such Men. Rx: Masonic ensemble of columns, plumb, square and level, etc. Scarce. (C)

443 **MAGNA EST VERITAS MEDAL, 1876.** Baker 292D. 50.7mm. White metal. Choice AU. Rudolph P. Laubenheimer,Sc. Obv: Houdon bust in laurel, vital dates, tiny Masonic symbol, patent date. Rev: Young Washington gives father hatchet at lopped cherry tree, I Cannot tell a Lie, Latin motto Truth is Great and shall Prevail. Famed legend created by Mason Locke "Parson" Weems for his 1800 Washington biography. Delightful historic piece. (C-D)

444 **FREDERICKSBURGH LODGE MEDAL, CA. 1876.** Baker 298. 51.7mm. Bronze. Choice AU. G.H. Lovett,Sc. Obv: Bust in civil dress 3/4 to left, from De Mere's frontispiece for Washington Irving, He Was a Brother of the Mystic Tie, Latin; By his own power he strengthened himself. Rev: Masonic symbols including plumb, square, trowel and mallet, dates of Washington's progress in Masonry, dated in Masonic calendar, 5753-1753. Designed by New York's Isaac F. Wood, among the most ornate Masonic issues. Old ink stains, some traces of luster. (D)

445 **HOLY BIBLE MEDALET.** Baker 301J. 16.4mm. Gilt bronze. AU. William H. Key,Sc. Obv: Key's military bust right. Rev: Open Bible, Masonic symbol and All-Seeing Eye. Is holed for suspension. Rare. (C)

446 **FORTITUDE, PRUDENCE & JUSTICE MEDAL, CA. 1876.** Baker 302. 33mm. White metal. Choice

AU. William H. Key,Sc. Obv: Bust after Giuseppe Longhi, vital dates in tiny numerals below. Rev: Virtues, Masonic insignia including G in six-pointed Star of David. From Signund K. Harzfeld's Masonic series. (B)

447 **SOLOMON'S LODGE MEDAL,CA. 1876.** Baker 304. 34.3mm. White metal. AU. G.H. Lovett,Sc. Obv: Bust left in Masonic compass and square. Lodge visited by Washington Dec. 27, 1782. Rev: Solomonic quote, lodge founded 1771. Lustrous fields, light handling. (B-C)

448 **MOUNT VERNON LODGE MEDAL, CA. 1875.** Baker 306A. 31.4mm. Copper bronzed. Uncirculated. G.H. Lovett,Sc. Obv: Robert Lovett's Washington bust right, eulogistic legend. Rev: Washington's tomb, Royal Arch Masons Chapter #228. Matte mahogany finish. (B)

449 **EQUESTRIAN STATUE MEDAL, CA. 1860.** Baker 317A. 50.5mm. Copper. Uncirculated. G.H. Lovett,Sc. Obv: Undraped bust right in a central circle, eagle with motto ribbons, Future Ages shall bear no men like him.... from Lovett's Masonic series. Rev: Union Square statue by Henry Kirke Bush Brown. Appealing, one minor obverse nick. Plain edge. 4.5mm thick. (C-D)

450 **WASHINGTON EQUESTRIAN STATUE MEDAL, CA. 1860.** Baker 319. 27.6mm. Copper. Choice AU. G.H. Lovett,Sc. Obv: Undraped bust to left, no legend. Rev: New York statue by Henry Kirke Bush Brown. R7. (C)

451 **NEW YORK AND RICHMOND STATUES MEDAL, CA. 1860.** Baker 319F. 27.7mm. Copper. Choice red Uncirculated. G.H. Lovett,Sc. Obverse: Washington equestrian statue in New York's Union Square. Rev: Houdon's standing Washington on pillar. Muling of two Lovett statue view, both criticized by Baker for distored proportions in comparison to original sculptures. (D)

452 **NATIONAL MONUMENT MEDAL, 1848.** Baker 320, HK145. 39.5mm. White metal. XF/AU (holed as usual). Unsigned. Obv: Distinctive bust right, Father of His Country. Rev: Fascinating view of Washington Monument according to original plan, circular pillar with flag top, colonnaded Pantheon at base, begun July 4, 1848. Scarce. (D)

453 **WASHINGTON MONUMENT SATIRICAL MEDAL, 1876.** Baker 321. 39.7mm. White metal. Unc., but a light scratch in front of the bust. G.H. Lovett,Sc. Obv: Houdon bust by Robert Lovett Jr., First in War, First in Peace, Last in Securing...a Monument. Rev: Unfinished shaft started 1848, satirical prediction by Isaac Wood, Completed 1876 (?). (C)

454 **WASHINGTON MONUMENT SATIRICAL MEDAL, 1876.** Baker 322. 39.6mm. White metal. Choice Uncirculated. G.H. Lovett,Sc. Obv: Same as above. Rev: Redesigned wide stippled border, lines of stones added to unfinished shaft, satirical thrust, Completed (?) 1876 by New York satirist Isaac F. Wood, author of anti-Samuel Tilden and New York Sun medals. (C)

455 **WASHINGTON MONUMENT DEDICATION MEDAL,1885.** 35mm. White metal. Prooflike Uncirculated. Obv: Houdon bust right, style of Warner, Philadelphia. Rev: View of shaft, dates. Delightful, bright. (B)

456 **WASHINGTON MONUMENT DEDICATION MEDAL,1885.** 32mm. White metal. AU. Obv: Houdon bust to right, name around. Rev: National monument, slight crease from manufacture. Reflective, slightly bent shortly after strike. (A-B)

457 **SAME,** Holed XF/AU. Slightly bent. (A)

458 **BALTIMORE MONUMENT MEDALET, CA. 1860.** Baker 323A. 20.5mm. Copper. Choice Uncirculated. Obv: Undraped bust left, name and vital dates. Rev: Monument at Baltimore in laurel circle. Plain edge. 3.1mm thick. (B)

459 **NORTH POINT - FORT McHENRY MEDAL, CA. 1860** in White metal. Baker 324. 31.1mm. Robert Lovett Jr.,Sc. Obv: Draped bust right. Rx: Monument to War of 1812 battles. AU., with considerable tin pest on reverse. (B)

460 **WASHINGTON MEDAL CABINET COMMENCEMENT MEDALET, 1859.** Baker 325, Julian MT-22. 21.4mm. Choice About Uncirculated. Anthony C. Paquet,Sc. Obv: Small clothed bust to right. Rev: Memorial of Washington Cabinet. Few hairlines. 2.4mm thick. (B)

461 **WASHINGTON CABINET MEDAL, 1860.** Baker 326, Julian MT-23. 59.6mm. Copper bronzed. Uncirculated. Anthony C. Paquet,Sc. Obverse: Houdon bust right, vital dates. Rev: U.S. Mint's Washington medal cabinet, topped by a scupltured bust. Satisfyingly deep chocolate patina with minimal handling. (D)

462 **WASHINGTON TEMPERANCE SOCIETY DECLARATION MEDAL, CA. 1850.** Baker 328. 41.7mm. White metal. Robert Lovett Sr.,Sc. AU. Obverse: Houdon-style bust right. Rev: Temperance is the Fountain of Health, pledge. Mirror fields preserved in protected areas, strong overall. (C)

463 **WASHINGTON TEMPERANCE SOCIETY HOUSE OF TEMPERANCE MEDAL, CA. 1850.** Baker 329. In White metal. 41.7mm. Robert Lovett Sr.,Sc. Obv: Houdon-style bust right. Rev: Scene of domestic happiness. Holed as issued for wear by takers of pledge. Some darkness at centers. (C)

464 **KING ALCOHOL MEDALET, CA. 1850.** Baker 334. 24.3mm. Brass gilt. F/VF. Obv: Bust left. Rev: Pledge of $10 for Temperance, none for King Alcohol. $10 was a substantial amount for the time. Medal's even wear a testimony to someone's dedication to his goal. (B)

465 **UNITED AMERICAN MECHANICS TEMPERANCE MEDALET, CA. 1860.** Baker 336. 25.2mm. Copper. VF. Robert Lovett,Sc. Obv: Houdon-style bust right. Rev: T-square and compass, arm and hammer emblem of order of United Amer-

ican Mechanics. Even wear, without a hole. (B)

466 **LANCASTER COUNTY AGRICULTURAL & MECHANICAL SOCIETY MEDAL, 1859.** Baker 339A, Julian AM-27. 45.3mm. Copper. Uncirculated. William H. Key,Sc. Obv: farmer of Mt. Vernon. Rev: Agricultural implements, handengraved to A.G. Bowers for Hand Cultivator. Struck by the U.S. Mint in non-bronzed metal for Pennsylvania organization. R7. Planchet is 5.2mm thick. (D)

467 **GREAT INTERNATIONAL EXHIBITION MEDAL, 1876** in walnut wood. 62mm. AU. Obv: Hight relief Washington bust right, vital dates, name. Rev; Fairmount Park, Philadelphia exhibition inscription. Pressed after steaming between steel dies. See Hank Spangenberger's Numisma-Lore, Numismatic Scrapbook, March 1969. Obv: artifically darkened, free of cracks. (C)

468 **PHILADELPHIA RIFLE CLUB MEDAL, 1870.** Baker 360, Julian MK-30. 27.7mm. Silver. XF/AU. Obv: Houdon-style bust right without legend. Rev: Name of club as legend, Awarded To... at center, uninscribed. Struck by U. S. Mint for club still in existence today. Blue toned obverse. (C)

469 **GREAT CENTRAL FAIR MEDALET, 1864.** Baker 363, Julian CM-43, Fuld PA.750L-1a. 18mm. Bronze. Uncirculated. James Longacre and Anthony C. Paquet,Scs. Obv: Houdon-style bust right. Rev: 5 line curving inscription of Philadelphia event. Struck in cent medal on cent planchets sent with press from U.S. Mint. Obverse bust intended for two-cent patterns of 1863. Reeded edge to avoid confusion with one-cent coinage. (B)

470 **SAME,** as above but bronze gilt. Unc. (D)

471 **NANTUCKET SANITARY FAIR MEDALET, 1864.** Baker 364, Fuld MASS 530A-1a. 23.7mm. Bronze. AU. Obv: Houdon-inspired bust right. Reverse: 9 line inscription, God Loveth a Cheerful Giver. (C)

472 **SPRINGFIELD SOLDIERS FAIR MEDAL, 1864.** Baker 365. 27.99mm. White metal. XF. J.A. Bolen,Sc. Obv: Uniformed bust left, semicircular line caused by another medal impacting after strike. Rev: 5 line curving inscription of Massachusetts event in laurel. Work of great 19th century numismatist Bolen, estimated dozen survive of 350 originally struck. (C)

473 **NORWALK, CONNECTICUT MEMORIAL MEDAL, 1869.** Baker 369A. 38.5mm. Copper bronzed. Uncirculated. William H. Key,Sc. Obv: Uniformed bust right. Rev: 13 line history of Norwalk from 1640 purchase from Norwake Indians. Issued by noted New York medalist-numismatist Isaac F. Wood. Sharp, but color somewhat uneven. 4.5mm thick. (C-D)

474 **BROOKLYN SUNDAY SCHOOL UNION'S CENTENNIAL MEDAL, 1876.** Baker 371. 31.4mm. White metal. Choice Uncirculated. G.H. Lovett, Sc. Obv: Bust left, National Centennial legend. Rev: 47th anniv Brooklyn Sunday School Union. (C)

475 **JERSEY CITY SUNDAY SCHOOLS ANNIVEASARY MEDAL, 1876.** Baker 372B. 27.8mm. White metal. Uncirculated. G.H. Lovett,Sc. (P on truncation). Obv: Small clothed bust left, In God We Trust above. Rev: 21st Anniversary inscription, nation's Centennial reason for issue. Holed as issued, has minor marks on obverse. (B)

476 **SAME,** as above but struck in copper. Unholed Unc. Baker 372. (B)

477 **JERSEY CITY SUNDAY SCHOOLS ANNIVEASARY MEDAL, 1876.** Baker 373B. 27.8mm. White metal. AU/Uncirculated. G.H. Lovett,Sc. Obv: Nude bust left, the Pattern of Patriotism, Industry and Progress. Rev: 21st Anniversary inscription. Holed as issued, has few marks. (B)

478 **JERSEY CITY SUNDAY SCHOOLS ANNIVEASARY MEDAL, 1876.** Baker 374A. 27.8mm. Bronze. Brilliant Uncirculated. G.H. Lovett,Sc. Obv: Small clothed bust left in wreath, Father of Our Country around. Rev: 21st Anniversary inscription. Lightest traces of toning, not holed. (B-C)

479 **BETHANY SABBATH SCHOOL 25TH ANNIVERSARY MEDAL, 1883.** Baker 375. 35mm. Copper bronzed. Uncirculated. Obv: Houdon likeness to right. Rev: 9 line anniversary inscription. Deep, rich mahogany. The obverse bust is the same as on B347 by Charles Barber of the U.S. Mint. (C-D)

480 **PENNSYLVANIA NATIONAL GUARD ARMORY MEDAL, 1884.** Baker 377 var. 32mm. Copper bronzed. Uncirculated. Obv: Houdon style bust right in broad engine-turned border. Rulau-Fuld illustration has a legend in place of border. The reverse bears the Regimental emblem with a legend around. Deep red-brown. Style of C.K. Warner, Phila. (C)

481 **WASHINGTON PERPETUAL CALENDAR MEDAL, 1858.** Baker 387. Peter H. Jacobus,Sc. VF/XF. Obv: Equestrian Father of His Country, birth & death dates. Rev: Days of week at edge, moving disc with dates of months. Reeded edge, even wear. (B-C)

482 **DECLARATION OF INDEPENDENCE CENTENNIAL MEDAL, 1876.** Baker 388, HK-75. 42.3mm. Bronze. Uncirculated. George Hampden Lovett & Abraham Demarest,Scs. Obv: Houdon-style head in ornate border of tiny soldiers. Rev: Trumbull painting of report of Committee of Five with Declaration. Rich brown-red with rose highlights. (D)

483 Skipped this lot.

484 **DECLARATION OF INDEPENDENCE CENTENNIAL MEDAL, 1876.** Baker 389, HK-77. 42.5mm. White metal. Unc. Obv: As above. Rev: As above, but name Demarest omitted below. (D)

485 **JOHN HANCOCK SIGNATURE MEDAL, 1876.** Baker 391D. 42.6mm. White metal. AU. G.H. Lovett,Sc. Obv: Houdon-style bust right in an ornate border of tiny soldiers. Rev: Han-

cock signature and defiant quote, "There, John Bull can read that name without spectacles, let him double his reward." Not in Hibler-Kappen. Light hairlines, with some minor handling. (D)

486 **INDEPENDENCE HALL CENTENNIAL MEDAL, 1876.** Baker 392A, HK-40. 38.2mm. Copper. Uncirculated. William H. Key,Sc. Obv: Uniformed bust right. Rev: Independence Hall. (C)

487 **SAME,** but struck in White metal. Holed XF. Baker 392B. (B)

488 **BIRTHPLACE OF AMERICAN INDEPENDENCE MEDAL, 1876.** Baker 394, HK-55. 38mm. White metal. Uncirculated. Obv: Undraped Houdon likeness right. Rev: Independence Hall.(C)

489 **WASHINGTON-INDEPENDENCE HALL MEDALET,1876.** Baker 395A. 18mm. Copper. Anthony C. Paquet (obv) and William H. Key (rev). Obv: Small clothed bust right. Rev: Independence Hall, no stars. KEY F below. Believed struck outside U.S. Mint, although obverse is Mint work. Bright, not bronzed. (B)

490 **WASHINGTON-INDEPENDENCE HALL MEDAL, 1876.** Baker C-396. 25.4mm. Copper bronzed. AU. George T. Morgan,Sc. Obv: Houdon style bust right without legend. Rev: Independence Hall. Holed as issued. Rich mahogany, style of U.S. Mint although not struck there. (B)

491 **WASHINGTON-INDEPENDENCE HALL MEDALET,1876.** Baker 396J. 18mm. White metal. Holed AU. Anthony C. Paquet (obv) and William H. Key (rev),Scs. Obv: Houdon bust right in high relief. Rev: Independence Hall in circle of 13 stars. Not struck in U.S. Mint although obverse Mint work. (B)

492 **WASHINGTON-LIBERTY BELL MEDAL, 1876.** Baker 397C, HK-32. 38.2mm. White metal. Holed AU. William H. Key,Sc. Obv: Key's uniformed bust right. Rev: Liberty Bell without yoke, Leviticus quote. Virtually free of wear. Some characteristic darkening from age. (B)

493 **WASHINGTON SHIELD MEDAL, 1876.** Baker 398. 39.7mm. White metal. VF. Obv. edge nick at 5:00. Unsigned. Obv: Houdon likeness on ornate stars and stripes shield. Rev: Liberty Bell on somewhat similar shield. Holed for suspension. Among the rarest Centennial medals. (D-E)

494 **WASHINGTON-LIBERTY BELL MEDALET, 1876.** Baker 400. 18mm. Brass. Uncirculated. Anthony C. Paquet,Sc. Obv: Small clothed bust right. Rev: Liberty Bell, dates of Centennial. Apprarently struck outside U.S. Mint using Mint dies. Unlisted in brass. (B-C)

495 **WASHINGTON LIBERTY BELL MEDALET, 1876.** Baker 402A. 18mm. Copper. R&B Uncirculated. Paquet (obv) & Key (rev). Obv: Houdon likeness from U.S. Mint medalets without P on truncation. Rev: Liberty Bell without yoke. (B)

496 **WASHINGTON LIBERTY BELL MEDALET, 1876.** Baker 403A. 18.1mm. Copper. Red Uncirculated. Obv: As above. Rev: Thin Liberty Bell with yoke, 17-76 is split by a clapper. No hole. Outstanding tiny medalet in top grade. (B-C)

497 **WASHINGTON-AMERICAN COLONIES MEDAL, 1876.** Baker 404, HK-72. 37.7mm. Brass. AU, with light spots. Obv: Undraped Houdon likeness right. Rev: Woodsman and soldier, All-seeing Eye. Another Soley medal struck on old U.S. Mint steam coinage press for Centennial. (C)

498 **WASHINGTON-FREE AND UNITED STATES MEDAL, 1876.** Baker 405A, HK-53. 37.6mm. Copper. AU. Obv: Undraped Houdon likeness right. Rev: Liberty Seated with U.S. Treasury keystone-shield, train and ship, recalling Trade Dollar patterns of era. Toned, mirror fields with tiny spotting throughout obverse. (C)

499 **AMERICAN INDEPENDENCE CENTENNIAL MEDAL, 1876.** Baker 406A. 42.1mm. White metal. Holed VF. Edge a bit rough. After Mathias Vivier,Sc. Obv: Head left, adapted from 1819 Series Numismatica medal. Rev: Centennial legend, eulogistic inscription. Struck by U.S. Medallion Advertising Co., New York. (B-C)

500 **IN MEMORY OF THE CENTENARY MEDAL, 1876.** Baker 407. 24.6mm. Brass. VF. Unsigned. Obv: Bust in civil dress left. Rev: Eagle on shield. Very thin item attributed by Baker to French maker. Holed for suspension. Slightly bent. (B)

501 **FIT KEYSTONE MEDAL, 1876.** Baker 408A. In bronze. 31.6mm. Uncirculated. G.H. Lovett, Sc. Isaac Wood, des. Obv: Oak-wreath circle around Washington bust on Masonic penny-style keystone. Rev: Tribute to Washington as keystone in the nation's century-long triumphal arch. Delightful classic in series. Scarce. (B-C)

502 **FIRST CENTURY OF LIBERTY MEDAL, 1876.** Baker 409B, HK-118. 42mm. White metal. VF. Obv: National shield supported by Washington and U.S. Grant. Rev: Dedicated to People of the U.S.... Scarce. Bent planchet, holed for suspension. Somewhat crude but genuinely rare. (B)

503 **SAINT JOHN'S GUILD FLOATING HOSPITAL MEDAL 1876.** Baker 412B. 27.6mm. WM. Choice Unc. George Hampden Lovett,Sc. Obv: Undraped Houdon bust right, second obverse for Isaac F. Wood's Series C. Rev: Martha Washington in bonnett to r., Centennial reception, ball & teaparty. Planchet slightly warped. Fully prooflike. (C)

504 **SAME,** AU with a depression in planchet at 12:00. (B)

505 **GEORGE AND MARTHA WASHINGTON CENTENNIAL MEDAL, 1876.** Baker 413. 28mm. Copper. Red Uncirculated with light spotting. G.H. Lovett,Sc. Obv: Houdon likeness right. Rev: Small clothed bust of Martha Washington to left, the 100th Year of Our Independence. Mirror fields. (C)

506 **CHILDREN OF AMERICA MEDAL, 1876**. Baker 415 HK-117. 34.4mm. White metal. VF., badly dented rims. G.H. Lovett,Sc. Obv: Small bust in wreath left. Rev: Dedication inscription. Is holed for suspension. (B)

507 **DELPHOS UNION SCHOOL MEDAL, 1876**. Baker 416. White metal. 34.2mm. Proof. G.H. Lovett,Sc. Obv: Small bust in wreath left. Rev: Dedicated to the Pupils of this western Ohio school. Among the scarcer of the Centennial pieces. Deep mirror fields. Is virtually pristine. 3.7mm thick. (C-D)

508 **BOYS & GIRLS OF AMERICA MEDAL, 1876**. Baker 417. 28mm. White metal. XF/AU. G.H. Lovett,Sc. Obv: Small Houdon-style bust to right. Rev: Shield, 6 flags. Thin, 2mm. Reverse with much luster and some weakness on shield. (B)

509 **BOYS & GIRLS OF AMERICA MEDAL, 1876**. Baker 418. 28mm. Copper. Uncirculated. Obverse is lustrous, reverse slightly cloudy. G.H. Lovett,Sc. Obv: Lovett's Houdon-style bust right filling entire field. Very high rim. Rev: Shield and 6 flags. 3mm thick. (C)

510 **INTERNATIONAL EXHIBITION MEDAL,1876**. Baker 424A. 53.4mm. White metal. AU. Robert Lovett,Sc. Obv: Older bust right, same as on the Japanese Embassy medal (Baker 368). Rev: Centennial Exposition legend and inscription. Holed for suspension. Some handling. (C-D)

511 **UNION FOREVER MEDAL, 1876**. Baker 425A. In bronze. 40mm. Uncirculated. Robert Lovett, Sc. Obv: Small Houdon bust right, Centennial legend. Rev: Clasped hands, Exposition legend in an oak circle. Has deep natural bronzed surfaces. Excellent example. (C)

512 **INDEPENDENCE CENTENNIAL DANISH MEDAL,1876**. Baker 426B. 52.8mm. White metal. AU-Uncirculated. H. Olrik,Sc., George Schmahlfeld, des. Obv: Laurel-framed Washington bust crowned by cupids. Rev: Liberty crowns sciences, arts and industries. Struck for Philadelphia's Centennial Exhibition, MDCCLXXVI over Washington. Prooflike with a few light hairlines and marks. (C)

513 **CENTENNIAL EXHIBITION DANISH MEDAL SHELL, 1876**. Baker 427. 52mm. Copper plaster-filled. AU. Obv: only, oval Washington bust supported by cherubs. Let Us Have Peace above, Centennial legend below. Made by Danish medalist V. Christesen. Unusual trial piece for popular and well-designed Centennial issue. (C-D)

514 **SEE HOW WE PROSPER MEDAL,1876**. Baker 428B. 44.6mm. White metal. XF. Largely reflective surfaces, three dark spots on reverse. Rudolph Laubenheimer,Sc. Obv: Draped bust left. A Century Adds Lustre to His Name. Rev: Europe and America with globe and exhibition hall. (C)

515 **MEMORIAL HALL MEDAL, 1876**. Baker 430. In brass. 37mm. XF/AU. Unsigned. Obv: Undraped, smiling bust left. Rev: A Corner perspective of Centennial exposition's main building. Very coin-like in design. Holed for suspension as usual. Highly original portrait. Scarce and little known. (C)

516 **MEMORIAL HALL GERMAN MEDAL, 1876**. Baker 431. 27mm. Brass. VF. Unsigned. Obv: 3/4 facing bust in civil dress after Giuseppe Longhi, two stars and 1776 below. Rev: MEMORIAL HALL, "CENTENNIAL" (sic) below. Holed for suspension. Believed of German origin. Scarce. (B)

517 **MEMORIAL HALL GERMAN MEDAL, 1876**. Baker 432. 27mm. Brass. VF. Unsigned. Obv: 3/4 facing bust after Giuseppe Longhi, six stars and 1776 below. Rev: As above. Holed for suspension, believed of German origin. Luster in protected areas. Edge dent at right. Scarce. (B)

518 **CENTENNIAL FOUNTAIN MEDAL, 1876**. Baker 434B, HK-67. 37.7mm. Bronze gilt. In AU. George B. Soley,Sc. Obv: Large undraped bust right, 1776 below. Rev: Fairmount Park fountain. Thick planchet, 3.5mm. (C)

519 **SEVENTH REGIMENT CENTENNIAL VISIT MEDAL, 1876**. Baker 435. 45mm. White metal. Unc., minor obverse spot. Abraham Demarest,Sc. Obv: Officer doffs hat to Washington bust as soldier stands at attention. Rev: New York State National Guard emblem, active guard Col. E. Clark; veterans commanded by numismatist Col. Marshall C. Lefferts, who died on way to the exhibition July 3. Is scarce this nice. (D-E)

520 **WASHINGTON ELM-CAMBRIDGE CENTENNIAL MEDAL, 1876**. Baker 436A. 39.7mm. Copper. AU. G. H. Lovett,Sc. Obv: Robert Lovett Jr. bust right, THE LOVER OF PEACE.... Rev: Elm under which Virginia's Washington took command on June 3 (error! actually July 3) 1775. Engraved for Isaac F. Wood's Series C. A classic of the Centennial era. (C)

521 **SAME**, but WM proof. Baker 436B. (C)

522 **ASSUMED COMMAND MEDAL, 1875**. Baker 438C. 28.1mm. White metal. Proof. G.H. Lovett, Sc. Obv: Undraped bust, GW monogram in an egg-shaped mirror field. Rev: Tribute to modesty in assuming and later resigning command, 1775-1783. (B-C)

523 **MOORE'S CREEK MEDAL, 1876**. Baker 440A, HK-92. 34mm. Bronze. AU. G.H. Lovett,Sc. Obv: Undraped bust by Robert Lovett Jr. in circle of stars. Rev: 1776 in starburst, North Carolina battle legend. Some obv discoloration from old cabinet storage. (B-C)

524 **SAME**, but WM. AU. Baker 440B, HK-92. (B-C)

525 **BATTLE OF SULLIVAN'S ISLAND MEDAL, 1876**. Baker 441B, HK-97. 34mm. White metal. Proof. George Lovett,Sc. Obv: As above. Rev: 1776 in sunburst, South Carolina battle. #2 in series of eight. Bright, mirror fields, virtually mark-free. R5. (C)

526 **SAME**, WM. XF/AU. (B-C)

527 **LONG ISLAND MEDAL,1876**. Baker 442A, HK-97. 34.1mm. Bronze. AU. Obv: As above. Rev: 1776 in starburst, New York battle legend. Deep red-tan, obverse is slightly drakened from old cabinet storage. (B-C)

528 **SAME**, nice proof. (C)

529 **BATTLE OF LONG ISLAND MEDAL, 1876**. Baker 442B. 34mm. White metal. Proof. Obv: As above. Reverse: 1776 in sunburst, New York battle. #3 in series of eight. R5. (C)

530 **HARLEM PLAINS MEDAL, 1876**. Baker 443B, HK-101. 34.2mm. White metal. XF/AU. Obv: As above. Rev: 1776 in starburst, New York battle legend. Has evidence of old cabinet storage. Obverse somewhat clouded. (B)

531 **LAKE CHAMPLAIN MEDAL, 1876**. Baker 444A, HK-103. 34.1mm. Bronze. AU. Obv: As above. Rev: 1776 in starburst, New York battle legend. Deep red tan. Obverse discolored from old cabinet storage. (B-C)

532 **SAME**, as above but in WM. Baker 444B, HK-104. Proof. (C)

533 **SAME**, AU. (B-C)

534 **BATTLE OF WHITE PLAINS MEDAL, 1876**. Baker 445B, HK-107. 34mm. White metal. Proof, with a small spot on the obverse. Obv: As above. Rev: 1776 in sunburst, New York battle. Sixth in series of eight. (C)

535 **SAME**, AU. (B-C)

536 **SAME**, but bronze. AU. HK-106. (B-C)

537 **FORT WASHINGTON MEDAL, 1776**. Baker 446A, HK-109. 34mm. Copper bronzed. AU. Obv: As above. Rev: Starburst, #7 in series. Deep red, nice. (B-C)

538 **SAME**, but struck in WM. Proof with light friction on obverse. (B-C)

539 **TRENTON MEDAL, 1876**. Baker 447A, HK-112. 34.1mm. Bronze. AU. Obv: As above. Rev: 1776 in starburst, New Jersey battle legend. Obv darkened by cabinet storage. Rev deep red-tan. (B-C)

540 **SAME**, but struck in WM. AU. (B-C)

541 **SULLIVAN'S ISLAND MEDAL, 1876**. Baker 448-2 in bronze. 34.1mm. Choice AU. Obv: Small draped bust left in palm and laurel, used also on Children of America issue. Rev: 1776 in starburst, South Carolina battle legend. Rich red-tan. Spot free. (C)

542 **LONG ISLAND MEDAL, 1876**. Baker 448-3. 34mm copper bronzed. AU. Obv: As above. Rev: Starburst, #3 in series. Dark red. (B-C)

543 **BATTLE OF TRENTON MEDAL, 1876**. Baker 448-8 in bronze. 34.2mm. Choice AU. Obv: As above. Rev: 1776 in sunburst, New Jersey battle. Eight in series of eight. (B-C)

544 **VALLEY FORGE CENTENNIAL MEDAL, 1878**. Baker 449A, Julian CM-48, HK-137. 40.7mm. Copper bronzed. Uncirculated. William Barber, Sc. Obv: Houdon likeness right. Rev: Inscription hailing departure of Continental Army from Valley Forge in June 1778. Was struck by the U.S. Mint. Early bronzed example. Popular. Scarce in this early form. (C)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

545 **YORKTOWN SURRENDER CENTENNIAL MEDAL, 1881**. Baker 451A. 33mm. Copper bronzed. Choice Uncirculated. W.H. Key,Sc. Obv: Sigmund Harzfeld bust of Washington 3/4 facing, broad border and wreath. Rev: Centennial 9-line inscription, struck twice about 10 degress off plumb. Deep mahogany red, high quality. (B)

546 **SAME**, but White metal. Unc. (B)

547 **YORKTOWN SURRENDER CENTENNIAL MEDAL, 1881**. Baker 452B. 50.7mm. White metal. Choice Uncirculated. Peter L. Krider,Sc. Obverse: Washington and Lafayette right. Rev: British surrender of Cornwallis' forces. Krider's Lafayette represents the French warrior in old age; this obverse was closely copied for the 1900 Washington-Lafayette commemorative dollar. Is very scarce this nice. Brilliant, fully prooflike, without the nicks & spots so common on these thick medals. (D-E)

548 **YORKTOWN MONUMENT AND CENTENNIAL MEDAL, 1881**. Baker 453B, Fuld LA.1881.2. 33mm. White metal. AU. George T. Morgan,Sc. Obv: Washington, Admiral De Grasse & Lafayette in circles. Rev: Monument on British surrender site. Holed for suspension. A few light marks. (B)

549 **PENNSYLVANIA YORKTOWN CENTENNIAL MEDAL, 1881**. Baker 454, Fuld LA.1881.3. 33mm. In White metal. XF/AU. George T. Morgan,Sc. Obv: Small circular busts of Washington, Adm. DeGrasse, Gen. Rochambeau and Lafayette. Rev: Keystone, Presentation by state legend around. Holed for suspension. (B)

550 **PEACE CENTENNIAL MEDAL, 1883**. Baker 455. 31.4mm. White metal. XF/AU. G.H. Lovett, Sc. Obv: Robert Lovett's Washington bust right, dates flanking. Rev: Newburgh headquarters. Holed for suspension. R5. (B)

551 **REFUSING THE CROWN MEDAL,1883**. Baker S456. 27mm. White metal. VF. Obv: Washington holding liberty cap, foot on crown. Rev: Newburgh celebration of centennial. Limiting guide above head, raised circle for perforation, actual hole far to its right. Evidence of burial, traces of luster. (A-B)

552 **NEWBURGH HEADQUARTERS CENTENNIAL MEDAL, 1883**. Baker 456C. 27.5mm. White metal. XF. G.H. Lovett,Sc. Obv: Bust by Robert Lovett Jr. right. Rev: Washington's headquarters from earlier engraving. Holed for suspension, some spotting. (A-B)

553 **NEW YORK EVACUATION CENTENNIAL MEDAL,1883**. Baker 457A. 35mm. White metal. AU. George T. Morgan,Sc. Obv: Half-length military bust right, Washington arms behind. Rev: City arms in flags. Nice strike but hairlined. Holed for suspension as made. R4. (B)

554 **NEW YORK EVACUATION CENTENNIAL MEDAL,1883**. Baker 458A. 35mm. White metal. George T. Morgan,Sc. Choice Uncirculated. Obv: Small circular busts of Washington, Henry Knox

and George Clinton. Rev: City arms. Fully prooflike. Outside commission of the Morgan dollar creator. Scarce this nice. (B-C)

555 **SAME**, AU. Holed. (B)

556 **NEW YORK BRITISH EVACUATION CENTENNIAL MEDAL, 1883**. Baker 459. 44.9mm. In White metal. VF/XF. Name "JAY" scratched in the field below the bust. C.C. Wright,Sc. Obv: Extremely high relief bust left. Reverse: Commemorative data, laurel. Obv: Dark. Rx: light and lustrous. Edge suggest old mount in bezel without solder of any kind. (B)

557 **NEW YORK EVACUATION MEDAL, 1883**. Baker 460 in White metal brassplate. 32mm. XF. Obv: Houdon bust right. Reverse: Evacuation inscription in laurel circle. Holed for suspension. Unusual composition. (B)

558 **NEW YORK EVACUATION MEDAL, 1883**. Baker 461 in White metal. 31.4mm. Bright AU. Obv: Bust right by Robert Lovett Jr., peace and army disbanding legend. Rev: Curving Centennial inscription. Holed for suspension. (B)

559 **WASHINGTON-NEW YORK EVACUATION MEDAL,1883**. Baker 462A. White metal. 39.7mm. AU. Obv: Equestrian Washington entering last city evacuated by British forces. Rev: New York harbor scene with British evacuation fleet. Holed for suspension. (B)

560 **EVACUATION OF NEW YORK-EQUESTRIAN EFFIGY**. Baker 462A. AU. Holed as usual. (B)

561 **NEW YORK EVACUATION MEDALET, 1883**. Baker 463A. 11.5mm. Copper. AU. William H. Key, Sc. Obv: Uniformed bust right. Rev: Evacuation inscription in arabesques. (B)

562 **SAME** as above but copper gilt. Baker 463B. Unc. (B)

563 **EVACUATION DAY MEDALET, 1883**. Baker 464. 13.5mm. Copper gilt. XF. George B. Soley, Sc. Obv: Houdon bust, God and Our Country. Rev: (New York) Evacuation inscription in arabesques. (A-B)

564 **KNICKERBOCKER CURRENCY TOKEN, 1861**. Baker 466, Fuld 255/390. Obv: Diedrich Knickerbocker with cane. Rev: Twin tiny Washington head, IOU 1 CENT. Popular patriotic civil war token by Bridgens, engraver of Eight Presidents medal. (A)

565 **NOT ONE CENT TOKEN**. Baker Unl., Fuld 105/355. Choice AU. Emil Sigel,Sc. Obv: Small Washington head in star. Rev: Not one cent in wreath. R3. (B)

566 **SAME**, XF. (A)

567 **EXCHANGE TOKEN, 1863**. Baker 473, Fuld 117/420. Brass. Dark VF/XF. Obv: Bust right on crossed flags. REV: EXCHANGE in aok and laurel, trophy of arms at tie. R4. (B)

568 **NEW YORK TOKEN, 1863**. Baker 474, Fuld 110/442. Copper. XF. Obv: Washington bust in stars right, 3 in date joined to truncation. Rev: NEW YORK in wreath. R1. (A)

569 **UNION FOREVER TOKEN, 1863**. Baker 476, Fuld 173/272. Copper. XF. Obv: Washington statue, Union Square NY. Reverse: Motto over shield, wreath. R1. (A)

570 **UNION FOREVER TOKEN, 1863**. Baker 477, Fuld 174/272. Copper. AU. Obv: Brown's equestrian statue. Rx: Motto and shield in palm, oad. R1. (A)

571 **WASHINGTON STATUE-UNION FOR EVER TOKEN, 1863**. Baker 478, Fuld 176/271. 19.1mm. In copper. Obv: Equestrian statue, BY. Rev: Patriotic inscription. R1. (A)

572 **SAME**. 19.8mm. Copper. XF. Planchet slightly larger than die with an untrimmed area around rim. (A-B)

573 **UNION FOREVER TOKEN, 1863**. Baker 479, Fuld 177/271. Copper. F/VF. Obv: Union Square equestrian statue, head facing, tiny date. Rev: Motto over shield, wreath. a crude strike. R2. (A)

574 **UNION FOREVER TOKEN, 1863**. Baker 480, Fuld 111/271. Copper. VF. Obv: Head right six and seven stars. Crude strike from worn & rusted dies. Rev: Motto over shield, wreath, weak spot from ghosting of obverse design. R3. (A)

575 **INDIANA PRIMITIVE UNION PRESERVED TOKEN, 1863**. Baker 481, Fuld 175/400. Copper. VF/XF. Obv: Hubbed from Scoville's Equestrian Statue token. Rev: The Union Must And Shall be Preserved, cross, stars, cinquefoil and trumpets loved by Mishawaka, Indiana, die sinker. R3. (B)

576 **PEACE FOREVER TOKEN, 1863**. Baker 485, Fuld 118/418. 19.4mm. Copper. AU. Obv: Head in crossed flags. Rev: North and South clasped hands, Peace Forver. Anti-war message gives recent designation of "Anti-Patriotics" to this type. R2. (A-B)

577 **OUR UNION TOKEN, 1863**. Baker 486, Fuld 108/201. 18.5mm. Copper. AU. Obv: Houdon head right in circle of 13 stars. Rev: Shield, motto. Exceptionally weak strike with heavy ghosting on both head & shield. R3. (A)

578 **NO COMPROMISE TOKEN, 1863**. Baker 490, Fuld 107/432. Copper. VF. Obv: Houdon head r. in 13 stars. Rev: Laurel and Oak, No Compromise with Traitors. R-1. (A)

579 **NO COMPROMISE OVERSTRUCK TOKEN, 1863**. Baker 491, Fuld 106/432. Copper. XF. Obv: Houdon bust right, seven and six stars, LR under truncation. Rx: No Compromise motto. Struck over T. Brimelow, Druggist, token, NY 630K-9d. Some lamination of reverse as struck. Light wear. R-4. (C)

580 **SHIELD AND STAR TOKEN, 1863**. Baker 500, Fuld 119/398. Copper. F/VF. Obv: Head r. in oak wreath. Rev: Six-pointed star with shield adapted from three-cent silver coin Struck from clashed dies. Even wear on thin planchet token. (B)

581 **SHIELD AND FLAGS TOKEN, 1863**. Baker 501, Fuld 111/340. 19.3mm Copper. F/VF., with even wear, light corrosion. Obv: Head to right, six and seven stars. Rev: Shield, flags, Liberty cap and stars in wreath. R-3. (A-B)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

582 **J.L. AGENS TOKEN, NEWARK, NJ.** Baker 508A, Fuld 555A-3b. Brass. Uncirculated. Obv: J.L. Agens, Newark newspaper dealer. Rev: The Washington Token, head right. A bright yellow with irregularly round planchet. It has some toning. Scarce in brass. R7. (D-E)

583 **J.L. AGENS TOKEN.** Baker 509, Fuld NJ 555A-6a. Copper. AU. Obv: J.L. Agens, Newark newspaper dealer. Rev: IOU 1 Cent, two tiny Washington heads flanking denomination. Toned, nice. R-3. (B)

584 **BRAUN AND SCHELLWORTH TOKEN, NYC.** Baker 515, Fuld NY 95A-2a. Copper. XF. Obv: Pavilion on Brooklyn's Court Street. Rev: IOU 1 Cent, two tiny Washington head flanking. R-2. (A)

585 **BRIDGENS TOKEN, 1863.** Baker 516A, Fuld NY 630J-2b. 19.8mm brass. XF/AU. Obv: Store card and token maker's own card. Rev: The Washington Token, head right. High numismatic interest. Luster in protected areas of toned piece. Scarce in brass. R-5. (B)

586 **T. BRIMELOW TOKEN, NYC.** Baker 517, Fuld NY 630K-1a. Copper. XF. Obv: Pestle divides date, 1 above, wreath. Rev: Houdon bust to right. Traces of luster. R-3. (B)

587 **T. BRIMELOW TOKEN, NYC.** Baker 519, Fuld NY 630K-5a. Copper. Uncirculated. Obv: Brimelow data around Benjamin Franklin bust. Rev: Houdon bust right. Lustrous, well struck. R-5. (B)

588 **T. BRIMELOW TOKEN.** Baker 520, Fuld NY 630K-2a. 27.8mm. Copper. AU, with obverse spotting. Obv: Pestle divides date, 1 above, wreath. Rev: Small undraped Washington bust left. Sharp, some traces of luster. R-3. (B)

589 **T. BRIMELOW DURGGIST STORECARD.** Baker 521A Fuld NY 630K-8b. Brass. Choice AU. Obv: Bust left, GEO. WASHINGTON PRESIDENT with stars. Rev: Large 2 in oak, palm, Third Ave. druggist legend. Rare. Delightful condition token of distinctive issuer. R-7. (C)

590 **BROAS BROTHERS TOKEN, 1863.** Baker 523, Fuld NY 630M-13a. 19.5mm. Copper. Uncirculated. Rusted dies. Obv: Bust and flags, United We Stand. Rev: Pie Bakers legend. Lustrous, well struck. R-3. (B)

591 **CENTENNIAL ADVERTISING MEDAL CO. TOKEN.** Baker 524, Fuld NC-10b, Fulau PaPh 16. In Brass. 19.4mm. Choice Uncirculated. After Louis Roloff,Sc. Obv: Washington head r., seven and six stars. Rev: Medal company data, active in Independence Centennial using die of about 1863. Prooflike with light toning. R-6. (C)

592 **EDWARD COGAN STORE CARD, 1859.** Baker 527, Fulau Pa 89. 31.2mm. Copper. XF. Robert Lovett Jr.,Sc. Obv: Houdon bust right. Rx: Edward Cogan, dealer in books, coins, medals and engravings; first commercial numismatist in the U.S. Reeded edge classic of Washingtonia and numismatica. (C)

593 **COUTTS & BROTHER TOKEN, 1863.** Baker 528, Fuld NJ 690A-1a. 19.8mm. Copper. XF. Obv: Perth Amboy dry goods and groceries inscription. Rev: Tiny Washington busts flank IOU 1 Cent. Toned. R-4. (B)

594 **JOHN K. CURTIS STORE CARD, 1861.** Baker 529B, Rulau NY 173. 31.2mm. Brass. Uncirculated. John D. Lovett,Sc. Obv: Cincinnattus of America, half-length military bust left. Rev: Curtis inscription, Washington prayer, "Save My Country, Heaven." Sharp with reeded edge, reflective. (C)

595 **DICKESON COIN & MEDAL SAFE MEDAL, 1860.** Baker 530A, Rulau PaPh 31. 31.9mm. Copper. AU. Robert Lovett Jr., Sc. Obv: Houdon bust, Security below. Rev: Montroville W. Dickeson's safe, made for pioneer numismatist by Evans & Watson, Philadelphia. Toned, minimum wear on high points. Plain edge. (C-D)

596 **GEORGE DOLL & CO. STORE CARD, CA., 1859.** Baker 531A, Rulau Pa 126A. 22mm. Brass. AU. Obv: Bust in civil dress 3/4 l. General Washington, spielmarke obverse of era. Rev: Doll Company inscription, importers of fancy goods, Philadelphia. Reflective. (C)

597 **C. DOSCHER TOKEN, 1863.** Baker 532B, Fuld NY 630V-7a1. Copper. XF. Obv: Washington right, merchant's name and address as legend, two dots under N and T. A Severely shattered die, far more advanced than Fuld illustration. Rev: NOT ONE CENT, H below for Horter, probable engraver. R2. (A)

598 **I.L. ELLWOOD TOKEN, 1863.** Baker 533, Fuld IL 200A-1a. Copper. VF/XF. William H. Bridgens,Sc. Obv: De Kalb, Ill. hardware merchant inscrip. Planchet clip at 12:00. Rev: The Washington Token, head right. (B)

599 **JOHN ENGEL TOKEN.** Baker 534, Fuld NJ 220A-3a. Copper. XF. Obv: Elizabeth Point tailor inscription. Rev: Twin tiny Washington heads flank IOU 1 Cent. Sharp, some toning. R3. (A-B)

600 **GAVRON SAUSAGES TOKEN.** Baker 535, Fuld NY 630AB-6a. 20.1mm. Copper. XF. Obv: Sausage make identification. Rev: IOU 1 Cent. R2. (A)

601 **H.D. GERDTS TOKEN.** Baker 537, Fuld NY 630AD-1a. Copper. AU. Obverse: Greenwich Street coin dealer data. Rev: The Washington Token. R3. Lustrous. (B)

602 **E. HILL STORE CARD, 1860.** Baker 524C, Miller NY 308. 28.3mm. White metal. Bright AU. Broken obv. die with some rust. William H. Key,Sc. Obv: Pater Patriae in arch left. Rev: Hill, coin, medal, mineral and autograph dealer, Bleecker St. (B-C)

603 **GEORGE HYENLEIN TOKEN.** Baker 543, Fuld NY 630AL-3a. Copper. Choice AU. Obv: Chrystie St. address. Rev: Washington in star. Well struck, luster in protected areas. An R2. (B)

604 **WILLIAM IDLER STORE CARD, CA. 1860.** Baker 545C, Rulau 230 B. 20.5mm. Nickel. Choice

Uncirculated. Obv: Houdon-style head to right. Rev: 8 line card of Philadelphia coin dealer famed for inside contacts at U.S. Mint and 1804 dollar. Bright silvery sheen. Scarce. (D)

605 **E. IVINS STORE CARD.** Baker 546B, Rulau Pa 232. 25.2mm. Brass. VF. Obv: Robert Lovett-style bust right. Rev: Shield, a two-line metallic trim maker's legend. Recently attributed Civil War Token. (D-E)

606 **T. IVORY TOKEN, 1863.** Baker 547A, Fuld NY 95D-2b. Brass. XF/AU. William H. Bridgens,Sc. Obv: Brooklyn billiard-saloon card. Rev: The Washington Token. Boldly double struck with about a 10 degree rotation. (C)

607 **WILLIAM H. KEY MEDAL.** Baker 550C, Rulau Pa 173. 28mm. White metal. AU. Obv. with broken die. Scattered field marks. William H. Key. Obv: Pater Patriae left in a frame. Rev: Hollow-letter KEY with commercial message inside letters. A Fine example of U.S. Mint engraver and private die sinker's own card. (C)

608 **H.M. LANE TOKEN.** Baker 554, Fuld NY 630AP-5a. Copper. R&B Unc. Obv: Lamp, kerosene and oil dealer's message. Rev: Washington in a star. (B)

609 **MAGNUS NATIONAL PRINTING ESTABLISHMENT TOKEN.** Baker 557A, Fuld NY 630AS-1b. Brass. XF. Small obv. spot. Light scratch on rx. Obv: U.S. Shield, eagle. Rev: Tiny bust in circle "100 Entitle to a $2.00 View." A scarce photographic related issue. R3. (A-B)

610 **JOSEPH H. MERRIAM CARD, 1860.** Baker 560B, Rulau MASS 57. 27.1mm. White metal. AU. Obv. tarnish. Joseph H. Merriam,Sc. Obv: Draped head right in laurel, characteristic ornate rim. Rev: Famed Boston die sinker's own card, Medalist, Die Sinker and Letter Cutter...established 1850. (C)

611 **MONK'S METAL SIGNS TOKEN.** Baker 562, Fuld NY630BB-7a. 19.3mm. Copper. Choice AU. Obv: Tiny head right in laurel. Is reminiscent of Joseph Bale. Rev: Firm name in a circle of stars, tiny eagle. R3. (B)

612 **PETERSEN'S JEWELLERS TOKEN, 1863.** Baker 566, Fuld PA 464A-2a. 19.5mm. Copper. In Choice Uncirculated. Obv: Honesdale, Scranton and Pittstown inscr. Rev: The Washington Token, head right. Substantial luster. Well struck both sides. Rare and in demand. R8. (D)

613 **ROBBINS, ROYCE & HARD TOKEN, CA. 1859.** Baker 568B, Rulau NY 668. 19.1mm. Brass. A tarnished Unc. Obv: Bust left, legend Represented by Wm. Leggett Bramhall. Rev: Dry Goods dealer data. One of only 52 struck in brass! Light toning, attractive and rare. (C)

614 **AUGUSTUS B. SAGE TOKEN.** Baker 570. 15.5mm. White metal. Fine. Obv: Draped bust in a palm wreath right. Rev: Coin, medal and autograph dealer data. Was struck from mis-aligned dies so that half of design was weak when new. (B)

615 **PATER PATRIAE SAGE TOKEN, 1861.** Baker 571. 20.5mm. Brass. Obv: A Roman style draped bust left. Rev: August B. Sage Circulating Library store card design, obilterated by Filing. Obv Au, reverse defaced. (A)

616 **AUGUSTUS B. SAGE LOTTERY TOKEN, 1859.** Baker 572, NY 762. 20.5mm. Copper. XF. Obv: Draped bust Pater Fatriae left. Rev: One chance on numismatic book lottery of pioneer numismatic dealer of New York City. A sharp piece. (B-C)

617 **N.J. SCHLOSS VALLEY FORGE MEDAL, 1878.** Baker S-573. 36mm. Brass. Dark XF. Copy of William Barber's U.S. Mint Valley Forge Centennial medal, (Julian CM48, Baker 449) in low relief with fob loop. (A)

618 **SAME,** VF. Loop removed. (A)

619 **SAME,** VF. Obv. scr. thru top of head. Fob loop. (A)

620 **H.G. SAMPSON LINEN MARKER MEDAL, 1876.** Baker 573C, NY 778. 42.4mm. White metal. A choice AU. G.H. Lovett,Sc. Obv: Robert Lovett Jr. bust of Washington bust right, border of tiny infantry and cavalry. Rev: H.G. Sampson coin, medal and stamp dealer, inventor of Centennial Linen Marker. Not in Hibler-Kappen's So-Called Dollars, although obverse used on several Centennial medals. Unusual and appealing. (D-E)

621 **STRASSBURGER & NUHN TOKEN.** Baker 576, NY 846. 22mm. Brass. VF. Obv: Bust in civil dress from Spiel Marke die. Rev: View of old U.S. Capitol without modern dome. Few scratches. (B)

622 **N. & G. TAYLOR TOKEN,1863.** Baker 580, Fuld PA750V-1a. 24.7mm. Copper. AU. Obv: Tiny bust right, large firm legend. Rev: Tin Plate, Files, Metals... Very thick, 3.2mm. Luster in protected areas. R4. (B)

623 **CHARLES K. WARNER 28 BATTLES MEDAL.** Baker 583B, #12, Pa 535, Pa-Ph.435. 28mm. White metal. Uncirculated. Rx. handling marks. Obv: Tiny bust right, two-lone legend. Rev: Cedar Mountain-Reams Station...typifies to Fuld the extremes of muling of era. Bright, well struck. (C)

624 **WILLIAM F. WARNER TOKEN, 1863.** Baker 584, Fuld 630CB-2a. 19.7mm. Copper. XF. Obv: Large NO. 1. Rev: IOU 1 cent. after William Bridgens. R3. (B)

625 **WILLIAM F. WARNER TOKEN, 1863.** Unlisted in Baker, Fuld NY 630CB-1a. 19.8mm. Copper. AU. R. Lovett Jr.,Sc. Obv: Liberty head. For Public Accomodation. Rev: Large NO. 1, Catherine Market. Small head of Washington. (A-B)

626 **WASHINGTON RESTAURANT TOKEN, 1863.** Baker-Unlisted, Fuld NY 630CD-1a. Choice Uncirculated. Obv: New York restaurant, 1 Broadway. Rev: IOU 1 CENT. Lustrous, unusually sharp strike. R3. (B)

627 **SAME,** XF. (B)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

628 **DANIEL WILLIAMS TOKEN, 1863.** Baker 586, NY 95F-3a. Copper. VF/XF. Verdigris within letters. Obv: Brooklyn grocers message. Rev: IOU 1 cent. (A)

629 **WILSON'S MEDAL TOKEN,1863.** Baker 587, Fuld 112/396. Copper. XF. Obv: Bust right in stars, date. Rev: WILSON'S MEDAL, 1 above in wreath with H. Reverse lacquered. R1. (A)

630 **WOODGATE & COMPANY STORE CARD, 1860.** Baker 593A, NY 972. 28mm. Copper. Choice red Uncirculated. William H. Key,Sc. Obv: Pater Patriae in arch. Rev: Wine importers message with arabesques. Reeded edge, lustrous, interesting obv. die crack. R6. (D)

631 **WASHINGTON-LIBERTY SPIEL MARKE, CA. 1855.** Baker 595, Gnw-37. 27.3mm. Brass. XF. Obv: Civil bust 3/4 facing, Type II truncated before rim. Rev: Coronet Liberty as on $20 gold piece, COMP. S. MARKE below. R4. (B)

632 **WASHINGTON-LIBERTY SPIEL MARKE, CA. 1860.** Baker 596, Gnw-32. 27.2mm. Brass. XF. Obv: Bust in civil dress 3/4 facing. Rev: Liberty after contemporary gold $20, COMP. S. MARKE. R4. (B)

633 **WASHINGTON-EAGLE SPIEL MARKE, CA. 1860.** Baker 598. 27.2mm. Brass. Unc. but obv. spotted. Obv: Bust in civil dress 3/4 facind. Rev: Federal eagle, COMPOSITIONS SPIEL MARKE. Sharp! R4. (B)

634 **WASHINGTON-EAGLE SPIEL MARKE, CA. 1850.** Baker 598-C., Gnw-32. 27.2mm. Brass. XF. Obv: Civil bust 3/4 left, Type II with truncation distant from denticles. Rev: Eagle on arrows and olive, no shield. R5. (B)

635 **WASHINGTON-LIBERTY SPIEL MARKE.** Baker 600, Gnw-29. 22.2mm. Brass. VF. Obv: Bust in civil dress 3/4 left. Rev: Liberty in a circle of stars. Popular Washington piece. (A)

636 **WASHINGTON-LIBERTY SPIELMUENZE.** Baker 601, Gnw-27. 22.1mm. Brass. VF. Obv: Type II civil bust 3/4 left. Rev: Coronet Liberty left, 10 small stars and tiny COMPOS. SPIEL-MUNZE below. R3. (A)

637 **WASHINGTON-LIBERTY SPIELMUENZE.** Baker 602C R-F Gnw-21. 22.1mm. Brass. VF/XF. Obv: Type II civil bust 3/4 left. Rev: Latin motto Strength in Unity, tiny SPIEL-MUENZE below. R3. (A)

638 **WASHINGTON JETON, CA. 1850.** Baker 602J, R-F Gnw-24. 22mm. Brass. VF/XF. Obv: Type II civil bust 3/4 left. Rev: JETON in oak wreath. Rarest of the Washington counters. Reverse often seen with Napoleon types. An R9. (C-D)

639 **WASHINGTON-EAGLE AND SHIELD SPIELMARKE.** Baker 603. 27mm. Brass. Choice Uncirculated. Obv: Type II civil bust 3/4 left. Rx: Eagle with shield, COMPOSITIONS SPIEL-MARKE around. Plain edge. R3. (B)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

640 **WASHINGTON-LIBERTY SPIELMARKE, CA. 1850.** Baker 604, R-F Gnw-11. 19.2mm. Brass. In Choice AU condition. Obv: Type I civil bust three-quarter to left. Rev: Large Coronet head Liberty, script LAUER below. Struck by L.C. Lauer, Nuernberg, Bavaria. R4. (B)

641 **WASHINGTON-LIBERTY SPIELMARKE.** Baker 605, Gnw-12. 19.3mm. Brass. VF. Obv: Type I civil bust 3/4 left. Rev: Large Coronet Liberty, COMPOSITS. SPIEL-MARKE around, worn dies. Struck by Lauer. (A)

642 **WASHINGTON-EAGLE SPIELMARKE.** Baker 606. In brass. 19.2mm. F/VF. Obv: Type I bust at rim. Rev: Eagle without shield, small SPIEL MUNZE below. Plain edge, retained cud at obv 5 o:clock. R1. (A)

643 **WASHINGTON-EAGLE SPIEL MARKE, CA. 1860.** In brass. Baker 607, Gnw-5. 9.3mm. Fine. Obv: Bust in civil dress 3/4 facing. Rev: Eagle of Liberty Seated coinage, SPIEL MUNZE below. R2. (A)

644 **WASHINGTON-EAGLE SPIELMARKE.** Baker 608, R-F Gnw-1. 17.8mm. Brass. AU. Obv: Type I bust 3/4 left. Rev: Eagle with shield, only SPIELMARKE below. Outstanding tiny example of type, among the scarcest of the counter series. R8. (C)

645 **WASHINGTON-LIBERTY SPIEL MARKE, CA. 1860.** Baker 608B, Gnw-2. 17.5mm. Brass. VF. Obv: Bust in civil dress 3/4 facing. Rev: Small-letter Spiel Marke in oak. R7. (B)

646 **DAVIS NEW YORK MEDALET, CA. 1840.** Baker 614. 25.7mm. White metal. Proof-like Uncirculated with several small obv. field marks. Joseph Davis,Sc. Obv: Undraped bust right. Rev: New York state arms, NY in exergue. Holed for suspension. Scarce medalet of a Birmingham, England, die cutter firm, active 1828-1850. R8. (D)

647 **EDWARD EVERETT BOSTON ORATION MEDAL, 1860.** Baker 618. 31mm. White metal. About Uncirculated, with obverse tarnish streaks. Joseph Merriam,Sc. Obv: Undraped bust to right. Rev: July 4 Oration by famed public speaker, laurel wreath. Bright, with some streaking on obv., faint bubbling on surface. R8. Fine work of an outstanding New England medalist. (D)

648 **MOBILE JOCKEY CLUB MULING, CA. 1860.** Baker 633D. 27.8mm. White metal. XF/AU with obv. & rev field abraisions. William F. Key,Sc. Obv: Pater Patriae without frame left. Rx: Winged cherub with heraldic spouting whale often referred to as the "Cupid and Dolphin" die. (C)

649 **EDWARD-WILLIS PARSONS ARMS MEDAL, CA. 1876** in White metal. Baker 639A. 27.5mm. G.H. Lovett,Sc. Unc. with light scratches across neck and hairlines in field. Obv: Bust by Robert Lovett r., semi prooflike fields. Rev: Family arms, Flushing N.Y. Parsons clan. Rare Centennial era issue, sharp strike by master New York die sinker. R7. (C)

650 **JAMES BIRDSEYE McPHERSON MEDALET, 1864.** Baker 642. 20.9mm. Brass. Choice Uncirculated. G.H. Lovett,Sc. Obv: Draped Pater Patriae left, ascribed to Montgomery Burr, engraver, but seemingly struck by Lovett. Rx: Equestrian figure of Major General McPerson, commander of the Army of the Tennessee, killed near Atlanta while operating with William T. Sherman in Georgia campaign. Rare and near pirstine medalet not fully identified in Rulau-Fuld. R8. (C-D)

651 **LORD'S PRAYER MEDALET, 1876.** Baker 650B. 11.4mm. Gilt brass. AU. William H. Key,Sc. Obv: Uniformed bust right. Rev: Lord's prayer ending with "...and the Glory." Holed for suspension. R4. (A)

652 **LORD'S PRAYER MEDALET, CA.1876.** Baker 651. 13.4mm. Gilt bronze. Choice AU. George B. Soley,Sc. Obv: Undraped bust to right, high relief. Rev: Lord's Prayer in 15 lines, ending But Deliver us from Evil. Amen. (A)

653 **F.H. NOBLE COMPANY STORE CARD, 1932.** Baker 704. 31.8mm. Bronze. Uncirculated. Obv: Small bust right, rustic lettering. Rev... Your advertisement this side. Medal maker's own card. Firm struck several of this rustic style, particularly to Wisconsin cities. Bright, non-antiqued surfaces. (B)

654 **GUTTAG BROTHERS WASHINGTON-LINCOLN MEDAL.** Baker 730, King 932. 29.6mm. Bronze. Uncirculated. Joanthan M. Swanson,Sc. Obv: Facing bust on laurel and oak sprays, International Philatelic Exhibition, New York. Rev: COINS, Send for Selling List. Classic store card of famed New York numismatists, struck by Medallic Art Co. (B)

655 **STACKS WORLD'S FAIR MEDAL, 1939.** Baker 737, Weidhaas 105. 28.5mm. Aluminum. Uncirculated. Houdon bust right. Rev: Stacks Dealer in Coins, New York World's Fair. Struck by Osborne Coinage Co., Cincinnati. (A)

656 **SAME**, Unc. (A)

657 **PAUL KALDES CANDYLAND-OASIS STORE CARD, 1932.** Baker 762. 31.8mm. Antiqued bronze. Uncirculated. Obv: Small bust right, rustic lettering. Rev: Scarnton, Pa. entertainment centers birthday inscr. Struck by F.H. Noble (American Badge Co.) Chicago. (B)

658 **WASHINGTON NATIONAL INSURANCE COMPANY MEDAL, 1932.** Baker 792. 31.7mm. Bronze goldplate. Uncirculated. Obv: Bust right in rustic lettering, Bicentennial dates. Rev: Roll of Honor Policyholder data. Struck by American Badge Co., Chicago. (A-B)

659 **ROBBINS COMPANY WASHINGTON BICENTENNIAL MEDAL.** Baker 924A. 31.8mm. Bronze goldplate. Uncirculated. Obv: Stock bust in civil dress 3/4 left. Rev: Attleboro medal maker's compliments. This medal isn't listed in this heavy gold plated form in Rulau-Fuld. (B)

660 **BETHANY SUNDAY SCHOOL MEDAL, 1932.** Baker 932. 25.5mm. Octagonal goldine. Uncirculated. Obv: Bust right. Rev: 9-line Philadelphia school inscription and fasces. Is holed for suspension. Struck by Whitehead and Hoag. (A)

661 **CONSTITUTION CENTENNIAL MEDAL, 1887.** Baker 1800. 37.7mm. White metal. XF/AU. Obv: Houdon bust, wide border, President of the Constitutional Convention. Rev: Perspective of Independence Hall. Holed for suspension. (B)

662 **SAME.** Holed VF/XF. Numerous scratches in fields. (A)

663 **CONSTITUTIONAL CENTENNIAL MEDAL, 1887.** Baker 1803. 27.5mm. Copper bronzed. Uncirculated. Obv: Robert Lovett Jr. Washington bust right. Rev: Independence Hall, Philadelphia. Attractive deep chocolate prooflike patina. Among last works of veteran engraver. (B-C)

664 **SAME**, but gilt. Choice AU but with slight stain in reverse field. (B)

665 **CONSTITUTION - GROVER CLEVELAND MEDAL,1887** in Brass. Baker 1806. 25.5mm. George B. Soley,Sc. Obv: Houdon bust, Constitution Adopted legend. Rev: President Cleveland 3/4 left. Holed for suspension. (A)

666 **CONSTITUTION - LIBERTY BELL MEDAL, 1887.** Baker 1808. 25.5mm. Brass. XF. George B. Soley,Sc. Obv: Houdon bust, Constitution Adopted legend. Rev: Liberty Bell without yoke. Attractive. (A)

667 **CONSTITUTION CENTENNIAL MEDAL,1887.** Brass. 25.5mm. AU. E.K. Kretschman,Sc. Obverse: Supercilious-appearing bust left. Reverse: Independence Hall. Holed as issued. (A)

668 **SAME**, XF. (A)

669 **PHILADELPHIA CONSTITUTIONAL CENTENNIAL MEDAL,1887.** 33mm. White metal. Uncirculated. Unsigned. Obv: Military bust left on shield. Rev: Liberty Bell in concave field, raised oak border. Holed for suspension. High quality. Obverse later used on 1889 Inaugural Centennial medals. (B)

670 **CONSTITUTION CENTENNIAL MEDAL, 1887.** White metal. 35.3mm. VF. Fields badly marred and large edge dents. George T. Morgan,Sc. Obv: Military bust right. Rev: Independence Hall, tiny Hamilton and Madison heads. (A)

671 **SAME**, XF with very grandular surface. (A)

672 **CONSTITUTION ADOPTION CENTENNIAL MEDAL, 1887.** 50.5mm. White metal. AU. Unsigned. Obv: Houdon bust right, President of the Constitutional Convention. Rev: Perspective of Independence Hall, adoption legend. One of the largest and most handsome constitutional issues, seldom offered. (C)

673 **CONSTITUTION CENTENNIAL MEDAL, 1887.**Brass. 25.5mm. Holed VF. George B. Soley,Sc. Obv: Houdon bust right, commemorative legend. Rev: Large Bell without yoke, Leviticus quote. (A)

674 **DEATH CENTENNIAL MASTER MASON MEDAL, 1899.** Baker 1827. 40.3mm. Bronze. XF. Obv: Houdon bust right. Alexandria monument issue. Rev: Master apron. Struck by the U.S. Mint, patina II, olive. (A-B)

675 **MASONIC DEATH CENTENNIAL MEDAL, 1899.** Baker 1831. 32mm. White metal. Choice AU. Houdon bust right, broad engine-turned border. Rev: Mount Vernon legend. (A-B)

676 **SAME,** another nice Unc. (A-B)

677 **BATTLE OF TRENTION 125TH ANNIVERSARY MEDAL 1901.** Baker 1832A. 32mm. White metal. In prooflike Uncirculated. Obv: "Warner" bust right, wide engine-turned uninscribed border. Rev: 8-line inscription. Not listed in this metal in Rulau-Fuld. Same manufacturer as the unlisted silver example with same bust but name on raised border. (B)

678 **MASONIC DEATH CENTENNIAL MEDAL, 1899.** Baker 1836. 37.5mm. Bronze. Uncirculated. Obverse: Houdon bust right, double ring legend on raised stippled border. Rev: Alexandria Lodge legend. Deep chocolate. (B)

679 **SAME,** but White metal. Choice Unc. (B)

680 **NEW YORK WORLD'S FAIR INAUGURATION MEDAL, 1939.** Baker 3002, Weidhaas 52. 31.6mm. Brass. Uncirculated. Obv: Washington taking oath. Rev: Trylon and perisphere. Was struck by Etched Products Corp. Exceptional, pristine. (A)

681 **WASHINGTON INAUGURATION 150TH ANNIVERSARY-WORLD'S FAIR MEDAL, 1939.** Baker B3002, Weidhaas 53. Obv: Washington taking oath. Rx: Trylon and Perisphere of World's Fair, projection to made medal a spinner. Struck by Etched Metal Products Long Island City. (A)

682 **WORLD OF YESTERDAY, TODAY & TOMORROW MEDAL, 1939.** Weidhaas 7. 63.3mm. Bronze. In Uncirculated. Julio Kilenyi,Sc. Obv: Trylon and Perisphere of the New York World's Fair, Washington in clouds at upper right. Rev: New York of past and future. Struck by Robbins Co., Attleboro. One of the few really professional medallic memories of the 1939-40. (B-C)

WASHINGTON INAUGURAL CENTENNIAL MEDALS OF 1889

683 **INAUGURAL CENTENNIAL ALUMINUM PROMOTION MEDAL, 1889.** Douglas 4. 37mm. Alum. AU. Obv: Small undraped bust left. Rx: Tribute to Malleable, Tasteless, Sonorous, Ductile Untarnishable ALUMINUM. Matte surface from company applied finish, experimental alternative to bright mint lustre. Scarce thus. (B)

684 **INAUGURAL CENTENNIAL ALUMINUM PROMOTION MEDAL, 1889.** Douglas 5. 37mm. Aluminum. XF/AU. Obv: Large distinctive bust, legend Washington Centennial. Rev: Paen to qualities of aluminum, Malleable, Sonorous... Struck when this light metal was selling at about $1 per pound. Scarce with this obverse. (B)

685 **BROOKLYN BRIDGE-WASHINGTON INAUGURAL CENTENNIAL, 1889.** Douglas 7. 51mm. WM. G.H. Lovett,Sc. Dark AU. (B)

686 **WASHINGTON'S INAUGURATION-BROOKLYN BRIDGE MEDAL, 1889.** Douglas 7. 51.2mm. White metal bronzed. G.H. Lovett,Sc. Obv: Houdon bust right in Gothic arched-circle. Rev: Sun over new bridge, which also recalls the past. Ornate loop added for suspension. (B-C)

687 **BROOKLYN BRIDGE MEDAL, 1889.** Douglas 7A. 51.2mm. Bright Uncirculated. White metal. G.H. Lovett,Sc. Obv: Undraped bust right in Gothic arched border. Rev: New East River bridge, radiant sun above. (C)

688 **WASHINGTON-BROOKLYN BRIDGE MEDAL, 1889.** Douglas 9. 25.5mm. Brass. VF/XF. George B. Soley,Sc. Obv: Houdon bust right. Rev: Eight Wonder of World, East River or Brooklyn suspension bridge. Holed for suspension as issued. (A-B)

689 **PROGRESS OF CENTURY BRIDGE MEDAL, 1889.** Douglas 9B. 25.5mm. WM. AU. George Soley, Sc. Obv: Houdon bust right. Rev: Bridge, the Eight Wonder. Holed for suspension as nearly all. Bright and reflective. (B)

690 **WASHINGTON INAUGURATION CENTENNIAL MEDAL, 1889.** Douglas 10. 40mm. White metal. A dark F/VF. Obv: Undraped bust in laurel to right. Rev: 10-line Celebration inscription. Holed for suspension. (A)

691 **CENTENNIAL CELEBRATION MEDAL, 1889.** Douglas 11. 39.8mm. White metal. Uncirculated. G.H. Lovett,Sc. Obv: Bust right in raised, uninscribed border. Deep prooflike field. Rev: 10-line celebration in oak. Is holed for suspension as virtually all known. Is exceptionally choice with only a few slight contact or handling marks. (B)

692 **CENTENNIAL EQUESTRIAN MEDAL, 1889.** Douglas 13B. 43.8mm. White metal. Choice AU. E.A. Kretschman,Sc. Obv: High relief military bust right. Rev: Brown's statue flanked by state and city arms, Centennial legend. Is holed for suspension as most. Exceptionally preserved with lightest friction. A fine striking. (B-C)

693 **WASHINGTON-HARRISON INAUGURAL CENTENNIAL MEDAL, 1889.** Douglas 14. 38.2mm. White metal. XF. George T. Morgan,Sc. Obv: Washington and Benjamin Harrison right. Rev: Centennial tablet on oak and laurel. Holed for suspension, red-white-blue ribbon and brass Washington header. (B)

694 **BLACK, STARR AND FROST MEDAL, 1889.** Douglas 16. 50.8mm. White metal. Choice Uncirculated. Peter L. Krider,Sc. Obv: Old Subtreasury on Wall Street, site of older Federal Hall and first Inauguration. Rev: Complimentary inscription over crossed flags of great New York jewelry manufacturing firm, oak and laurel around. Delightful prooflike specimen, heavy and five mm thick. Exceptional in every regard and one of finest known. (C-D)

695 **DENMAN THOMPSON PLAY MEDAL, 1889.** Douglas 17. 39.6mm. Bronze. Choice AU. Obv: Washington and Benjamin Harrison right. Rev: Thompson's "Two Sisters" played at Chicago's McVicker's Theatre on Inauguration day. Scarce in this high grade. (C)

696 **FEDERAL HALL CENTENNIAL MEDAL, 1889.** Douglas 18. 40mm. White metal. AU. G.H. Lovett.Sc. Obv: Bust right in raised, uninscribed border. Rev: Federal Hall in oak circle, holed for suspension. Deeply reflective fields, nice. (B)

697 **INAUGURATION CENTENNIAL MEDAL, 1889.** Douglas 19. 40mm. White metal. AU. G.H. Lovett,Sc. Obv: Houdon-style bust right, a broad raised border. Rev: Federal Hall in circle of stars, laurel. Pierced for suspension. (B)

698 **FEDERAL HALL INAUGURATION CENTENNIAL MEDAL 1889.** Douglas 20/18. 40mm. White metal. In AU. G.H. Lovett,Sc. Obv: Large undraped bust right in Gothic frame. Rev: Federal Hall, site of 1789 inauguration. Holed for suspension. A Red-white-blue ribbon with brass header. Muling of two Lovett designs not recorded by Douglas. (C)

699 **FEDERAL HALL INAUGURATION CENTENNIAL MEDAL 1889.** Douglas 21. 37.7mm. White metal. In Uncirculated. G.H. Lovett,Sc. Obv: Bust right in circle of 13 stars. Rev: Old Federal Building. Unusual identification of Inauguration site. Not holed as most seen are. Delightfully prooflike and sharp. (C)

700 **FEDERAL HALL INAUGURATION CENTENNIAL MEDAL 1889.** Douglas 22. 31.7mm. White metal. In choice AU. G.H. Lovett,Sc. Obv: Bust by Robert Lovett right. Rev: Tiny Hall in ornate circle and borders. Holed for suspension. (B)

701 **FEDERAL HALL MEDAL,1889.** Douglas 23. White metal. 31.2mm. About Uncirculated. G.H. Lovett,Sc. Obv: Robert Lovett's Washington bust right in oak border. Rev: Federal Hall. Lustrous and choice. Never holed as so many are. (B)

702 **FEDERAL HALL MEDAL,1889.** Douglas 24. White metal. 31.7mm. XF/AU. G.H. Lovett,Sc. Obv: Robert Lovett Jr. bust after Houdon right, Inaugural centennial legend. Rev: Federal Hall. Holed for suspension. Red-white-blue ribbon to celluloid multicolor Washington pin. Unusual. (B)

703 **FEDERAL HALL MEDAL,1889.** Douglas 25. White metal. 31.5mm. XF. G.H. Lovett,Sc. Obv: Robert Lovett's Washington bust right, legend Centennial Inaugural Celebration. Rev: Federal Hall. Holed for suspension, luster in protected areas. (A-B)

704 **INAUGURATION FEDERAL HALL MEDAL, 1889.** Douglas 26. White metal. 24.5mm. AU. G.H. Lovett,Sc. Obv: Small draped bust in a circle. Rev: Federal Hall. Pierced for suspension. Slightly bent. (A)

705 **INAUGURATION FEDERAL HALL MEDAL, 1889.** Douglas 28. White metal. 24.5mm. XF. G.H. Lovett,Sc. Obv: Small draped bust right. Rev: Federal Hall. Pierced for suspension. Bent. (A)

706 **HARRISON-MORTON INAUGURAL MEDAL, 1889.** Douglas 35. 37.7mm. White metal. XF, dark with a few scattered field marks. Obverse: President Benjamin Harrison, Vice President Levi P. Morton in oval frames. Rev: Sigmund Harzfeld's Washington bust. Holed for suspension. (B)

707 **WASHINGTON INAUGURAL CENTENNIAL MEDAL,1889** in white metal. Douglas 36, Rulau NY-NY 362. 24.6mm. AU. Obv: High relief draped bust right in high oak and star circle. Rev: 5-line Centennial inscription. Very thick, three mm. Holed for suspension. Scarce, expecially this nice. (B)

708 **MASONIC INAUGURATION CENTENNIAL MEDAL, 1889.** Douglas 38. 28mm. Copper. Choice Uncirculated. Obv: Houdon bust left in compass and square. Rev: Masonic emblems, no legend. Bushness series. High wire rim. Lustrous. 4.1 to 3.1mm thick. (B-C)

709 **INAUGURATION CENTENNIAL MEDALET, 1889.** Douglas 39, Rulau NyNy 362. 19.1mm. Copper gilt. XF. Obv: Houdon bust right. Rev: New York celebration. Holed for suspension. (A-B)

710 **NEW YORK CITY INAUGURAL CENTENNIAL MEDAL, 1889.** Douglas 40. 56x53.2mm. Casting metal. XF. Uniface star with rays in angles, high relief Houdon bust left, legend on edges of star. Integral loop, ornate pinback header inscribed INAUGURATION CENTENNIAL, 1789, 1889 on shields at ends, eagle crowning all. Struck by C.G. Braxmar Co., among the most complex 1889 designs. (D)

711 **REPUBLIQUES CENTENAIRES SALUT MEDAL, 1889.** Douglas 41. 44.6mm. Bronze. XF. Obv: Winged Victory, ovals with Washington and Mirabeau busts, centennial of American and first French republics. Rev: French and English, To All Men, Our Bretheren (sic). French legend Republics Centennials, Progress and Labor. Low relief, struck by Gorham Manufacturing Co., New York. (C-D)

712 **NEW YORK INAUGURATION CENTENNIAL MEDAL, 1889.** Douglas 42. 35mm. Copper bronzed. Uncirculated. George T. Morgan,Sc. Obv: Houdon bust right in high relief, M on truncation. Rev: arms of New York, commemorative legend. Delightful deep mahogany bronze, virtually pristine. (B-C)

713 **NEW YORK CITY ARMS MEDAL, 1889.** Douglas 42A. 35.2mm. White metal. AU. George T. Morgan,Sc. Obv: Undraped bust after Houdon right. Rev: City arms in oak circle, modified from Morgan's 1883 Evacuation Centennial piece. Holed for suspension.

714 **NEW YORK INAUGURATION CENTENNIAL MEDAL, 1889.** Douglas 43. 35mm. White metal. AU. George T. Morgan,Sc. Obv: Uniformed bust right, Washington family arms behind motto below, the Outcome proves the Acts. Rev:

Arms of New York City, Centennial legend. Not holed, unusually nice example. (B)

715 **NEW YORK STATE INAUGURAL CENTENNIAL MEDAL, 1889**. Douglas 44. 33mm. Lead. VF. Obv: Military bust on a shield in oak. Rev: New York State arms. Holed for suspension. Was once bronzed. (A-B)

716 **SOLDIER'S PARTICIPATION MEDAL, 1889**. Douglas 45. 40mm. White metal. AU. Obv: Henry Brown's equestrian statue. Rev: SOLDIERS MEDAL... PARTICIPATED. Holed as issued. Uninscribed to recipient. Style of G. H. Lovett. Unusually nice. (B-C)

717 **CENTENNIAL SOUVENIR MEDAL, 1889**. Douglas 46. 36.8mm. Bronze. XF/AU. Obv: Large undraped bust left, WASHINGTON CENTENNIAL at sides. Rev: Curving Souvenir inscription over laurel sprays. Struck by Childs & Co., Chicago. Loop removed, light solder traces. Rare. (B-C)

718 **CENTENNIAL CELEBRATION MEDAL, 1889**. Douglas 47. 39.6mm. White metal. Unsigned. XF/AU. Obv: Undraped bust left by Robert Lovett Jr., whose death preceded this Centennial. Rev: Souvenir inscription. Holed for suspension. (B)

719 **CENTENNIAL ANNIVERSARY MEDAL, 1889**. Douglas 48. 50.5mm. White metal. Uncirculated. William H. Key,Sc. Obv: Harzfeld bust of Washington in oval, oak and laurel. Rx: Oath-taking scene with Jefferson and Robert Livingston with first president. Fine looking medal in near-pristine condition. Rare thus. (C)

720 **INAUGURAL OATH CENTENNIAL MEDAL, 1889**. Douglas 49. 37.8mm. White metal. XF. Obv: Houdon bust right. Rev: Oath administered by Robert Livingston, Jefferson in center. Holed for suspension. Red-white-blue ribbon, brass pinback header. (B)

721 **OATH-TAKING CENTENNIAL MEDAL, 1889**. Douglas 50. 27.8mm. White metal. Prooflike Uncirculated. William H. Key,Sc. Obv: Harzfeld bust of Washington after Giuseppe Longhi, First President legend. Reverse: Oath-taking with Jefferson and Robert Livingston. Dramatic brilliant strike, never holed as so many were. Amonth the finest known. (B-C)

722 **INAUGURATION CENTENNIAL CHICAGO MEDAL, 1889**. Douglas 51. 37.1mm. White metal. Toned AU. Unsigned. Obv: Small Houdon bust left. Rev: Chicago Celebration inscription. Struck by Childs Co., holed for suspension. (A-B)

723 **SAME**, XF with scattered field marks. (A)

724 **ORDER OF UNITED AMERICAN MECHANICS MEDAL, 1889**. Douglas 55. 35mm. White metal. XF. with obv. field marks. Obv: Houdon bust right. Rev: Masonic-style (but not Masonic!) Order emblem, arm and hammer in the place of G. Holed for suspension. (B)

725 **WHILE WE ENJOY THE FRUIT MEDAL, 1889**. Douglas 61. 27.8mm. White metal. Uncirculated. George Hampden Lovett after Robert Lovett,Sc. Obv: Small Washington draped bust left from 1876 issues, Inaugural Centennial 2-line legend. Rev: Laudatory 7-line inscription. While we enjoy the fruit, let us not forget HIM who planted the tree. Struck for Charles I. Bushnell, prominent medallic numismatist of era. Few hairlines. P on truncation for unidentified assistant to G.H. Lovett. Rare. (C)

END OF 1889 MEDALS

MISCELLANEOUS WASHINGTON PIECES

726 **GENERAL WASHINGTON PLAQUETTE**. 85.4 x 76.5 mm. Copper uniface. Choice AU. 54.5 round electrotype mounted on boilerplate plaquette with integral reverse loop. Unusual in that no struck original of this medal is known. Heavy-featured military bust left, slightly uneven from heat used to affix backing. See similar electro in our Sale #26, 1984, Lot 609. Interesting 19th Century work. (D-E) **PLATE**

727 **WASHINGTON-LINCOLN MEDALET**. 18.2mm. Aluminum. Uncirculated. Anthony C. Paquet,Sc. Obv: Houdon bust of U.S. Mint medalets to right, incuse monogram AP on truncation. Rev: Lincoln right in frock coat, no legend. Possibly work of Charles Warner, Philadelphia. Interesting early aluminum medalet, some doubling on obverse. (C)

728 **WASHINGTON SHELL, 1868**. 39mm. Brass. XF. Crude bust in circle of stars, probable obverse for a shell card. (A)

729 **GEORGE AND MARTHA WASHINGTON BADGE**. Faded cardboard prints of Martha and George set in a circular brass shell, decorated above with an eagle and below with a shield, mounted on a large open six pointed star. Eagle stickpin suspender. This is the same frame as used on the Grant political badge, USG 1868-30. (C-D)

730 **LONGHI BUST CAMEO, CA. 1876**. 16x12.7mm. In white metal. AU. High relief. Civil bust 3/4 left after Giuseppe Longhi drawing. A uniface piece. (A-B)

731 **WASHINGTON DIE TRIAL, CA. 1876**. 19x12.5mm. Rough oval. Pewter uniface. Distinctive draped bust left, no legend. Fine research project for a winter's night! (A)

732 **WASHINGTON PORTRAIT UNIFACE MEDAL, CA. 1876**. 22.7mm. White metal. Thin die trial as last but without broad, irregularly round format. Die trial recalling known Bushnell strikes for Centennial. (B)

733 **SAME**, as above but 26mm. WM. Unc. (B)

734 **WASHINGTON-CENTENNIAL PIN, 1876**. 29.8mm. Brass shell with WM back. AU. Bust is 3/4 facing in civil dress. Rx: Broken pin. (B)

735 **WASHINGTON-CENTENNIAL SHIELD, 1876**. Brass. 30.5 x 27mm. Uncirculated. Military bust left in star-border shield. Rx: Stick pin missing. (B)

736 **WASHINGTON AND STEUBEN MEDAL, 1876.** Brass. 32.4mm. XF. Unsigned. Obv: Undraped Washington right. Rev: Braon Friedrich Wm. von Steuben in uniform and tricorne 3/4 left. Honors German volunteer who molded Valley Forge rabble into effective well-drilled troops. Integral loop, good quality popular style medal unlisted by Baker. (B)

737 **WASHINGTON FABRICATED SHIELD, 1876.** 33.3 x 28mm. Uncirculated. Bust left affixed to brass shield with dates 1776-1876. Bronze. (B)

738 **WASHINGTON-CENTENNIAL PIN, 1876.** Brass. 36.5 x 27.5mm. Uncirculated. Military bust left in garter, shield/1776 below. Attractive pinback. (B)

739 **CENTENNIAL ART GALLERY MEDAL,1876.** Bronze goldplate. 49.6 x 49.6mm. Uncirculated - small suspension hole at top. Uniface cross pattee, facade of art building in Philadelphia's Fairmount Park. Small Washington bust below, C.A. G.E. flanking. Interesting and rare. (C-D)

740 **INDEPENDENCE CENTENNIAL MEDAL, 1876 (?).** 50.5mm. White metal. Fine, edges very badly dented. Obv: Houdon bsut right. Rev: Oak and Laurel, First in war. (B)

741 **WASHINGTON-LIBERTY BELL MEDALET.** Obv of B-463. 17mm. Brass gilt. Uncirculated. William H. Key,Sc. Obv: Key's uniformed bust right, legend Gen. George Washington. Rev: Liberty Bell, July 4 TH. 1776. Prominent denticles, holed as issued for suspension. (C)

742 **WASHINGTON-LIBERTY BELL MEDALET, 1876.** Obv of B-463. 16.6mm. Copper. VF. William H. Key,Sc. Obv: Key's uniformed bust of Washington right. Rev: Thin Liberty Bell with yoke. Not listed in Baker. (A-B)

743 **SONS OF THE REVOLUTION MEDALET, 1883.** Silver plated oval (6.4 grams). 23.7 x 16mm. AU. Obv: Houdon bust right. Rev: Continental sentry, 1775. Deep blue toning. High quality suggesting a strike by Bailey, Banks & Biddle, Philadelphia. (B)

744 **SAME**, XF. (B)

745 **GRAND ARMY OF THE REPUBLIC POTOMAC MEDAL, CA. 1886.** 32.3mm. Copper bronzed. Obv: GAR emblem in laurel wreath. Rev: Washington statue, capitol and tarin behind, Victory and eagle in foreground. Looped for suspension, soldered at top. In style of Joseph K. Davison's Sons, Philadelphia.(B)

746 **NATIONAL PRIZE DRILL MEDAL, 1887.** 35mm. In White metal. AU. Obv: Houdon bust right, Camp George Washington, May 1887. Rev: A stock design, eagle on shield, flags and cannon. Holed for suspension. (B)

747 **TWELFTH ANNUAL CONVENTION AND CAMP MEDAL, 1888.** 35.3mm. White metal. Choice AU. Obv: POSA emblem with laurel on shield. Rev: Camp and Convention data at Reading, Pa. Holed for suspension, reflective and unusually fine. (B)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

748 **WASHINGTON EQUESTRIAN MEDAL.** 64.5mm. White metal. XF with slightly granular surface. F. Koch,Sc. Obv: Bust in civil dress 3/4 to right in oak and laurel, title as First President around. Rev: Military figure on horseback left, vital dates around. Struck in 1870-90 period. The dies later surfaced in the mid-1900's and 100 serially numbered pieces were struck in silver. (D)

749 **COLUMBIAN PRESIDENTS MEDAL, 1893.** Eglit 35 in aluminum. 30.7mm. Henning Ryden,Sc. Obv: Undraped, beardless Columbus right in oak circle. Rev: U.S. Presidents from Washington to Grover Cleveland, 23 in all, each with name below bust. Holed for suspension as issued. (B)

750 **COLUMBIAN THREE PRESIDENTS MEDAL, 1892.** Eglit 88, King 515. 25.5mm. Brass. AU. George T. Morgan,Sc. Obv: Washington, Lincoln and U.S. Grant. Rev: Facing, beardless Columbus, commemorative dates 1492-1892. Early Columbian Exposition piece in high grade, one reverse spot. (B)

751 **COLUMBUS - THREE PRESIDENTS MEDAL, 1893.** Eglit 89, King 515. 25.5mm. Brass gilt. XF. Obv: Bearded Columbus facing in 16th Century costume; distinctly reminiscent of Sir Walter Raleigh. Rev: Washington, Lincoln and Grant left, Father, Saviour, Defender. Holed as issued. (A-B)

752 **TRENTON REVOLUTIONARY BATTLE MONUMENT MEDAL, 1893.** 38mm. White metal. Choice Uncirculated. Obv: Houdon bust right, off center in mirror field toward left. Broad raised Warner-style rim. Rev: Trenton column. Unusually nice, prooflike. (C)

753 **WASHINGTON LODGE PHILADELPHIA CENTENNIAL MEDAL, 1893.** 35.2mm. Copper bronzed. In choice Uncirculated. Sigmund Harzfeld,Sc. Obv: Civic bust after Longhi. Rev: Commemorative data, rotated and double struck. Mirror-like fields, deep mahogany. (B)

754 **JOUAM WASHINGTON'S BIRTHDAY MEDAL, 1896.** 31.8mm. White metal. XF/AU. Obv: Houdon bust right, broad inscribed border. Rev: Junior Order of United American Mechanics emblem. Holed for suspension. (A-B)

755 **MORE ENDURING THAN NATIONS MEDAL,1906.** DeLorey 5. 30.7mm. Aluminum. Uncirculated. Obv: Lovett's 1889 Inaugural Centennial design with bust by Robert Lovett Jr. Rev: Tribute to coinage outlasting customs, books and nations. Issued by Thomas L. Elder, New York professional numismatist and auctioneer, see Thomas K. DeLorey, Thomas L. Elder: a Catalogue of His Tokens & Medals, The Numismatist, June-July 1980. One of 261 struck in aluminum. (B-C)

756 **MOUGEY COLLECTION SALE MEDAL, 1910.** DeLorey 13. 30.8mm. Alum. Proof-like Uncirculated. C.H. Hansen,Sc. Obv: Robert Lovtt's Washington bust right, old Inauguration Centennial die. Rev: Thomas L. Elder's sale at 1910 New York ANA Convention.

Excellent numismatic theme medal! (C)

757 **ELDER ARTISTIC COINAGE MEDAL, 1916.** Aluminum. DeLorey 99. 31.8mm. AU., field abraisions. Obv: Lovett's Washington-Security design of an earlier era. Rev: Thomas L. Elder plea for more artistic silver coinage for U.S. Has one reverse dark spot - bright. (B)

758 **WASHINGTON-SECURITY IDENTIFICATION MEDAL, 1917.** Type DeLorey 102. 32mm. White metal. Holed VG/F. Resembles the Thomas L. Elder World War I identification piece; is crude and well worn. Reverse bears incuse square with initials RQ. (B)

HARD TIMES TOKENS

Attributions according to Rulau's Third Edition of Hard Times Tokens. In this new edition, Rulau has completely renumbered the Hard Times series. Happily he has also provided the Low number equivalent which we will also use.

759 **LOW 18, HT 32.** VF. A few minor field digs. (A)

760 **LOW 19, HT 33.** VF. (A)

761 **LOW 32, HT 47.** VF. (A)

762 **LOW 38, HT 62.** VF. (A)

763 **LOW 39, HT 52.** VF. (A)

764 **LOW 40, HT 65.** VF/XF. (B)

765 **LOW 44, HT 69.** VF. (A)

766 **LOW 45, HT 56.** VF. (A)

767 **LOW 47A, HT 66A.** VF. (A)

768 **LOW 48, HT 67.** VF. (A)

769 **LOW 73, HT 176. FRANCIS L. BRIGHAM,** New Bedford, MA. VF. (E)

770 **LOW 74, HT 428. EPHRIAM HATHAWAY,** Providence, RI. XF. (C)

771 **LOW 75, HT 152. ROBINSON'S, JONES & CO.** Attleboro, MA. XF/AU. (C)

772 **SAME,** VF/XF. (B)

773 **SAME,** VF. (A-B)

774 **LOW 76, HT 153, SAME.** Slanting 1 in 1833. XF. (B-C)

775 **LOW 78, HT 427. W.A. HANDY,** Providence, R.I. XF. (C)

776 **LOW 79, HT 361. W. P. HASKINS,** Troy, NY. VF. (B)

777 **LOW 80, HT 157. S. B. SCHENK,** Attleboro, MA. VF. (B)

778 **LOW 83, HT 150. H.M. & E.I. RICHARDS,** Attleboro, MA. VF/XF. (C)

779 **SAME.** VF with some verdigris within the letters on the reverse. (A)

780 **SAME,** but silvered. VF/XF. (C-D)

781 **LOW 84, HT 158. S. B. SCHENK,** Attleboro, MA. VF. (B)

782 **SAME,** VF. (B)

783 **SAME,** F/VF. (B)

784 **LOW 86, HT 174. S.L. WILKINS,** Lowell, MA. VF. (C)

785 **LOW 92, HT 358. BUCKLIN'S INTEREST TABLES.** Well struck VF. (C)

786 **LOW 94, HT 425. CLARK & ANTHONY,** Providence, RI. VF with a small edge nick. (B)

787 **LOW 95, HT 291. MERCHANTS EXCHANGE.** New York City. Brown Unc. (D)

788 **SAME,** XF/AU. "7" c/s below CENT. (D)

789 **LOW 97, HT 293. MERCHANTS EXCHANGE.** Fine. (A)

790 **SAME.** F/VF. (A)

791 **LOW 98, HT 294. MERCHANTS EXCHANGE.** F/VF. (A-B)

792 **SAME,** VF/XF. (B)

793 **LOW 99, HT 261. WALSH'S GENERAL STORE,** Landisburgh, NY. XF/AU. (C-D)

794 **LOW 100, HT 217. WALSH'S GENERAL STORE.** VF/XF. (B)

795 **LOW 101, HT 218. WALSH'S GENERAL STORE.** VF/XF. (B)

796 **LOW 103, HT 154. R. & W. ROBINSON,** Attleboro, MA. VF. (B)

797 **LOW 104, HT 155. R. & W. ROBINSON,** XF/AU. (C)

798 **SAME,** Fine. (A-B)

799 **LOW 107, HT 219. HENRY ANDERSON,** New York City. XF. (B)

800 **SAME,** XF/AU. (C)

801 **SAME.** VF. (B)

802 **LOW 109, HT 104. BENEDICT & BURNHAM,** Waterbury, CT. VF. (B)

803 **LOW 110, HT 239. CENTRE MARKET,** New York City. XF. (B)

804 **SAME,** VF. (B)

805 **SAME,** Fine. (A)

806 **LOW 111, HT 240. CENTRE MARKET,** VF/XF. (B)

807 **SAME,** VF. (B)

808 **LOW 112, HT 243. H. CROSSMAN.** XF. (C)

809 **SAME,** VF. (B)

810 **LOW 113, HT 244. H. CROSSMAN.** XF. (C)

811 **SAME,** VF/XF. (C)

812 **LOW 114, HT 249. J. H. DAYTON,** New York City. XF/AU. (C-D)

813 **LOW 115, HT 250. P. B. & S. DEVEAU.** New York City. VF. (B)

814 **SAME,** VF. (B)

815 **LOW 120, HT 268. FEUCHTWANGER.** New York City. Variety 3E. VF/XF. (C)

816 **LOW 122, HT 283. GEORGE A. JARVIS.** New York City. XF. (C)

817 **LOW 123, HT 284. GEORGE A. JARVIS.** XF. (C)

818 **LOW 124, HT 194. WILLIAMS SIME & CO.,** Portsmouth, NH. XF. (C)

819 **SAME,** VF. (B)

820 **LOW 125, HT 289. S. MAYCOCK & CO,** New York City. VF. (B-C)

821 **LOW 126, HT 290. S. MAYCOCK & CO.** Porous VF/XF. (B)

822 **LOW 127, HT 304. PHALON'S,** New York City. Brown AU. (D)

823 **LOW 131, HT 192. HASELTON & PALMER,** Dover, NH. VF/XF. Obverse tarnish spot and some verdigris within letters. (C)

824 **LOW 132, HT 195. E.F. SISE & CO.**, Portsmough, NH. VF. (B)
825 **LOW 133, HT 311. SMITH'S CLOCK ESTABLISHMENT**, New York City. XF/AU. (E)
826 **SAME**, VF. (C-D)
827 **LOW 135, HT 314. SMITH'S CLOCK**. XF. (D-E)
828 **SAME**, XF. (D-E)
829 **LOW 136, HT 315. SMITH'S CLOCK**. VF. A few light old scratches. (C)
830 **LOW 140, HT 334. EZRA B. SWEET**, New York City. 26.5mm. VF/XF. An old light scratch on the forehead does not detract. (C-D)
831 **LOW 148, HT 204. T. DUSEAMAN**, Belleville, NJ. VF/XF. (D)
832 **LOW 153, HT 305. ABRAHAM RIKER**, New York City. XF/AU. (C)
833 **SAME**, VF. (B)
834 **LOW 154, HT 306. ABRAHAM RIKER**. VF. (C)
835 **SAME**. VF. Struck very slightly off center. (C)
836 **LOW 245, HT 258. DOREMUS, SUYDAM & NIXON**. Brass. A somewhat dark VF. Some verdigris within letters. Struck by Bale and Smith. (E)
837 **LOW 245B, HT 259. DOREMUS, SUYDAM & NIXON**. VG/F. Legend not readable at center of obverse. (B-C)
838 **LOW 245C, HT 259A. DOREMUS, SUYDAM & NIXON** VG/F. (B-C)
839 **LOW 251, HT 275. HALLOCK & BATES**, New York City. VF/XF. (D)
840 **SAME**. VF. Several discoloration spots on the obverse. (B)
841 **LOW 253, HT 277. HALLOCK, DOLSON & BATES**, New York City. VF/XF. (D)
842 **LOW 261, HT 286. H. LAW**, New York City. Fine. (B)
843 **LOW 262, HT 287. LEVERETT & THOMAS**, New York City. G/VG. The legends around the borders are completely readable, but only partially so at the center. (C)
844 **LOW 266, HT 164. WILLIAM H. MILTON**, Boston, Mass. VF with a dark "rubber band" stain running through the center of the obverse. (A)
845 **SAME**. VF. Heavily marked field. (A)
846 **LOW 269, HT 303. PEALE'S MUSEUM**, New York City. VF. Many edge nicks completely around. (E-F)
847 **LOW 273, HT 307. ROBERT B. RUGGLES**, New York City. VF. (B)
848 **LOW 273A, HT 307A. ROBERT B. RUGGLES**, New York City. XF. (C-D)
849 **LOW 283A, HT 324A. SQUIRE & MERRITT**, New York City. VF. Old obverse scratch below ROPE MAKERS does not appreciably detract. (E)
850 **LOW 284, HT 368. N. STARBUCK & SON**, Troy, New York. XF. (C)
851 **LOW 295, HT 273. GREEN & WETMORE**, New York City. Brass. F/VF. Numerous digs and die breaks. (C-D)
852 **LOW 296, HT 273A. GREEN & WETMORE**. VF. A few light old scratches don't detract. (E)
853 **LOW 300, HT 181. JOHN J. ADAMS**, Taunton, Mass. VF. (B)
854 **LOW 318, HT 345. HIRAM JUDSON**, Syracuse, New York. VF. (B)
855 **LOW 321, HT 295. JAMES G. MOFFETT**, New York City. R&B Unc. (E)
856 **LOW 323, HT 297. JAMES G. MOFFETT**. XF/AU. (C)
857 **LOW 325, HT 167. PECK & BURNHAM**, Boston, Mass. F/VF. (A)
858 **SAME**, XF. (C)
859 **LOW 328, HT 171. ALFRED D. WILLARD**, Boston, MA. VF. Counterstamped 18 49 to either side of the comb. C/s unlisted by Brunk. (B-C)
860 **LOW 328, HT 171. ALFRED D. WILLARD**, Boston, MA. VF. (A-B)
861 **SAME**, Cleaned XF. (A-B)
862 **LOW 367A, HT M22. C.D. PEACOCK**, Chicago, ILL. Brown Unc. The TIME IS MONEY reverse of this piece resembles a HTT, but it was struck in the early part of the 20th Century. (C)
863 **LOW 392, HT 337. C.H. WEBB**, New York City. Nice brown AU. (C-D)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

19TH CENTURY MERCHANT TOKENS

864 **LA. 11B. NATHAN C. FOLGER**, New Orleans, LA. Dark VF. (B)
865 **NY 2010. J. M. TAYLOR**, Brooklyn, NY. C/s on 1853 25¢ bold on AG coin. (C)
866 **NY 40, NY-Mr 1, C. RIVINIUS**, Morrisania, NY. VG/F. Morrisania is now part of the Bronx. (C)
867 **NY 41. ADMIT**, New York City. Park Theater admission card. VF. (B)
868 **SAME**, VF. (B)
869 **SAME**, Fine. A number of obverse scratches. (A-B)
870 **NY 41A, PAID**. Also Park Theater. VF. (B)
871 **NY 42, HERR ALEXANDER**. New York City. Kuethe MT-007. VF/XF. By C.C. Wright. (D-E)
872 **NY 63, S.H. BLACK**, New York City. XF. Well known firm of electrotypers who also manufactured tokens and medals. (B)
873 **NY 64, S.H. BLACK**. VG/F. Corroded surfaces as often found. (A)
874 **NY 65, FRIEND & BLACK**, New York City. VF with a few edge nicks. (B)
875 **NY 67A, SAMUEL H. BLACK**, New York City. In VF. (B)
876 **NY 70, THEODORE BOLLENHAGEN**, New York City RF Sny-3. VF. (A)
877 **NY 70A, THEODORE BOLLENHAGEN**. Sny-3a. AU. (B)
878 **NY 71, THEODORE BOLLENHAGEN**. AU. (B)
879 **SAME**, AU. (B)

880 **NY 72, THEODORE BOLLENHAGEN.** Sny-1. Unc. (B)
881 **SAME,** but silvered. XF. (B)
882 **NY 75, BOWEN & McNAMEE,** New York City. Has reeded edge. XF/AU. (B)
883 **NY 77, BOWEN & McNAMEE.** XF/AU. (B)
884 **NY 142, ELEANOR RUGG BYRNE.** Brass. VF. Obverse spotting throughout. (D)
885 **NY 145, CARRINGTON & CO.,** New York City. A brown Unc. Ex-Leidman Sale #4062. (C)
886 **NY 146, CARRINGTON & CO.** Brass. Unc. (A)
887 **NY 147, SAME,** but White metal. Unc. with proof-like surfaces. (C)
888 **SAME.** Unc. with small edge clip at 10:00. (C)
889 **NY 150, CHESEBROUGH, STEARNS & CO.,** New York City. Plain edge. Mostly red Unc. (C)
890 **SAME.** R&B Unc. (B-C)
891 **SAME,** but is silver plated with proof-like surfaces. AU. (B)
892 **NY 151, CHESEBROUGH, STEARNS & CO.** AU. (B)
893 **SAME,** AU with a few spots. (B)
894 **NY 152, SAME,** but silvered brass. A toned Unc. (C)
895 **NY 155, CHESEBROUGH, STEARNS & CO.** Plain edge. R&B Unc. Dr. Selleck var. (C)
896 **NY 156, SAME,** but brass. AU. An obverse corrosion spot at 4:00. (B)
897 **NY 156A, SAME,** but silvered brass. Tarnished AU. (B)
898 **NY 172, JOHN K. CURTIS,** New York City. Baker 529. Mostly red Unc. Minor tarnish. (C-D)
899 **NY 176, JOHN K. CURTIS.** R&B Unc. Johannes Allan. (C)
900 **SAME.** Unc. Minor spots. (C)
901 **NY 177, SAME,** but struck in brass. A lustrous choice AU. (B-C)
902 **SAME.** AU. Minor spots. (B)
903 **NY 178, SAME,** but in White metal. A choice bright AU. Minor field marks. (B)
904 **SAME.** AU. Few tarnish streaks. Has light field marks. (B)
905 **NY 180, JOHN K. CURTIS.** R&B Unc. Small reverse corrosion spot. Antiquary reverse. (B-C)
906 **SAME.** XF/AU. (B)
907 **NY 182, SAME,** but struck in White metal. Unc. Minor spotting. (B-C)
908 **NY 183, JOHN K. CURTIS. Silver.** A Proof. Hair weakly struck as usual. (F-G)
909 **NY 184, SAME,** but struck in copper. A Red Unc. (C)
910 **NY 185, SAME,** but struck in brass. Reverse weakly struck. Unc. Minor spots. (C)
911 **SAME.** Weakly struck (bit more so than the above lot). Few minor spots. (B-C)
912 **NY 186, SAME,** but struck in White metal. A dull XF. (B)
913 **NY 189, JOHN K.CURTIS.** R&B Unc. Antiquary/Great Eastern muling. Underrated by Rulau. (C)
914 **NY 196, NY-NY 701. DEAN,** New York City. In Unc. Wavy planchet. (B)
915 **NY-NY 713, but White metal. DEAN.** Unc. (C)
916 **NY-207-Unlisted. DELMONICO,** New York City. "100" unlisted denomination. VF. A small hole through the 1 of 100. (C)
917 **NY 223, DOREMUS & NIXON,** New York City. In VF. Few old scratches do not detract. (B)
918 **SAME,** Fine. A few light scratches. (B)
919 **SAME,** Fine. Badly corroded. (A)
920 **SAME,** but gilt. XF. (B-C)
921 **NY 224, DOREMUS & NIXON.** Plain edge. Mostly Red Unc. (B)
922 **SAME,** Brown Unc. (B-C)
923 **SAME,** but silvered. Unc. (C)
924 **NY 224B, SAME,** but brass with reeded edge. Choice AU. (B)
925 **SAME,** XF. (B)
926 **SAME,** but plain edge. VF. (B)
927 **NY 227, DOREMUS & NIXON.** Obverse is choice red Unc. Reverse is also red Unc. but with several dark stain spots. Rare muling with obverse of the **H.B. West** storecard. (D-E)
928 **SAME,** Dark XF. (D)
929 **NY 230A, DRUIDICAL EXHIBITION,** New York City. Reeded edge. AU. "Barer" has been corrected to "Bearer" on this variety. (C)
930 **NY 276, E.P. FURLONG,** New York City. Storer 7807. AU. Minor spots. (B)
931 **NY 287, D.H. GOULD,** New York City. XF/AU. (B)
932 **NY 297, PA 197B, SAMUEL H. HART & CO.,** New York City & Philadelphia. AU. (B)
933 **NY 298, PA 196A, SAMUEL H. HART & CO.** Unc. with minor spots. Reeded edge. (B)
934 **NY 299, PA 195, SAME,** but shows the remnants of silvering. Unc. (B)
935 **NY 302, HAVENS, HATTER,** New York City. AU. (B)
936 **NY 308, E. HILL,** New York City. Baker 542. Choice bright AU. Coin Dealer. (C)
937 **NY 312, E. HILL.** Webster obverse. Unc. (C)
938 **NY 316, E. HILL,** EDWIN FORREST obverse. In AU. (B-C)
939 **NY 318, E. HILL.** Smoker obverse. Unc., but with obverse spots. (B-C)
940 **NY 352, NY-NY 751, H.W. HOOPS,** New York City. Heavily tarnished obverse. (B-C)
941 **NY 359, HOUGHTON, MERRELL & CO.,** New York City. VF. (B)
942 **NY 380, JENNINGS, WHEELER & CO.,** New York City. Unc. Minor spots. (C)
943 **SAME,** VF/XF. (B)
944 **SAME,** VF. (B)
945 **NY 380A, SAME,** but reeded edge. AU. (B)
946 **SAME,** VF. Numerous reverse scratches. (A)
947 **NY 383, JENNINGS, WHEELER & CO.,** New York City. Unc. (C)
948 **SAME,** AU. (B)
949 **NY 384, SAME,** but plain edge. AU. Minor spots. (B)
950 **NY 385, SAME,** but reeded edge and silvered. Tarnished Unc. (C)
951 **SAME,** Tarnished Unc. (B)
952 **NY 386, JENNINGS, WHEELER & CO.,** Red Unc. map of North America. (C)
953 **NY 388, SAME,** but brass and with unlisted Reeded edge. AU. (C)

954 **SAME**, AU. (C)
955 **NY 396, PROFESSOR JOHNSON**, New York City. XF. (B)
956 **NY 397, SAME**, but brass. XF. (A)
957 **NY 397A, AS ABOVE**, but with reeded edge. XF/AU. Minor spots. (A)
958 **NY 399, PROFESSOR JOHNSON**. Muling with the reverse of KOS-8, Kossuth game counter. An XF/AU. (B-C)
959 **NY 400, PROFESSOR JOHNSON**, Dark XF. (A)
960 **NY 401, PROFESSOR JOHNSON**. XF. Few reverse spots. (A-B)
961 **SAME**, XF. Many thin reverse scratches. (A)
962 **NY 402, PROFESSOR JOHNSON**. AU. (B)
963 **SAME**, AU. (B)
964 **NY 422, C. LEIGHTON**, New York City. Tarnished Unc. (B-C)
965 **NY 423, SAME**, but silvered. AU. (B-C)
966 **NY 465, LODER & CO.**, New York City. Choice R&B Unc. (C)
967 **SAME**, Red Unc., with minor spots. (C)
968 **NY UNLISTED**. Obverse of NY 465. Reverse same as reverse of NY 515 (Malcolm & Gaul) A Red Unc. Rare muling. (E)
969 **NY 466, LODER & CO.**, Brass. Reeded edge. A nice AU. (B)
970 **NY 467, AS ABOVE**, but almost full silvering. Unc. (C)
971 **SAME**, tarnished AU. (B)
972 **NY 473, LODER & CO.**, but copper and thus unlisted. Mule with obverse of Doremus card. Choice Unc. (E)
973 **NY 474A, LODER & CO.**, Obverse as NY 465, but 130 Broadway address. R&B Unc. (C)
974 **SAME**, R&B Unc. Minor spots. (C)
975 **NY 475A, SAME** as above but brass. Unc. (C)
976 **SAME**, Tarnished Unc. (C)
977 **SAME**, Tarnished Unc. (C)
978 **SAME**, AU. (B-C)
979 **NY 476, AS ABOVE**, but silvered. Tarnished Unc. (C)
980 **NY 478, LODER & CO.**, Muling with the reverse of KY 7 (Sanford Duncan). Nice Unc. with minor spots. (E)
981 **NY 481, NY-NY 157. P. LORRILLARD & CO.**, New York City. AU. Reverse stain. (B)
982 **NY 481, NY-NY 157**, but is struck in German Silver. VF/XF. (B-C)
983 **NY 482, NY-NY 158. P. LORRILLARD & CO.**, XF. (B)
984 **NY 482, AS ABOVE**, but struck in Brass. VF. (B)
985 **NY 483, NY-NY 159. P. LORRILLARD & CO.**, XF. (B)
986 **NY 484, NY-NY 160. P. LORRILLARD & CO.**, VF. (B)
987 **NY 487, GEORGE H. LOVETT**, New York City. Cupid & Dolphin. Unc. (C)
988 **SAME**, Unc with minor spots. (C)
989 **NY 488, SAME**, but struck in White metal. Unc. Minor field marks. (C)
990 **SAME**, Nice Unc. (C)
991 **NY 488A, SAME**, but struck in copper. R&B Unc. A bit weakly struck. (C)
992 **SAME**, Brown Unc. Small edge clip. (C)
993 **NY 489, GEORGE H. LOVETT**, R&B Unc. Antiquary reverse. (C-D)
994 **NY 491A, GEORGE H. LOVETT**. AU. Witch on broomstick. (B)
995 **NY 491B, SAME**, but in brass. AU. (B)
996 **NY 491C, SAME**, but struck in copper. R&B Unc. (B)
997 **NY 492A, GEORGE H. LOVETT**. Unc. John Bull & Brother Johnathan. (C)
998 **NY 499K, J. D. LOVETT**, New York City. In Unc. (C)
999 **NY 502, J. D. LOVETT**. Unc. New Congress Hall. (C)
1000 **NY 507, E. LYON**, New York City. XF. A few obverse scratches. (A)
1001 **NY 508, E. LYON**. XF. Reeded edge. 6 stars over head. (B)
1002 **SAME**, VF/XF. (B)
1003 **NY 509, E. LYON**. XF. 5 stars over head. (B)
1004 **NY 510, E. LYON**. XF. (A)
1005 **NY 510**. An incused hub impression of the obverse on a 30mm copper flan. XF. (E)
1006 **NY 511, E. LYON**. XF. (A)
1007 **NY 515, MALCOLM & GAUL**, New York City. A choice Unc. (C)
1008 **NY 516, AS ABOVE**, but struck in brass. AU. (B)
1009 **NY 517, AS ABOVE**, but silvered brass. AU. Obverse spot. (B)
1010 **NY 525, NY-NY 190. JOHN MATTHEWS**, New York City. VF with verdigris within letters. Is dated 1876. (B)
1011 **NY 530, MEADE BROTHERS**, Albany & New York City. AU. (C)
1012 **SAME**, AU. (C)
1013 **SAME**, VF/XF with a few old reverse scratches. (B)
1014 **NY 535, J.G. MERRITT**, New York City. VF. (A)
1015 **NY 573, METROPOLITAN INSURANCE COMPANY**, New York City. Red Unc. Minor spots. (B)
1016 **SAME**, Brown Unc. (B)
1017 **SAME**, Cleaned AU. (A-B)
1018 **SAME**, but silver plated. F/VF. Has reverse spots. (A)
1019 **NY 574A, METROPOLITAN INSURANCE COMPANY**. Silvered. Choice AU. (B)
1020 **NY 576, NY-NY 208, METROPOLITAN INSURANCE COMPANY**. Unc. Minor tarnish. Dated 1865. (B)
1021 **SAME**, AU. (B)
1022 **NY 578, NY-NY 206, METROPOLITAN INSURANCE COMPANY**. Unc. $300,000 Capital. (B)
1023 **NY 579, NY-NY 210, METROPOLITAN INSURANCE COMPANY**. AU. (B)
1024 **SAME**, F. Corroded and dark. Numerous edge nicks. (A)
1025 **NY 580, NY-NY 211. SAME**, but is struck in brass. XF/AU. Small edge dent. (B)
1026 **NY 602, MOSS HOTEL**, New York City. XF/AU. 3/9 reverse. (D)
1027 **SAME**, XF. (D)
1028 **NY 615, WM. H. MOTT**, New York City. Fine. Some old digs on both obv. and rev. (D)

1029 **NY 616, WILLIAM J. MULLEN**, New York City. VF/XF. A few small edge dents. Dies by Louisa Lander and struck by C.C. Wright. (C-D)

1030 **NY 625, 100 STREET**, New York City. VF with zig-zag scratches across entire obverse and reverse. Considering the fact that this token has been identified by Dr. Storer as an admission ticket to a "Maison de Joie", perhaps these scratches should be more properly identified as notches! (D-E)

1031 **NY 645. PRESCOTT'S SODA WATER**, New York City. VF w/unlisted reeded edge. (E-F)

1032 **NY 649, NY-NY 803. PRUDEN'S**, New York City Proof white metal. (C)

1033 **NY 656, STEPHEN RICHARDSON**, New York City. VF. A few small solder spots on the obverse. (A)

1034 **NY 656B, SAME**, but struck in copper. XF. (B)

1035 **NY 657, WILLIAM H. RICHARDSON**, New York City. Unc. (B)

1036 **SAME**, XF. (A)

1037 **NY 658, SIMILAR**, but with 418 Market Street address. AU. (A-B)

1038 **SAME**, AU. (A-B)

1039 **SAME**, XF with two punch marks on the obverse. (A)

1040 **NY 661, J.L. & D.J. RIKER**, New York City. VF. (A)

1041 **NY 662, J.L. & D.J. RIKER**, VF. (A-B)

1042 **NY 663, RISLEY & MCCOLLUM'S HIPPODROME**, New York City. Holed at top. The obverse is Fine, while the reverse is worn smooth. (C)

1043 **NY 667, ROBBINS, ROYCE & HARD**, New York City. Baker 568. Proof. Only 52 struck in copper. (C-D)

1044 **NY 668, SAME**, but struck in proof brass. A few light spots & tarnish. 52 struck. (C-D)

1045 **NY 669, SAME**, but struck in copper nickel. Lightly tarnished Unc. 250 struck. (C)

1046 **NY 670, SAME**, but struck in white metal. Lightly tarnished Unc. Only 15 struck in this metal. (D)

1047 **NY 672, ROBBINS, ROYCE & HARD**, Baker 569. Red Unc. Only 35 struck. (C-D)

1048 **NY 673, SAME**, but struck in brass. Unc., with minor spots. 35 struck. (C-D)

1049 **NY 712, ROBBINS, ROYCE & HARD**. Red Unc. 15 struck. (D)

1050 **NY 715, SAME**, but white metal. XF/AU. 15 struck. Thick planchet. (C)

1051 **NY 731, ROOT & CO.**, New York City. Tarnished AU. Silvered and thus unlisted. (C)

1052 **SAME**, but a reeded edge copper specimen. VF/XF. (B)

1053 **NY 732, AS ABOVE** but struck in brass. Unc. Minor spot. (C)

1054 **SAME**, but plain edge choice AU. (C)

1055 **NY 750, A.B. SAGE & CO.**, New York City. A Red Unc. (C)

1056 **NY 751, SAME**, but struck in brass. Unc., with minor spots. (C)

1057 **NY 752, SAME**, but struck in white metal. Unc. (C)

1058 **NY 754, A.B. SAGE & CO.**, R&B Unc. A minor spot. Sir Henry Clinton's House. (C)

1059 **NY 755, SAME**, but struck in brass. Unc., with light tarnish. (C)

1060 **NY 759, A.B. SAGE & CO.** Baker 751. Unc. Light spotting. (C)

1061 **NY 760, SAME**, but struck in white metal. XF/AU. Light marks. (B)

1062 **NY-NY 270, SCHMITT & KOEHUE**, New York City in VF. Dig above head and on first S of GLASS. Rulau reports only two known specimens of this card. The firm ran the Central Park Brewery, 1868-1881. (C-D)

1063 **NY 802, SCOVILL MANUFACTURING CO.**, New York City. R&B Unc. (C)

1064 **NY 803, SAME** but struck in brass. Unc. (C)

1065 **SAME** but plain edge. AU. (C)

1066 **NY 803A, SAME**, but silvered with plain edge. Toned Unc. (C)

1067 **NY 805, SCOVILLS DAGUÈRROTYPE MATERIALS**, New York City. XF. (C)

1068 **NY 813, JAS.B. SMITH & CO.**, New York City. R&B Unc. Scarce in copper. (D)

1069 **NY 815, SAME**, but silvered copper. AU. (C)

1070 **SAME**, XF. Only 25% of the silvering remains. (C)

1071 **NY 816, JAS. B. SMITH & CO.**, XF. Reverse silvered. (C)

1072 **NY 817, F.B. SMITH & HARTMANN**, New York City. Choice Unc. (C)

1073 **NY 818, SAME**, but struck in brass. Lightly tarnished Unc. (C)

1074 **SAME**, Choice AU with minor field marks.(C)

1075 **NY 819, SAME**, but struck in white metal, and thus scarce. AU. (C)

1076 **SAME**, Another nice AU. (C)

1077 **NY 820, F.B. SMITH & HARTMANN**. Nice Unc. **FLORA TEMPLE** reverse. (D)

1078 **SAME**, but struck in white metal and thus unlisted. Tarnished AU. Minor edge dent. (D-E)

1079 **NY 820B, F.B. SMITH & HARTMANN**. A lightly tarnished Unc. **GEORGE M. PATCHEN** reverse. (D)

1080 **NY 820D, F.B. SMITH & HARTMANN**. Unlisted variety in white metal. A scarce muling of the two famous trotters. Nice AU. Light tarnish. (D-E)

1081 **NY 821, NY-NY 292 SMITH & SEWARD**, New York City. AU. (B)

1082 **NY 823, SMITHSONIAN HOUSE**, New York City. XF with a few small dark obverse spots. Is unlisted in brass. (B)

1083 **NY-UNLISTED**. Obverse of NY 823 (Smithsonian House) muled with the obverse of NY899 (A.D. Thompson). XF/AU. (C)

1084 **NY 833, LEWIS L. SQUIRE**, New York City. In Unc with a number of dark obverse spots. Thick planchet. (C)

1085 **NY 834, SAME**, but struck on a thin planchet. R&B Unc. (C)

1086 **SAME**, but struck on a planchet of medium

thickness. XF/AU. (B)

1087 **NY 835, SAME,** but struck in brass. XF/AU with a few minor spots. (B)

1088 **NY 838, NY-NY 300, STEINER TEA CO.,** New York City. Unc. A large size Centennial card. (C)

1089 **NY 838, NY-NY 301, SAME** but struck in copper. R&B Unc. (C)

1090 **NY 838, NY-NY 302, SAME,** but is struck in brass. Unc., with an obverse stain spot. (C)

1091 **NY 838A, NY-NY 308, STEINER TEA CO.** Choice Unc. Liberty bell obverse. (C)

1092 **SAME,** but struck in white metal. Unc. Reverse heavily tarnished. (C)

1093 **NY 839A, JOS.STEINER & CO.,** New York City. VF. "O" C/S. (b)

1094 **SAME,** XF. "P" c/s. (B)

1095 **SAME,** Cleaned VF. "T" c/s. (B)

1096 **SAME,** VF. "W" c/s. (B)

1097 **NY 841, STRASSBURGER & NUHN,** New York City XF. (A-B)

1098 **NY 846, STRASSBURGER & NUHN,** Baker 576. In XF. (A-B)

1099 **SAME,** Unc. Light stain spots. (A-B)

1100 **SAME,** but slightly different variety with small head. **Baker 576D.** VF. (A-B)

1101 **NY 847, STRASSBURGER & NUHN,** XF. Imitation of $20 gold piece. (B)

1102 **NY 850, SWEENY'S HOTEL,** New York City. XF/AU. (C)

1103 **NY 851, SAME,** but 1/-. Spotted XF/AU. (C)

1104 **NY 852, SAME,** but 2/-. Holed VF. (B)

1105 **NY 854, SAME,** but 2/6. AU. (C)

1106 **NY 855A, SAME,** but 3/-. XF. (C)

1107 **NY 856, SWEENY'S HOTEL,** AU. (C)

1108 **SAME,** XF. (C)

1109 **NY 857, SAME,** but "13" in field. F/VF. (C)

1110 **NY 858, SAME,** but "50". AU. (C)

1111 **NY 859, SAME,** but "87". AU. This piece, and all the Sweeny's pieces listed above, are all 30mm rather than the 27mm as given by Rulau. (C)

1112 **NY 861, SWEENY'S HOTEL,** XF. The description in Rulau is in error. NY 861 is 25mm. The obverse is not that of NY 856. The correct description is: SWEENY'S/HOTEL, the first word being slightly curved. (C)

1113 **NY 862, AS ABOVE,** but 26.5mm. Brass. Rx: "15". XF. (C)

1114 **NY 865, SWEENY'S HOTEL** muled with the obverse of the A.D. Thompson card. AU. (C)

1115 **NY 868, SWIFT & FARGO,** New York City. VF/XF. A bit dark. (B-C)

1116 **NY 873, SAME,** but reverse "5/6". XF. Small old obverse scratch. (C)

1117 **NY 876, SAME,** but "13/-". Unusual denomination. XF. (C)

1118 **NY 899C, J.M. TAYLOR,** New York City. Bold c/s on VG/F 1853 25¢. (C-D)

1119 **SAME,** bold c/s on VG 1853 25¢. (C)

1120 **SAME,** bold c/s on AG 1854 25¢. (C)

1121 **NY 889G, SAME,** but bold c/s on AG 2 Real. (D)

1122 **NY 890, G. TAYLOR & SON,** New York City. XF with numerous scratches through L of TAYLOR. (A-B)

1123 **NY 891, TAYLOR & RICHARDS,** New York City. XF/AU. (B-C)

1124 **NY 898, R.F. THOMAS,** New York City. XF. (C)

1125 **NY 899, A.D. THOMPSON,** New York City. AU. (C)

1126 **NY 913A, TPD,** New York City. XF. (C)

1127 **NY 915, NY-NY 850, TRAPHAGEN, HUNTER & CO.** New York City. AU. (b)

1128 **SAME,** AU. (B)

1129 **NY 915A, NY-NY 857, SAME,** but CAPTIOL AT WASHINGTON. AU. (B)

1130 **SAME,** XF/AU. (B)

1131 **NY 920, TREDWELL, KISSAM & CO.,** New York City. F/VF. Numerous reverse scratches. (B)

1132 **NY 921A, SAME,** with 22 PEARL ST. address added to reverse. VF/XF. Light reverse scratches. (C-D)

1133 **NY 927, TYSON & CO.,** New York City. Atwood NY 630Lb. VF/XF. Holed as usual. (C-D)

1134 **NY 932, ISAAC VANDERBILT,** New York City. VF. (C)

1135 **NY 935, JAMES T. WARE,** New York City. XF. Unusual pictorial with man driving drayage wagon. (E-F)

1136 **NY 941, NY-NY 364, HORACE WATERS & SONS,** New York City/ VF/XF. Light stain. (B)

1137 **NY 942, NY-NY 365, SAME,** but no cross above organ. XF. (B)

1138 **SAME,** AU. (B)

1139 **NY 945, URIAH WELCH,** New York City. XF/AU. (B)

1140 **NY 948, H.B. WEST'S TRAINED DOGS,** New York City. Red Unc. Minor spots. (C)

1141 **SAME,** Red Unc. Minor spots. (C)

1142 **NY 949, SAME,** but struck in brass. AU. Has minor spots. (B)

1143 **SAME,** AU. A few reverse spots. (B)

1144 **SAME,** VF. Small edge nicks. (A)

1145 **NY 949A, SAME,** but silvered. Unc. (C)

1146 **SAME,** as above but with a reeded edge. XF. Partial silvering. (B)

1147 **NY 955, A. WISE,** New York City. XF. Reeded edge. A few reverse corrosion spots. (A)

1148 **NY 957, C. & I.D. WOLFE,** New York City. In VF. (C)

1149 **NY 957A, SAME,** but in silvered brass with a plain edge. XF. (C-D)

1150 **NY 957A, SAME,** but struck in brass with a reeded edge. Dark VF. (C)

1151 **NY 964, WOOD'S MINSTRELS,** New York City. Silver. XF. (C)

1152 **NY 966, WM. P. WOODCOCK,** New York City. R&B Unc. Small obverse spot. One of George Lovett's best pictorial efforts, depicting a woodcock on the obverse. (D)

1153 **NY 968, SAME,** but struck in white metal. Unc. (D)

1154 **NY 969, WOODGATE & CO.,** New York City. A copper proof. (C)

1155 **NY 970, SAME,** but brass proof. (C)

1156 **NY 971, SAME,** but white metal proof. (C)

1157 **NY 972, Baker 593A, WOODGATE & CO.**, A Red Unc with a few obverse spots. (C)
1158 **NY 973, SAME**, but struck in brass. Unc. with a few small spots. (C)
1159 **NY 980, SAME**, but Edwin Forrest obverse. Unc. Minor edge marks. (C)
1160 **NY 982, SAME**, but with the smoker obverse. Unc. (C-D)
1161 **NY 983, SAME**, but struck in white metal. Unc. (C-D)
1162 **NY 987, MULING** of the Woodgate card with that of F.C. Key of Philadelphia. R&B Unc. with a few reverse spots. (D)
1163 **NY 989, SAME**, but struck in white metal. Proof. (D)
1164 **NY 997, WOODGATE & CO.**, R&B Unc. VIRTUE, LIBERTY & INDEPENDENCE reverse. (C)
1165 **SAME**, R&B Unc. (C)
1166 **NY 998, SAME**, but struck in brass. AU. (C)
1167 **NY 1006, NY-NY 400, Y & CO.** New York City. XF/AU. An arc shaped cut on both obverse and reverse. (B)
1168 **NY-UNLISTED. HENRY ZELTNER GLASS around "1"**. Obverse Liberty Head. Brass. VF. This has a different reverse than the listed Zeltner piece. His brewery was located at 3rd Avenue and 170th St. in Morrisania (now the Bronx) in 1860-91. (C)
1169 **NY 1008, M.L. MARSHALL**, Oswego, New York. Brown Unc. (C)
1170 **NY 1010, SAME**, but a white metal proof. It has minor spots. (C)
1171 **NY 1018, OLCOTT & BROTHERS**, Rochester, New York. AU. (B-C)
1172 **NY 1019, OLCOTT & BROTHERS**, Unc. (C)
1173 **NY 1024, WILLIAM R. BROWN**, Saratoga, New York. VF. Numerous edge nicks. (A)
1174 **NY 1028, A.C. YATES**, Syracuse, New York. AU. (B)
1175 **SAME**, but struck with a plain edge. In AU condition. (B-C)
1176 **NY 1029, SAME**, but struck in copper. A choice Unc. (C)
1177 **NY 1031, SAME** obverse, but muled with the Crystal Palace die used on the H.B. West storecard. Choice red Unc. (D)
1178 **NY 1051, E.L. PERCY**, Troy, NY. XF. (B)
1179 **NY 1064, T.L. KINGSLEY & SON**, Utica, NY. XF/AU. (B)
1180 **NY 1068, C.A.M. SMITH**, Windsor, New York. XF. (B)

(The following four lots are mulings of dies commonly used on New York City storecards. They were undoubtedly struck specifically for the well-known collector, J. N.T. Levick).

1181 **DANIEL WEBSTER/DEDICATED TO COIN AND MEDAL COLLECTORS.** Brass. Unc., with a number of obverse spots. Listed in the 1865 Levick Sale (#260) as only 4 struck in brass. (D-E)
1182 **DANIEL WEBSTER/WE ALL HAVE OUR HOBBIES.** In brass. Choice AU with the reverse a bit weakly struck. Minor spots. Levick Sale #262 - 4 struck. (D-E)
1183 **DANIEL WEBSTER/CUPID AND DOLPHIN, 1860.** White metal. Unc. Levick #266 - 16 struck in tin and the dies destroyed. (D-E)
1184 **EDWIN FORREST/DEDICATED TO COIN AND MEDAL COLLECTORS.** White metal. AU. (C)
1185 **PaPh 156. CENTENNIAL TOKEN.** Holed at top as issued. Silver. XF. Obv: STRUCK IN THE/MAIN BUILDING/OF THE INTERNATIONAL/EXHIBITION/PHILA/ON THE FIST STEAM/COINING PRESS/USED BY THE/U.S. MINT. Rx: Lord's Prayer. (C)
1186 **VA. 18. JAMES E. WOLFE**, Petersburg, VA. A nice red Unc. (C)

CIVIL WAR PATRIOTIC and STORECARD TOKENS

PATRIOTIC TOKENS

1187 **17/388.** VF. Light obverse scratch and dig on the edge. (A)
1188 **49/343.** VF/XF with some darkness in spots. (A)
1189 **54/179.** AU. (B)
1190 **165/431.** VF. PLEAS ERROR. Indiana primitive. (B)
1191 **211/400.** Dark Fine. Indiana Primitive. (B)
1192 **237/423.** VF/XF. (A)

STORECARD TOKENS

INDIANA

1193 **260A-2a.** R8. Obverse, Fine; Reverse, Good. Indiana Primitive. (B)
1194 **260C-1a.** R8. VF. Some verdigris within letters. Indiana Primitive. (C-D)
1195 **630A-5a.** R3. XF with a few reverse spots. Indiana Primitive. (B)
1196 **630A-6a.** R3. XF. (B)
1197 **SAME**, Dark Fine. (B)
1198 **630A-10a.** R8. Fine. Heavily corroded.(A-B)
1199 **630A-13a.** VF/XF. Popular #1329 spectacles die. (B)
1200 **630B-1a.** R4. VF. Small edge clip. (B)

MAINE

1201 **100A-2a.** R4. VF/XF. (C)

MICHIGAN

1202 **225AE-3a.** R9. c/s F.Gies on obverse and on the reverse. VF. (B)

1203 **225AE-3a.** XF. A few dark spots. (B)
1204 **225AG-1a.** AU. The obverse die is beginning to shatter. (B)
1205 **225AG-1a.** C/s F.GIES on obverse. XF. (B)
1206 **225AG-3a.** VF/XF. Small corrosion spots on obverse and reverse. (B)
1207 **225AG-3a.** C/s F.GIES on obverse. XF. Some green verdigris within letters. (B)
1208 **SAME,** XF. The c/s has bent the planchet somewhat. (B)
1209 **450G-3a.** R4. XF. (B)
1210 **450G-7a.** R4. XF. (B)
1211 **770B-2b.** R8. XF. "N1" error. (B)

NEW YORK

1212 **630H-1a.** VF. (A)
1213 **630K-2a.** R3. XF with a few obverse spots. (A)
1214 **630K-3a.** R8. R&B Unc. (B-C)
1215 **630K-5a.** R5. Red Unc. (B)
1216 **630K-5b.** R5. AU. Few reverse spots. (B)
1217 **630K-6a.** R8. AU. (B)
1218 **630K-8b.** R7. XF/AU. (B)
1219 **630K-8b.** R7. AU. (B)
1220 **630V-3a.** VF. (A)
1221 **630AV-7A1.** AU. Broken & clashed dies. (B)
1222 **630AQ-1a.** XF. (A)
1223 **630AV-1a.** R4. Brown Unc. JOHN MATTHEWS. Under-rated. (E)
1224 **630BX-1g.** Dark Fine. (A)
1225 **630BM-1a.** XF/AU. (A)
1226 **630BN-1b.** R7. AU with minor spots. (B-C)
1227 **630BU-1a.** Brown Unc. (A-B)
1228 **630CH-3a.** VF. Lightly corroded. (A)
1229 **630CH-3a.** R7. Some light verdigris within letters. VF. (A-B)

OHIO

1230 **165EZ-1a.** VF. (A)
1231 **165EZ-3a.** XF. (A)
1232 **165EZ-9a.** VF. (A)
1233 **165EZ-16a.** R3. XF. (A-B)
1234 **200A-3a.** R9. VF/XF. IMPORORTER error. (B)
1235 **830G-1a.** R7. Obverse - VF; Reverse - Fine. (B)
1236 **880G-1b.** R8. Choice Unc., with light tarnish. (E)

PENNSYLVANIA

1237 **750L-1a.** R&B Unc. (A-B)
1238 **750M-3a.** AU. (A)

RHODE ISLAND

1239 **700C-3a.** VF/XF. (A)
1240 **700F-2a.** R6. R&B Unc. A few light reverse hairlines. (C)

WISCONSIN

1241 **700C-3a.** VF. Minor rim marks. (B)

MILITARY and RELATED

1242 **ANCIENT & HONORABLE ARTILLERY COMPANY LONG SERVICE BADGE.** Storer 107. 34x42mm, oval. Silver. XF. Obv: Heraldic shield with an eagle at center. Motto below: FACTA NON VERBA. Rx: ANCIENT & HONORABLE ARTILLERY COMPANY MASSACHUSETTS around. FOR/LONG/SERVICE/bomb/CHARTERED/1638. Blue ribbon with red edge stripes. Silver bar is inscribed FIVE YEARS. The rim is engraved: NO. 535 COL. WILLIS W. STOVER. (D)
1243 **SONS OF VETERANS MEMBERSHIP BADGE.** Original ribbon and top bar. Nice XF with ribbon slightly frayed at creases. Membership in the Society is open to male descendants of Union veterans of the Civil War. Nov. 20, 1888 patent date on Rx. Plated in BB&B PLATE XIII. (B-C)
1244 **SPANISH-AMERICAN WAR ARMY CAMPAIGN MEDAL.** Nice XF but without the hanging ribbon. Is edge numbered MNO. 1998. An early issue - probably to a regular army soldier as it shows service wear. (C-D)
1245 **ILLINOIS STATE FAIR OLD SOLDIER'S DAY BADGE, 1897.** Irregularly shaped brass badge with military bust of Grant center, ILLINOIS STATE FAIR above and 1897 below. Attached by a link to top bar inscribed, OLD SOLDIERS DAY. R/W/B backribbon. (B)
1246 **COLORADO "CRIPPLE CREEK" MEDAL,1904.** Three piece hanging badge in Unc. condition. The bottom part is a 37mm bronze medal bearing the bust of JAMES H. PEABODY GOVERNOR OF COLORADO and the dates 1903-1904 below. The Rx. bears the seal of the state with the legend LAW AND ORDER in the exergue. Looped at top and suspended by a R/W/B ribbon to a fancy topbar inscribed: COLORADO CITY/CRIPPLE CREEK/TELLURIDE - TRINIDAD/1903 1904. These medals were given to members of the Colorado National Guard who helped put down a series of miners' strikes in the four above mentioned towns. The engagements were quite bloody and the guardsmen were accused of being the unwitting tools of the "union busters". (C-D)
1247 **1908 WAR MANEUVERS CHARM.** 28x31mm heart shaped. Brass. Loop at top for wearing. In XF. WAR MANEUVERS 1908/PINE PLAINS/N.Y. A soldier with gun at ctr. Rx: Blank save for maker's name (Schwabb). (A-B)
1248 **1908 WAR MANEUVERS CHARM.** 33mm. Shaped like a canteen. Brass. XF. WAR MANEUVERS. WE DRANK FROM THE SAME CANTEEN around soldier holding rifle with tents in the background. Rx: Blank. (A-B)

1249 **ARMY MARKSMANSHIP AWARD.** Gilt bronze first class award for rifle marksmanship for the Military District of Columbia (Washington, D.C.). AU. Top bar with sword over Washington Monument. Link suspension to crossed rifles and suspension to pendant below composed of a wreath surrounding 13 stars with bow and crossed arrows at center. Obsolete. (B-C)

1250 **U.S. ARMY MEXICAN SERVICE MEDAL. 1911-17.** XF. Original ribbon somewhat frayed at the top. Edge numbered No. 3794. (D)

1251 **U.S. ARMY MEXICAN SERVICE MEDAL. 1911-17.** As above but without ribbon. Dark VF. Edge numbered, No. 5826. (C)

1252 **U.S. ARMY MEXICAN BORDER SERVICE MEDAL.** In Unc. Original ribbon. Edge numbered 19730. (C)

1253 **BATTLE OF VERA CRUZ, 1914.** 35mm. Copper. VF. Obv: BATTLE OF VERA CRUZ APRIL 21ST 1914 around aerial view of fort & harbor. Rx: Eagle perched on shield. (A)

1254 **SAME,** but silvered XF. Holed at top. (A)

1255 **U.S. RELIEF TO BELGIUM, 1914.** 35mm. Silver plated bronze. G. DeVreese,Sc. Unc. Original cardboard box. Obv: Busts left of Albert and Elizabeth. Rx: GENEROSITE-AMERIQUE BELGIQUE-GRATITUDE around. To left, a partially robed nude woman, representing America, with hand extended toward standing nude male figure and seated woman holding a child, representing Belgium. 1914. Superior work by the craftsman, DeVreese. (B-C)

1256 **IN PURSUIT OF VILLA, 1916.** 35mm. Copper. XF with a few minor digs. Obv: SERVED IN MEXICO WITH THE AMERICAN/PUNITIVE EXPEDITION IN PURSUIT OF VILLA 1916 around a view of cavalryman on horse aiming a rifle. Rx: Eagle perched on shield. Below: TRUST IN THE LORD/AND/KEEP YOUR POWDER DRY. (Same as reverse of HK 892-4). (B-C)

1257 **MEXICAN BORDER SERVICE-WISCONSIN NATIONAL GUARD CAMPAIGN MEDAL, 1916-17.** Unc. Original envelope of issue. (B)

1258 **MEXICAN BORDER SERVICE - COLORADO NATIONAL GUARD CAMPAIGN MEDAL.** Original ribbon and top bar which reads: MEXICAN BORDER/1916 SERVICE 1917. Unc. (C)

1259 **MEXICAN BORDER SERVICE FOB.** 41x50mm irregularly shaped. Bronze. Dark VF/XF. Obv: MEXICAN BORDER SERVICE above view of soldiers on battlefield. 1916 below. Rx: RAID/COLUMBUS N.M. MCH 9TH/GLENN SPRINGS TEX MAY 6TH/SAN YGNACIO TEX. JUNE 14TH/NATIONAL GUARD/CALLED TO THE COLORS/JUNE 18TH/AMBUSH AT/CARRAZIL, MEX./JUNE 21ST. (B-C)

1260 **MEXICAN BORDER FOB.** 35x40mm silvered fob with crossed rifles into which has been inserted an 18mm. copper token. Obv: Soldier kneeling aiming rifle. Rx: Lord's Prayer. The legend on the fob surrounding the token reads: IN MEMORY OF MY ARMY LIFE ON THE MEXICAN BORDER. (B)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

1261 **WOMAN'S RELIEF CORPS BADGE.** Member's badge of the WRC suspended from R/W/B ribbon with bronze top bar. AU with a small smudge on the white stripe of the ribbon. (B)

1262 **LIBERTY WAR WORKER SHIELD.** 28x46mm irregularly shaped. Bronze. XF. At top, a cut out eagle with wings spread is perched atop a shield which is inscribed UNITED STATES/LIBERTY WAR/WORKER. In a cartouche at center is stamped the number "2073". Rx: Pin for wearing. (B)

1263 **WILLIAMS COLLEGE MEDAL,1918.** Storer #1775. 72mm. Bronze. XF with a few obverse dark spots. Minor edge dents. Obverse with Col. Ephriam Williams on horseback with 3 standing militia men behind. Legend around, E. LIBERALITATE. E. WILLIAMS. ARMIGERI. 1793. THE WILLIAMS MEDAL within a depressed label below. Rx: A line of doughboys about to go over the top. To right, FOR/HUMANITY/1918. According to Storer, the medal was executed by James E. Fraser and struck by the Medallic Art Company. It was given in 1919 to the 1726 students and alumni of Williams College who served in WWI. This piece is named on the edge to GEORGE N. WALLACE ENSIGN. (C)

1264 **LUSITANIA-STATUE OF LIBERTY MEDAL, 1918.** Gabriel G2-29. 55mm. Bronze. Rene Baudichon,Sc. (Paris Mint). Uncirculated. Obverse with the Statue of Liberty sinking into the ocean, her torch replaced by a sword. Legend around, VTRIX AMERICA JURIS 1917 U.S.A. 1918. Rx: View of the Lusitania sinking, LUSITANIA MAY 7 1915. (C-D)

1265 **ENGLISH COPY OF THE LUSITANIA MEDAL.** 56mm. Cast lead. AU. This is the English propaganda copy with the MAY 5 date of Goetz's famous Lusitania medal. (B)

1266 **FRANCE. CITIZEN'S ARMY MEDAL, WW I.** 68mm. Bronze. J.E. Roine, (obv.) & Adolpher Rivet, (Rx.),Sc. AU. Obv: AUX ARMES CITOYENS FORMEZ VOUS BATAILLONS around a winged female warrior holding a large staff labeled "RF" in her left hand and a sword in right. She stands on a billow of clouds. The reverse has a raised 38mm uninscribed circle in the center. To the right is the flowing figure of a woman covered by a flimsy garment holding a branch in her right hand. A fine piece of art nouveau workmanship. (C)

1267 **FRANCE. SOCIETY OF ARDENNES SOLDIERS,1917.** 50x70mm. Bronze. Georges Prud'homme,Sc. AU. Obv: A helmeted nude soldier representing France fends off an attack by the German eagle. The date, 1917, in roman numerals runs vertically to the right. Rx: At the top stands six shields in a row. At center, the legend, OEUVRE DU SOLDAT/ARDENNAIS. Below, a large boar is seen in a forest setting. (B)

1268 **FRANCE. SOLDIER'S MEDAL.** 67mm. Bronze. Louis Bottee,Sc. Obverse female head wear-

ing a helmet adorned with wings and the head of a rooster. FRANCE to right. Rx: A catafalque on which is resting a rifle, bayonet, grenades and a helmet. Below, an uninscribed cartouche. (B)

1269 **FRANCE. SALUTE TO WARTIME HOSPITALS.** 50mm. Bronze. A. Willette,Sc. AU. The obverse shows a French nurse kneeling in prayer at the side of a bed. Rx: Fasces and legend; A/LA GLOIRE/DES INFIRMIERES FRANCAISES/DE LA GRANDE GUERRE. (B)

1270 **FRANCE. SOLDIER AT REST.** 81mm. In Bronze. Uniface. Signed with AP monogram within a circle. XF. A rather crude low relief depiction of a seated soldier bending over with his elbows resting on his knees. A blanket is draped across his arms and extends to the ground. (B)

1271 **U.S. VISIT OF FRENCH ARMY BAND, 1919.** 25x 36mm. Bronze. A loop at top as made. G. Fiaccarini,NY.,Sc. Obv: High relief female representation of France. R F to either side. Rx: MEDAILLE D'HONNEUR/SOUVENIR/FRENCH/ARMY/BAND/VETERANS/AMERICAN VISIT/1919. (B)

1272 **EISENHOWER - MAC ARTHUR TOKEN, 1945.** 30mm. Silvered bronze. XF/AU. Obv: Bust of MacArthur & Ike. ALLIED VICTORY OVER THE AXIS around. Names below busts. V.J. & V.E./1945 below. Rx: Names and title of the two generals. (A-B)

1273 **OFFICIAL CIVIL WAR CENTENNIAL MEDAL, 1961.** .999 silver. (4.1 oz.) Unc. Obverse busts of Grant & Lee, legend around. Rx: Seal of the CIVIL WAR CENTENNIAL COMMISSION center. Union and Confederate soldiers with hands on shield. Eagle above. (C)

1274 **U.S. ARMY BICENTENNIAL, 1973.** 38mm. Bronze. Unc. Obv: VANGUARD OF FREEDOM UNITED STATES ARMY around Continental soldier playing a drum. In band across ctr: BICENTENNIAL 1775-1975. Rx: U.S. ARMY TRAINING CENTER FORT DIX, N.J. around modern soldier with upraised rifle. 1917-1975.

1275 **Curto A40-5.** CAFB NCO Open Mess. 5¢. XF. (A)

1276 **Curto A315-100.** Stead AFB. NCO Open Mess. $1.00. XF. (A)

1277 **Curto A342-100.** WAFB NCO Open Mess. (Wurtsmith AFB). $1.00. XF. (A)

1278 **Curto A-Unlisted.** NCO CLUB NO. 1 ROSWELL N.M. around W.A.F.B. Rx: GOOD FOR 10¢. IN TRADE. 25mm. Probably meant to be octagonal, but two corners opposite each other have not been squared off. (B)

1279 **Curto R77. 4TH MARINE CLUB.** (China). Incused letters. VF/XF. (A)

1280 **RARE DEWEY STORECARD.** Dewey 29(b). 31mm. Aluminum. Fine. Obv: OUR COUNTRY'S PRIDE ADMIRAL DEWEY around bust of Dewey right. Rx: GOOD FOR/50¢/ON $10.00 CASH PURCHASE/MADE AT/"THE MODEL"/TYLER & SMITH/CLOTHIERS/CORTLAND, N.Y. (B-C)

1281 **Curto A57-25.** AOM CLARK AIR FORCE BASE. XF with reverse edge dent. (A)

1282 **Curto A57-100.** $1.00. AU. (A)

1283 **Curto A-Unlisted.** CLARK TOP 3 OPEN MESS around Top hat, glove & wand ctr. Reverse: CLARK AIR BASE APO-74 around $. 37mm. Silvered brass. XF. Many field marks. (A)

1284 **Curto A85,** Benice 2A. ELMSDORF AFB. $1.00. XF. (B)

1285 **Curto A99,** Benice 1D11. NCO OPEN MESS FIRE ISLAND ALASKA. 50¢. Unc. (A)

1286 **Curto A100-50,** Benice 1D1. Similar. 50¢. XF. (A)

1287 **Curto-Unlisted.** Similar to A176. K.C.O.M./KEPLAVIK/ICELAND. Rx: TRADE VALUE/10¢/CLUB/CURRENCY/USE IN U.S.A./FORBIDDEN. 17mm. Br. XF. (A)

1288 **Curto A247.** MUROC EXCHANGE. BOTTLE CHECK. Fibre. XF. (A)

1289 **Curto A-248,** Benice 1A. MURPHY DOME GOLD. Unc. (A)

1290 **Curto A-266.** NEWFOUNDLAND BASE COMMAND SERGEANT'S CLUB. 5¢. AU. (A)

1291 **Curto A269-10.** 4 OR MORE CLUB, Nouasseur (French Morocco). 10¢. XF. (A)

1292 **Curto A271-10.** TVC REC CLUB, Nouasseur. In XF. (A)

1293 **Curto A296-5&10.** ROCKVILLE NCO MAR-MATIC SALES CO. (Iceland). AU. 2 pieces. (A)

1294 **Curto A309-5, 25 & 1.00,** Benice 2A, E&H. SHENYA NCO CLUB OPEN MESS. 3 pieces. AU. (B)

1295 **Curto A326-100,** but plain aluminum. TINKER NCO CLUB. AU. (A)

1296 **Curto A340-10V.** W.A.F.B. NCO CLUB, Mineral Wells,Tx. C/s 49 for 49th Armored Division. AU. (A)

1297 **Curto A412-25.** NCO OPEN MESS ALBROOK AFB. C.Z. AU. (A)

1298 **Curto A412-100.** Same, but blue. AU. (A)

1299 **Curto A410-100.** NCO CLUB AAFB GUAM. AU. (A)

1300 **Curto A410-100,** similar but smaller letters on black plastic. AU. (A)

1301 **Curto A552&553.** NCO OPEN MESS GRENIER A.F.B. Manchester NH. Unc. (B)

1302 **Curto A554-5,10 & 25.** NCO OPEN MESS, GRENIER FIELD, N.H. 3 pcs. AU. (B)

1303 **Curto A673-50Vb.** N.C.O.N.A.F.B. (Norton AFB (Cal)). Unc. (A)

1304 **Curto A697-5 & 25.** N.C.O. OPEN MESS PEASE AIR FORCE BASE. NH. AU. (A)

1305 **Curto A743.** STEWART AIR FORCE BASE, Symrna TENN. XF. (A)

1306 **Curto A784-25.** NCO OPEN MESS WHEELUS AFB, LIBYA. AU. (A)

1307 **Curto A-Unlisted.** AIRMENS CLUB/10¢/IN TRADE/WHEELUS. Rx: Same. 19mm. Alum. AU. (A-B)

1308 **Curto A-Unlisted.** PORT AIRMENS OPEN MESS around 50¢. Rx: "SAME". 28mm. Br. XF. (A)

1309 **Curto A-Unlisted.** SHAW/FIELD/SUMTER/S.C. in depressed center circle. Rx: U.S./AIR CORPS/SEAAFTC in a depressed inner circle. 38mm. Red plastic. VF/XF. (A)

1310 **Curto A-Unlisted.** PLATTSBURG/NCO/OPEN MESS /AFB (NY). 5¢ IN TRADE. 22mm. Green painted alum. AU. (A)

1311 **Curto A-Unlisted.** N.C.O. CLUB/SEYMOUR/JOHNSON/AIR FORCE/BASE/N.C. Rx: GOOD FOR 5¢, 25¢ IN TRADE. 18 & 22mm square. Brass. AU. 2 pieces. (A-B)

1312 **Curto A-Unlisted.** NCO OPEN MESS/SHAW/AFB./S.C. Rev: Good for/$1.00/IN/MERCHANDISE. 32mm. Br. Unc. (A)

1313 **Curto A-Unlisted.** NCO/SHAW/A.F.B. Rx: GOOD FOR/$1oo/IN TRADE. 35mm. Alum. Unc. (A)

1314 **Curto A-Unlisted.** H(oward AFB, C.Z.)NCO/denomination)/ Rx: HOLIDAY/TRADE. 37mm. 25¢, 50¢ & $1.00. White, green & black plastic. 3 pieces. Unc. (B)

1315 **Curto A-Unlisted.** NCO/DINING/ROOM/KIRTLAND AFB (NM). Rx: Blank. 38mm. Alum. Unc. (A)

1316 **Curto A-Unlisted.** NCOM/LORING. Rx: $1oo. 40mm. Green comp. Unc. (A)

1317 **Curto A-Unlisted.** Same, but $5 - is peach colored comp. Unc. (A)

1318 **Curto A-Unlisted.** MacDILL' A.F. BASE/N.C. O./CLUB. Rx: GOOD FOR/25¢/IN TRADE. 27mm. Alum. XF. (A)

1319 **Curto A-Unlisted.** NCOOM/MBAFB. Rx: GOOD FOR/.25 (1.00)/IN MERCHANDISE ONLY. Brass. .27/31mm. 2 pieces. AU. (A)

1320 **Curto A-Unlisted.** NIIGATA A.B./NCO/OPEN MESS. Rx: Same. 21mm. Br. AU. (A)

1321 **Curto A-Unlisted.** N.C.O.OPEN MESS W.A.F.B. around. Rx: 25¢ IN TRADE. 27mm. Br. AU. (A)

1322 **Curto A-Unlisted.** YOKOTA AIR BASE around view of Mt. Fuji. Reverse: UNITED STATES FORCES JAPAN PACIFIC COMMAND around view of islands. 37mm. Bronze. Unc. (A)

1323 **Curto A-Unlisted.** EL PEON'S CASE. Rx: NAHA AIRMEN'S CLUB/OKINAWA/1962. 30mm. Nickel. Looped. AU. (A)

1324 **Curto A-Unlisted.** CLARENCE L. TINKER below bust left surrounded by stars. Rx: 25 YEARS OF PROGRESS SILVER ANNIVERSARY around shield of Tinker Air Force Base. 1942-1967. 33mm. Alum. Unc. (A)

1325 **Curto A-Unlisted.** ARABIAN NIGHTS PAGENT OPA-LOCKA/1955. Bldgs ctr. Rx: HOME OF THE/WEEK END/WARRIORS/THIRD MARINE/AIR WING/OPA-LOCKA FLORIDA. 31mm. Copper. Unc. (A)

1326 **Curto AR14.** ARMED FORCES DAY 1962 PICTINNY ARSENAL. Unc. (A)

1327 **Curto C1.** CAMP ADAIR EXCHANGE BOTTLE DEPOSIT. (Ore.) XF. (A)

1328 **Curto C8.** CAMP D.B. BIRNEY, 1897. Unc. (B)

1329 **Curto C130-5, 10 & 25.** POST EXCHANGE CAMP WILLIAMS (Wis.). Unc. 3 pieces. (B)

1330 **Curto C-Unlisted.** Obv: Seal of the Army. Rx: CAMP CROFT/SOUTH CAROLINA. 25mm. Silvered brass. AU. (A)

1331 **Curto C-Unlisted.** CAMP/SFBC/CASH. Reverse is blank. 17mm. Zinc. XF. (A)

1332 **Curto F97-25.** FORT LEWIS NCO OPEN MESS (Wash.) 25¢ XF. (A)

1333 **Curto F98.** FT. LEWIS NCO OPEN MESS. 5¢. XF condition. (A)

1334 **Curto F99.** FT. LEWIS NCO OPEN MESS. 5¢. XF. (A)

1335 **Curto F156-5, 25 & 100.** N.C.O. OPEN MESS FT. RILEY, KANS. XF. 3 pcs. (B)

1336 **Curto F336-100.** OFFICERS OPEN MESS FORT RICH, ALASKA. XF. (A)

1337 **Curto H25-5,10,25 & 100.** N.C.O. OPEN MESS F.G.H. (Fitzsimmons General Hospital). Denver, COLO. XF. 4 pices. (B-C)

1338 **Curto H-Unlisted.** N.C.O OPEN MESS DENVER CO. around F.G.H. Rx: (Denomination) IN TRADE. 5, 10, 25 & 100. Alum. 22, 26, 28 & 35mm. AU. (C)

1339 **Curto H-Unlisted.** N.C.O OPEN MESS DENVER, COLO around F.G.H. Rx: GOOD FOR 5¢, 10¢ IN TRADE. Alum. 21 & 22mm. Hexagonal. 2 pieces. AU. (B-C)

1340 **Curto R48.** 2ND INF. DIV. 1960. XF. Holed as made. Indian Head. (A)

1341 **Curto R121.** 8TH CO. FUNDS. 5¢. XF. (A-B)

1342 **Curto R185.** 17TH INF. KOREA 1950-52. Rev: Buffalo as on 5¢ piece. Holed VF. (A)

1343 **Curto R244.** 29TH DIV. bottle Refund. 5¢. XF. (A)

1344 **Curto R365.** O.N.G. (Ohio National Guard). 5¢. Incused. VF. (A)

1345 **Curto R733-5.** 848TH ACEW SQDN. 5¢. XF. (A)

1346 **Curto R-Unlisted.** N.C.O./744TH ACW SQD/OPEN MESS. Rx: GOOD FOR 25¢ IN TRADE. In Alum. 25mm. XF. (A)

1347 **Curto R-Unlisted.** FORT JACKSON S.C. Rev: 8th Division Insignia. 21mm. Br. XF. (A)

1348 **Curto PX-59.** MARBO EXCHANGE (Guam) 5¢. A porous VF/XF. (B-C)

1349 **Curto SC-239-25.** AH NCO (Albrook-Howard, C.Z.) XF. (A)

1350 **Curto SC-239-100.** AH NCO. Unc. (A)

1351 **Curto SC340-5, 10 & 25.** DEPUTY CHIEF (elephant) OFFICERS ASS'N. (Thailand) AU with fields badly marked. 3 pieces. (A)

1352 **Curto SC418-50.** JUSMAG NCO CLUB, Manila. XF. (A)

1353 **Curto SC425.** KBCOOM. Poker chip. XF. Edge nick. (A)

1354 **Curto SC425-Va.** KBCOOM. XF. Several edge chips. (A)

1355 **Curto SC425-Vb.** KBCOOM. XF. Tiny rx. edge chip. (A)

1356 **Curto SC468-25V.** McGUIRE NCO CLUB. 25¢. Unc. (A)

1357 **Curto SC480-5,** Benice B-2A. MURPHY DOME NCO OPEN MESS. Unc. (A)

1358 **Curto SC480-10,** Benice B-2B. Same but 10¢. Unc. (A)

1359 **Curto SC480-25,** Benice B-3C. Same but 25¢. AU. (A)

1360 **Curto SC480-50,** Benice B-3D. Same but 50¢. AU. (A)

1361 **Curto SC481.** MURPHY DOME OPEN MESS. AU. (A)

1362 **Curto SC571-5 & 10.** ROCKVILLE NCO CLUB CURRENCY. AU. 2 pcs. (A)

1363 **Curto SC572,** but silvered brass. FOR BEER BEER BEER. VG. (A)

1364 **Curto SC-Unlisted.** FOR BEER BEER BEER around 20. Rx: Same. 21mm. Silvered brass. XF. (A)
1365 **Curto SC593-50V,** Benice 2G1. SHEMYA NCO OPEN MESS. Unc. (A)
1366 **Curto SC693-50** (unl. denom.). YOKOTA AOM. White plastic. XF. (A)
1367 **Curto SC-Unlisted.** DIYARBAKIR OFFICERS' CLUB around D. Rx: GOOD FOR 5¢ IN TRADE. 18mm. square. Alum. Unc. (A)
1368 **Curto SC-Unlisted.** ROCKER CLUB OPICINA around sgt's chevrons. Rx: 5¢. 21mm. In AU. Hexagonal. (A)
1369 **Curto SC-Unlisted.** CLUB SUKOSHI. Rx: Same. 24mm. Brass. XF. (A)
1370 **Curto SC-Unlisted.** AMERICAN LEGION POST # 10. Rx: 20. 21mm. Silvered Br. XF. (A)
1371 **Curto SC-Unlisted.** EM CLUB CDL. Rev: 5. 21mm. Brass. XF. (A)
1372 **Curto SC-Unlisted.** EXCHANGE/NO./121. Rx: GOOD FOR 5¢ IN TRADE. 21mm. Br. XF. (A)
1373 **Curto V17-5, 10, 25, 50 & 100.** SOLDIER'S HOME STORE, Quincy, Ill. Alum. Unc. (B)
1374 **Curto V21.** VETERANS HOME (Yountville, CA). 5¢. AU. (A)
1375 **Curto-Unlisted.** N.C.O./O.M./G.T.C. Rev: Same. 39mm. Red composition. Poker chip. Unc. (A)

SO-CALLED DOLLARS

1376 **HK-22. OFFICIAL CENTENNIAL MEDAL.** Unc. (B-C)
1377 **SAME,** AU. (B)
1378 **HK-26. LIBERTY BELL-INDEPENDENCE HALL MEDAL.** AU. (B)
1379 **HK-26. LIBERTY BELL-INDEPENDENCE HALL MEDAL, 1876.** Lightly tarnished AU. Holed at top. (B)
1380 **HK-58. FREE AND UNITED STATES MEDAL, 1876.** AU. condition, but the obverse is heavily spotted. (B)
1381 **HK-126. VALLEY FORGE EVACUATION 112TH ANNIVERSARY MEDAL, 1890.** A choice proof-like Unc. (C)
1382 **HK-128. TRENTON BATTLE MONUMENT MEDAL, 1893.** AU condition, with some obv. spots. (B)
1383 **HK-131. BOSTON EVACUATION 125TH ANNIVERSARY MEDAL,1901.** Bronze. XF. (A-B)
1384 **HK-132. VALLEY FORGE SESQUICENTENNIAL MEDAL, 1903.** Choice Unc. (B-C)
1385 **HK-137, JULIAN CM-48. VALLEY FORGE EVACUATION CENTENNIAL MEDAL, 1878.** Uncirculated condition. (A)
1386 **HK-135. PEACE AND DISBANDING OF ARMY CENTENNIAL MEDAL, 1883.** Holed Unc. (B)
1387 **HK-141. WILLIAM PENN DOLLAR.** AU. (B)
1388 **HK-145. WASHINGTON NATIONAL MONUMENT DEDICATION MEDAL, 1885.** Lightly tarnished XF/AU. (C)
1389 **HK 214. MICHIGAN DOLLAR.** Unc. (B-C)
1390 **HK-220. LIBERTY HEAD DOLLAR.** Choice Unc. (B)
1391 **HK-304. ST. LOUIS WORLD'S FAIR OFFICIAL MEDAL.** Choice AU. (A)
1392 **HK-309. MISSOURI DOLLAR.** XF. (B-C)
1393 **HK-323. INTERNATIONAL NICKEL COMPANY DOLLAR.** Unc. Some light corrosion at the lower left on the obverse. (B)
1394 **HK-349. BATTLESHIP VIRGINIA DOLLAR.** XF/AU. (B)
1395 **HK-353. A.Y.P.E. OFFICIAL MEDAL.** AU with some small digs on the border of the obverse rim. (C)
1396 **HK-370. HENDRICK HUDSON DAALDER.** Unc. (B)
1397 **HK-399. PANAMA PACIFIC OFFICIAL MEDAL.** XF/AU. Several deep digs above the head on the reverse. (C)
1398 **HK-409. PANAMA-PACIFIC EXPO MONTANA FUND DOLLAR.** XF condition, with some reverse encrustation which does not detract appreciably. (B)
1399 **HK-451. SESQUICENTENNIAL EXPOSITION MEDAL, 1926.** Uncirculated. (B)
1400 **HK-454. SESQUICENTENNIAL EXPOSITION MEDAL, 1926.** Uncirculated. (B)
1401 **HK-463. CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL.** Uncirculated. Minor spots. (A-B)
1402 **HK-465. CENTURY OF PROGRESS FORD DOLLAR.** Gem Uncirculated. (B)
1403 **HK-589b. NASSAU WATER WORKS.** Unc. Minor edge marks. (D)
1404 **HK-763 rev. JOUAM ALLEGHENY PARK MONUMENT MEDAL, 1891.** 37.7mm. White metal. Choice Uncirculated. Obv: Junior Order United American Mechanics emblem. Rev: Washington monument in Pennsylvania town as HK-763. Unlisted with this obverse. (B-C)
1405 **HK-763. ALLEGHENY PARK MONUMENT MEDAL, 1891.** Uncirculated. (B)
1406 **HK-872. UNITED NATIONS MONETARY PATTERN.** Unc. (D)
1407 **HK-892. WORLD WAR I GOOD LUCK MEDAL.** Silvered bronze. XF. (A-B)
1408 **HK-UNLISTED.** Same as HK-893 but is dated 1918. VG. (A-B)
1409 **HK-UNLISTED.** Obv. same as HK-892-4 but has different legend: SERVICE WITH THE AMERICAN ARMY IN FRANCE 1918. Rev: Same as HK-892-4. VF. (B)
1410 **HK-UNLISTED.** Obv: Similar to HK 892-4 but cactus in background. Legend: IN MEMORY OF MY LIFE ON THE MEXICAN BORDER. Rx: Same as HK 892-4. XF. (B)
1411 **HK-UNLISTED.** Obv: Kneeling soldier with a cactus as above. Legend: CALLED TO THE COLORS JUNE 18, 1916. FOR SERVICE ON THE MEXICAN BORDER. Rx: Same as HK 892-4. XF. (B)

1412 **SOCIETY OF SONS OF THE AMERICAN REVOLUTION MEMBERSHIP BADGE.** Not listed by Rulau/Fuld but it nevertheless is the rather common membership badge with a bust of Washington left at the center. White enamelled cross with blue wreath. The suspension ribbon has a metallic clamp on which is inscribed 8 names beginning with JAMES LITCHFIELD. The original J.E. CALDWELL box, rather battered, is inscribed in ink "W.J.L. Estate to his only brother John F.B. Litchfield. Boston, Mass." We surmise from this that the eight names are all ancestors of W.J.L. who were previous members of the Society. BB&B Plate XVI. (D-E) **PLATE**

1413 **FIDELI CERTA MERCES.** Baker 135C. 53mm. In White metal. Tarnished AU. Obverse with bust of Washington right by R. Lovett. Reverse with Minerva seated near an altar with inscription around. (D)

1414 **YORKTOWN CENTENNIAL, 1881.** Baker 452C. In white metal. 51mm. A toned XF/AU with obverse edge dent at 11:00. Obverse busts to right of Washington & Lafayette. Rx: Scene of surrender at Yorktown. (B)

1415 **NEWBURGH CENTENNIAL, 1883.** Baker 456C. In white metal. 27mm. AU. Light obv. field scratch. Lovett's bust of Washington is to the right on the obverse. Rx: Washington's Headquarters house at Newburgh with a centennial inscription above and below. (B)

1416 **UNLISTED KNIGHTS TEMPLAR 1889 BADGE.** 35mm. Gilt white metal. XF. Struck in the shape of a Maltese Cross with a raised bust of Washington to the left in the center. Legend in each of the four cross ends; TRIENNIAL/CONCLAVE/WASHINGTON D.C./OCT. 1889. Suspended at top by a chain connected to a top bar labeled KNIGHTS TEMPLAR. (C-D)

1417 **ELDER WASHINGTON TOKEN.** DeLorey 99. Alum. AU. Struck "in the interest of a more artistic silver coinage". (B)

1418 **UNLISTED WASHINGTON GAME COUNTER.** 22mm. In gilt brass. AU. Type II Washington obverse. Rx: Liberty head surrounded by 10 stars. COMPOS-SPIEL-MUNZE below. (C)

1419 **WASHINGTON BICENTENNIAL PLAQUETTE, 1932.** 92x58mm. Bronze. Laura Gardin Fraser,Sc. (MACO). Uniface. Unc. Equestrian statue of Washington to left. Fasces and Washington arms below. HE WENT TO WAR/A COLONIAL VIRGINIAN/HE RETURNED A CITIZEN/OF THE/UNITED STATES. A majestic work of a great sculptor. (C)

1205 **AJACK 1824-2.** 25mm. Brass. Holed Fine with much obverse discoloration. HERO OF NEW ORLEANS. (C)

1421 **ANDREW JACKSON MEMORIAL MEDALET, 1845.** Saterlee #29. 28mm. WM. Lustrous AU. Bust right of Jackson with name around. Rx: Has birth and death dates around funeral urn. (B-C)

1422 **VAN BUREN JUSTICE AND EQUALITY TOKEN.** MVB 1840-1. 38mm. WM. Holed. Dark VG/F. Obverse bust of Van Buren to left. Rx: Flying eagle with scales in beak, balanced in favor of DEMOCRACY over FEDERALISM. Inaugural date, MARCH 4/1841 below eagle. Rare -an XF brought $425 in our 41st Sale. This lesser conditon piece should bring $75-100

1423 **ROBINSON'S VAN BUREN MEDALET.** Brass. 35mm. Unc. MARTIN VAN BUREN THE FEARLESS DEMOCRAT around bust left. Rev: 12 line biographical inscription within wreath. Alfred Robinson commissioned this medalet from George Lovett. Only 50 copies were struck in brass. (C)

1424 **WHH 1840-23.** Brass. Holed F/VF. (A)

1425 **WHH 1840-24.** Brass. Holed VF/XF with the remains of some silvering. (B)

1426 **WHH 1840-25.** Copper. A holed VF with some light old scratches on the face. (A-B)

1427 **HC 1844-32.** Brass. Holed VG/F. (A)

1428 **HC 1844-35.** 24mm. Brass. Holed VG. (B)

1429 **ZT 1848-21.** Brass. F. (B)

1430 **SAME,** but F/VF. (B)

1431 **FP 1852-5.** Brass. Holed XF. (B)

1432 **WS 1852-12.** Silvered brass. VF/XF with about 1/2 of the silvering remaining. (B)

1433 **JF 1856-14.** Brass. Holed AU. (B)

1434 **JBELL 1860-7.** Copper. Nice toned Unc. (C)

1435 **JBELL 1860-9.** Brass. XF/AU. (C)

1436 **JBELL 1860-26.** Bell/Everett ferrotype. Is pierced for wearing. The Bell portrait is somewhat obscured by flaking. The Everett is bright and sharp. (D) **PLATE**

1437 **SD 1860-3.** Dark VG. Holed at top. (B)

1438 **LINCOLN-HAMLIN CAMPAIGN COVER.** 3 1/8 x 5 1/2" postal cover with jugate portraits of Lincoln and Hamlin with their names below in the upper left corner. Engraved by Carpenter & Allen, Boston. A very small stain at bottom center. (D)

1439 **LINCOLN PHOTOGRAPHIC CDV.** 2 3/8 x 4" CDV with a cardboard photo of a bearded Lincoln set inside an embossed decorative desisn at the center. (D) **PLATE**

1440 **BRENNER LINCOLN PLAQUE, 1909.** Smedley #83. 67x89mm. Bronze. (MACO). Victor D.Brenner, Sc. Uniface. Unc. Bust of Lincoln to the right. In exergue: ABRAHAM LINCOLN/** 1809 * 1865**. This is a restrike with the Medallic Art Co. NY Bronze edgemark. Originals do not have this edgemark. A number of Brenner dies, including the one for this medal, were purchased by MACO in the thirties and used periodically through the years. This particular restrike probably dates from 1959 when MACO restruck a number of Lincoln medals for the sesquicentennial celebration of Lincoln's birth. Originals usually sell in the $250 to $300

range. The restrikes have a number of auction records around $100.

1441 **LINCOLN SECOND INAUGURAL PLAQUE.** King 1098 in bronze. 61x92mm. Charles Calverly,Sc. (MACO). Unc. Uniface. A rectangular plaque with an ornamental raised border. At top, a medallion with a clothed bust of Lincoln facing right enclosed by a wreath. 1809 to upper left, 1865 to upper right. Below, a 7 line legend from the Second Inaugural Address, WITH MALICE TOWARD NONE... Struck by MACO in 1959.

1442 **C.S.N.S. CONVENTION - LINCOLN MEDAL SET, 1965.** Boxed set of three medals. The first two are identical 41x41mm medals in bronze and silver with an obverse bearing a bust left of Lincoln set in a depressed frame. LINCOLN/1809/1865 below. Reverse: C.S.N.S. 1965-1865/APRIL CENTENNIAL &/CONVENTION/ List of historic events occuring during April 1 & 14 of 1865. The third medal is a 31x42mm aluminum with a smaller bust of Lincoln in depressed frame (by Ripstra) and a reverse legend the same as the above medals. (C)

1443 **BRENNER CENTENNIAL PLAQUETTE, 1971.** Smedley #24. 48x64mm. Bronze. Unc. The obverse is the famous 1907 Lincoln portrait by Brenner complete with his monogram and copyright notice. Reverse: Brenner self-portrait with name below ENGRAVER-MEDALLIST/1871-1924/CENTENNIAL OF HIS BIRTH/ 1971. Issued by MACO. (D)

1444 **McCLELLAN-PENDLETON CAMPAIGN COVER.** 3 1/8 x 5 1/2" postal cover with jugate portraits of McClellan and Pendleton FOR PRESIDENT FOR VICE PRESIDENT. Their names are below. To the right is a six line quotation for McClellan's letter of acceptance of his nomination. Rare. (D)

1445 **GMcC 1864-11.** White metal. XF but suffering throughout from tin pest. (B)

1446 **GMcC 1864-27.** Brass. Holed Fine. Dark. (A-B)

1447 **GMcC 1864-28.** Copper. Fine. Rx: Pin for wearing. (B)

1448 **GMcC 1864-31.** Fuld 140/394. 50% red Unc. (B)

1449 **GMcC 1864-32,** 141/307. Nice Lustrous Unc. (B)

1450 **GRANT-COLFAX CAMPAIGN COVER.** 3 1/8 x 5 1/2" postal cover with jugate portraits of Grant and Colfax within an ornate design which includes an eagle, fasces, factory, ship and flags. (D)

1451 **GRANT PHOTOGRAPHIC CDV.** A 2 1/2 x 4" CDV with a 28x36mm oval cardboard photo of Grant in a military uniform set inside an embossed decorative design with an eagle and crossed flags at the center. The reverse contains the imprint of the issuer; Salisbury Bro. & Co., Providence, RI. Virtually mint condition and an attractive centerpiece. (D) **PLATE**

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

1452 **GRANT-GAR PAPERWEIGHT,1903.** 3 1/4 x 3 1/4" glass paperweight covering paper photo of Grant. ASSOCIATE SOCIETY/MARCH 30, 1903 above. FARNSWORTH POST NO. 170 G.A.R. below. (B-C)

1453 **JG 1880-10.** Brass. Holed XF, with a few dark spots. R/W/B ribbon threaded thru a hole. (A-B)

1454 **GARFIELD MEMORIAL TOKEN.** 38mm. WM. AU. Obv: Bust of Garfield by Morgan with name around. Rx: Birth and death dates with a memorial legend. (A-B)

1455 **JGB 1884-21.** Brass. Holed AU. Blaine-Logan jugate. (B)

1456 **JGB 1884-21.** Silvered brass. Holed. Tarnished Unc. (B)

1457 **BH 1888-Unlisted.** Silvered brass. A lapel stud in the shape of Harrison's signature top hat with his name inscribed at the top of the hat. Unusual and displayable. (B-C)

1458 **UNLISTED CLEVELAND PINBACK BADGE.** 34mm. A sepia photo of Cleveland to the right encased in a frame with a safety pin on the reverse and a silvered ornamental border overlapping about 4mm over the photo. XF. (C) **PLATE**

1459 **GC 1888-12.** Brass. Holed AU. Jugate busts of President & Mrs Cleveland. (B)

1460 **BRYAN CAMPAIGN FOB.** Hake 3080. Brass. AU. FOR PRESIDENT WILLIAM J. BRYAN surrounding a bust right of Bryan. With leather strap. (C)

1461 **BRYAN MONEY.** Zerbe 62. 90mm. Cast type metal. VF/XF with a number of small dents on the reverse edge as often seen on these large soft metal pieces. Liberty head facing left with date 1896 below. 7 stars to left, 6 to right. Reverse with displayed eagle and legend, UNITED STATES OF AMERICA 16 TO 1-NIT around. The edge is marked CAMPAIGN SOUVENIR on the reverse half at the bottom. (D)

1462 **BRYAN MONEY.** Zerbe 89. 85mm. Cast type metal. VF with light obverse scratches. Obverse similar to above but with a plain coronet instead of one inscribed LIBERTY. The legend on the reverse is also the same as above except that 16 TO 1 NIT are enclosed by UNITED STATES OF AMERICA. From B&M's Patterson (#1284) and Taylor (#1171) Sales. (D)

1463 **BRYAN MONEY.** Zerbe 112. 63.5mm. Struck type metal. AU. Liberty head to left, BULLION VALUE above, 1896 below. Rx: SIXTEEN TO ONE WE DONT THINK around displayed eagle. Particularly nice condition for this piece. From B&M's Hetrich (#3098) and Taylor (#1176) Sales. (D)

1464 **BRYAN MONEY.** Zerbe 114. 61mm. Roughly cast white metal. Reeded edge. Dark VF. Obverse and reverse same as above. Zerbe says "Rare". From B&M's Patterson (#1290) and Taylor (#1177) Sales. (D)

1465 **BRYAN BUTTON.** Unlisted in Zerbe. 22mm. In nickel. F/VF condition, with a thin plan-

chet crack showing on both sides. Obv: 16/2/1, 13 stars in the field. Rx: DETROIT FREE COINAGE BUTTON CO./1896. There is no evidence that this piece had ever been used as a button. From B&M's Roy Harte (#3733) and Taylor (#1182) Sales. (C)

1466 **BRYAN FREE SILVER LAPEL PIN.** 19mm. Silvered brass. XF condition. UNITED STATES OF AMERICA FREE COINAGE surrounding spread eagle. In the upper field, the number 16. TO superimposed on the eagle's neck. Inset over the eagle's breast is a brass plug bearing the number 1 in the center, surrounded by a wreath which is open at the top. Rx: Maker's imprint; J.A. CRUMPTON, LINCOLN NEBRASKA (Bryan's hometown). Rare and unusual. From B&M's Patterson (#1295) and Taylor (#1184) Sales. (D-E)

1467 **McKINLEY "RISING SON" TOKEN, 1896.** 26mm. Brass. Holed AU. Obv: Bust half left with name around. Rx: OUR RISING SON 1896 above view of sun rising over the mountains. (B-C)

1468 **McKINLEY DESK WEIGHT.** A 3 1/4" high cast iron bust of McKinley facing left with an integarl cast iron stand on reverse. Unusual. (B)

1469 **McKINLEY CANTON MONUMENT MEDAL,1907.** 50mm. Bronze. (W&H). In AU condition. Bust left of McKinley with name below. McKinley Memorial at Canton with dedication inscription. A common medal in silvered bronze. Decidedly rare when unsilvered. (B)

1470 **ROOSEVELT-FAIRBANKS PIN FLAG.** 1 1/4 x 2" heavy paper flag with portraits of TR on one side and Fairbanks on the other. Blue border with white stars. A long straight pin runs through the top of the flag. Nice display piece. (C)

1471 **ROOSEVELT "WELCOME" FLAG PIN.** 1 3/4 X 2" heavy paper flag. R/W/B with eagle above a portrait of TR within a wreath. WELCOME below. A long straight pin runs through the top of the flag. Has nice graphics. (C)

1472 **TAFT ENAMELED FOB.** 31mm. Brass. R/W/B central portion enameled in form of a flag. Outside surrounding legend, TAFT 19 08 SHERMAN. AU condition. Black cloth strap. (C)

1473 **1912 PROHIBITION PARTY NATIONAL CONVENTION DELEGATE'S BADGE.** (W&H). Irregularly shaped silvered bronze planchet with a flowing mermaid to the left and a lighthouse center. Ribbon below labeled ATLANTIC CITY/1912. Blue suspension ribbon labeled in gilt: PROHIBITION/NATIONAL/CONVENTION/1912. Top bar in shape of Capitol Dome inscribed DELEGATE. XF. (C-D) **PLATE**

1474 **1912 PROHIBITION CONVENTION - RHODE ISLAND ALTERNATE'S BADGE.** 31mm silvered planchet showing a canteen with Rhode Island anchor. Blue ribbon inscribed RHODE ISLAND/PROHIBITION/ALTERNATE/NATIONAL CONVENTION/ATLANTIC CITY/NEW JERSEY/JULY 10-12/1912. The top bar is in the shape of a water wagon. The reverse side of the ribbon is also inscribed: WE SHALL NOT/FAIL--/IF WE STAND FIRM/WE SHALL NOT/FAIL./ABRAHAM LINCOLN. (C-D) **PLATE**

1475 **FRENCH WILSON MEDALET.** 18mm. Brass. AU with loop at top and a r/w/b ribbon running through an attached ring. Obv: PRESIDENT WILSON around front facing bust. Rx: HOMMAGE/AU/GRAND/CITOYEN/DES/ETATS UNIS. (B)

1476 **HOOVER LUCKY POCKET PIECE.** 25mm. Brass. In AU. Obv: Elephant/HOOVER/LUCKY POCKET/PIECE. Rev: GOOD/FOR/4 YEARS/OF/PROSPERITY. (A)

1477 **ALFRED E. SMITH FOR PRESIDENT 1928** around bust right. Rx: ALL FOR "AL" AND "AL" FOR ALL 1928 around Capitol dome. 32mm. Brass. AU. (A-B)

1478 **HOOVER AND SMITH KEYS.** A pair of 2" door keys. The first has a caricature bust of Hoover with the legend PRESIDENT HOOVER around. The other contains a worn bust of Smith, with the legend ELECT AL SMITH below. (B)

1479 **1924 DEMOCRATIC NATIONAL CONVENTION MEDAL.** Bronze. 59mm. Octagonal. Julio Kilenyi, Sc. (MACO). XF condition. Obv: Portrait of Mayor of NYC John F. Hylan in oval frame center. Statue of Liberty to left, New York City Hall to right. Rx: City arms on oval frame center, THE CITY OF NEW YORK above. DEMOCRATIC NATIONAL CONVENTION below. (B)

1480 **FDR INAUGURAL COMMEMORATIVE.** 40mm. Bronze. Unc. Struck by Franklin Mint for their History of the U.S. series. Obv: Scene of FDR taking the oath. INAUGURATION OF PRESIDENT ROOSEVELT 1933 around. Reverse: Quotation from his inaugural address. An eagle on shield below. (A)

1481 **FDR-ATLANTIC CHARTER TOKEN, 1945.** 31mm. In silver. Toned Uncirculated condition. Obverse bust right of FDR, his name around. Rx: CHAMP- ION OF JUSTICE AND FREEDOM around globe labeled ATLANTIC CHARTER/1941 1945. (A-B)

1482 **KLAN TOKEN.** KK-201. 31mm. Nickel. AU. An eagle perched in front of flag. SYMWAO (Spend Your Money with Americans Only) above, MIAFA (My Interests Are For America) below. Rx: NON SILBA SED ANTHAR. (A)

1483 **NIXON APPRECIATION MEDAL, 1960.** 61mm. In bronze. B. Fjelde,Sc. Au. Obv: Front facing bust with RICHARD M. NIXON NOVEMBER 1960 around. Reverse: WITH/APPRECATION/TO OUR FELLOW/CAMPAIGNERS/LEN HALL/BOB FINCH/CLIFF FOLGER. (B)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS and RELATED MEMORIBILIA

1484 **McKINLEY INAUGURAL BADGE.** 18mm brass token encased in a 9 pointed star. Loop on top. Ribbon and top bar missing. Obv: Bust to left with name around. Rev: INAUGURATED/PRESIDENT/U.S./MARCH 4/1897. (B)

1485 **ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1945.** FDR 1945-3. 45mm. Bronze. XF/AU with dark speckled toning. (E-F)

1486 **JOHNSON OFFICIAL INAUGURAL MEDAL, 1965.** LBJ 1965-3. 63mm. Silver. Unc. Original box. (D)

1487 **KENNEDY OFFICIAL INAUGURAL MEDAL.** JFK 1961-3. 70mm. Bronze. Unc. in box of issue (C)

1488 **NIXON-AGNEW OFFICIAL INAUGURAL MEDAL,1973.** RMN 1973-4. 70mm. Proof bronze. Housed in its original plastic holder but without the box of issue. (B)

1489 **1973 NIXON-AGNEW OFFICIAL INAUGURAL PLATE.** OIP 1S8". An 8" sterling silver plate with the Nixon and Agnew portraits as they appear on the official medal. Original box of issue. (F)

1490 **ROCKEFELLER PROMOTIONAL "PLASTIC".** According to MacNeil, "As part of its sales program, the company (MACO) sent an extensive mailing to collectors around the country. Included in the package was a plastic replica of the first version of Eliscu's portrait." This first version has the portrait of Rockefeller positioned dramatically to the right of this medal. At the Vice President's request, the portrait was later moved more to the center. The item offered here is an embossed high relief showing the Vice President's portrait without legend. The medallion portion measures 68mm while the overall piece is 93mm. Glued to the reverse is a paper explaining that "This is an exact relief model of the preliminary portrait created by sculptor Frank Eliscu for the Official Nelson Rockefeller Vice Presidential Inaugural Medal." We are not certain how many of these were issued, but judging from the scarcity of their appearance, few of them were saved. (B-C)

1491 **1974 FORD INAUGURAL PLATE.** A 10" polished brass plate with a 70mm bronze official medal neatly inserted in the center. Both sides of the medal are visible. Nice display piece! (C)

WORLD'S FAIR and EXPOSITIONS

1492 **GREAT BRITAIN. INTERNATIONAL INDUSTRIAL EXHIBITION, 1851.** BHM 2424. Eimer 755. In WM. 39mm. Allen & Moore,Sc. XF. Obv: A view of the Exhibition buildings, below, conjoined heads of Victoria & Albert. Rx: View of interior of the Exhibition building. In exergue, EXPOSITION/1851. (B)

1493 **1855 EXPOSITION INTERNATIONALE AWARD MEDAL** in Zinc. 60mm. Albert Barre,Sc. VF/XF. A bit dark. Obv: Bust of Napoleon III to the right. Rx: Border of the arms of 20 nations. A standing eagle at the center is contained within a drapery topped by a crown. Expo inscription around. Engraved within cartouche below: AWARDED/TO/DAVID Y. KING. (C)

1494 **SCARCE 1876 CENTENNIAL BADGE.** A uniface gilt pinback badge depicting an eagle perched atop crossed flags. The large star on the breast of the eagle is inscribed: 1876. Below the flags is a cut out shield inscribed LIBERTY AND FREEDOM TO ALL. At the center is the Liberty Bell labeled, 1776. The badge is attached to a R/W/B backribbon with gilt lettering, CENTENNIAL. Hanging at the bottom is an ornate gilt tassle. (C) **PLATE**

1495 **DECLARATION OF INDEPENDENCE MEDAL, 1876.** A choice white metal proof. 50mm. Robert Lovett,Sc. Obverse with central plaque depicting the signing of the Declaration of Independence after Trumbull. DECLARATION/OF/INDEPENDENCE above. PHILADELPHIA/1776 below. Rx: Depictions of three buildings; MEMORIAL HALL, MAIN EXHIBITION BUILDING and HORTICULTURAL HALL. CENTENNIAL EXHIBITION above. 1876 below. Seldom seen this nice. (C-D)

1496 **1876 CENTENNIAL BELGIAN MEDAL.** 50mm. Chocolate bronze. Designed by A. Birchaut, Adrien Veyrat,Sc. Choice Unc. Obverse with helmeted head of Liberty facing left. Reverse with crossed U.S. flags, the one on the left with 13 stars and the one on the right with 37 stars. Legend around; UNITED STATES OF AMERICA INDEPENDENCE 1776-1876. (C-D)

1497 **1876 MEDALLIC DESK WEIGHT.** A 52mm proof white metal medal has been encased under glass. A 13mm black border encircles the medal and has a piece of frayed and faded blue fabric wrapped around it. The fabric is stamped PATENT 1875 in two places. The obverse portrays an eagle with a shield on its breast perched on crossed flags. Below is a view of the Main Building of the Expo at Fairmont Park in Phila. The reverse shows a view of the Art Gallery on the Expo grounds with an inscription around. (D)

1498 **SIDNEY EXPOSITION, 1879.** 62mm. Lead, silver plated. Uniface. XF, with several rim

dents. Within a wreath is a view of the exhibition buildings. In exergue, OPENED SEPTR. 5TH/1879. Probably cast. (B)

1499 **WORLDS INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION AWARD MEDAL,1884-5.** 73mm. Bronze. P.L. Krider,Sc. Choice about uncirculated. Virtually identical to the medal described and plated in the floor sale portion of this auction. (E)

1500 **COLONIAL AND INDIAN EXHIBITION, 1886.** BHM 3209, Eimer 1725. 52mm. Bronze. L.C. Wyon, Sc. XF with a number of field marks. Obv: ALBERT PRINCE OF WALES EXECUTIVE PRESIDENT around bust left. Rx: COLONIAL/AND INDIAN/ EXHIBITION/LONDON/1886 within a wreath. This was the official medal. (C)

1501 **COLUMBIAN WATCH CASE OPENER.** Eglit 25. XF. Issued by Keystone Watch Case Co. (A)

1502 **COLUMBIAN "ADMISSION" MEDAL.** Eglit 40B. In alum. 52mm. Au with a very tiny obv. rim nick. Imitation souvenir admission with a vignette of Columbus encased in an aluminum medal. Rev: Facing bust of Columbus. (D-E)

1503 **COLUMBIAN BIRD'S EYE VIEW MEDAL, 1893.** Eglit 99. 50mm. White metal, silvered. A choice rainbow toned Unc. Obverse with front facing bust of Columbus, his name and dates around. Rx: Central bird's eye view of the exposition grounds. WORLD'S COLUMBIAN EXPOSITION/CHICAGO above. In exergue, 1892-93. A particularly nice example of this beautiful medal. (D)

1504 **HUB IMPRESSION OF THE REVERSE OF THE MILAN MEDAL, 1893.** Rx. of Eglit 105. An incused impression from the hub of the obverse of E-105 has been made in the center of a 133mm copper disc. Unusual. Would make an interesting desk weight. (C-D)

1505 **COLUMBIAN ELONGATED ON CANADIAN BANK PENNY** Type of Martin-Dow ILL-WCE-1C. Rolled on a Bank of Upper Canada penny token. 35x55mm - making this one of the largest Columbian elongateds. Rare! (C)

1506 **BELGIUM INTERNATIONAL EXPOSITION, 1893.** 50.5mm. Gilt bronze. AU with suspension ring clamp removed but included with lot. Victor Lemaire,Sc. Obv: Bust right of Leopold II. Rx: INTERNATIONALE TENTOONSTELLING/VAN/BROOD-KOEK-LASTEI-/SUIKERBAKKERIJ /ENZ./GENT/APRIL 1893 within a depressed inner circle. A wreath surrounds. (C)

1507 **TENNESSEE CENTENNIAL DOUGLASS TOKEN, 1896.** 28mm. Alum. AU. Obverse bust right of Frederick Douglass. Rx: TENNESSEE CENTENNIAL EXPOSITION NASHVILLE/ADMITTED INTO THE AMERICAN UNION 1796/ONE/HUNDRETH/ANNIVERSARY/1896. (B-C)

1508 **SLWF MATCH BOX HOLDER.** 2 1/2 x 3/4 x 3/4" brass match box holder with a view of the Administration Building on the top and the Palace of Electricity on the bottom. (B)

1509 **EXPOSITION UNIVERSALLE-LIEGE, 1905.** 70mm. Bronze. Paul DuBois,Sc. AU. Obv: Allegorical group of three robed females, one is seated on a throne and the other two seated to either side at her feet. EXPOSITION UNIVERSELLE above. In exergue, LIEGE/1905. Rx: At center, a woman, nude to the waist, is seated with a Belgian shield to her right. She is blowing on a long trumpet held in her left hand while her right grasps a branch. ROYAUME BELGIQUE around. At bottom, in an irregularly shaped cartouch, is inscribed LOUISA. (C-D) **PLATE**

1510 **JAMESTOWN EXPOSITION ENCASED CENT, 1907.** 33mm. Choice AU. 1907 Indian Cent encased in an aluminum holder inscribed, JAMESTOWN EXPOSITION 1607-1907. Four leaf clover reverse. (B)

1511 **ALASKA-YUKON PACIFIC "GOLD" AWARD MEDAL.** 76mm. Bronze. Eustace P. Ziegler,Sc. XF/ AU. Obv: 1909 ALASKA.YUKON.PACIFIC.EXPOSITION-1909.SEATTLE around a seated robed woman holding a branch in one hand and an oval bust of Washington in the other. Her feet rest on a cornucopia. To her right stand two miners. At her lower left is an Indian in a canoe. In the background is a steamboat and a rising sun. The reverse contains a wreath surrounding an uninscribed cartouche labeled GOLD MEDAL. Scarce and in demand. (D)

1512 **AYPE OPENING DAY SOUVENIR "BUNDLE OF SHINGLES". 1909.** A 3 2/4 x 5 x 1 3/4" stack of wooden shingles bound together. The top shingle is imprinted with a rubber stamp with the official seal of the Exposition and the word SOUVENIR above it. Below is the imprint of the STIMSON MFG. CO./LUMBER LATH AND SHINGLES. Below is a green stamped imprint reading, OPENING DAY/JULY 1ST 1909. (C)

1513 **CHICAGO WORLD'S FAIR OFFICIAL MEDAL.** CP-1. 70mm. Bronze. Unc. with minor spots. Obverse of male figure with outstretched arms. Rx: Aerial scene of the Fair. (B)

1514 **ROOSEVELT "COURAGEOUS LEADERSHIP" MEDAL FOR THE CHICAGO WORLD'S FAIR, 1933.** Eglit CP-10. 70mm. Bronze. John Paulding,Sc. (Crowe,Chicago). AU. Obv: High relief bust of FDR facing front with his name around. Rx: COURAGEOUS LEADERSHIP/1933/ACTION/ACHIEVEMENT with various scenes from everyday American life. Scarce. (C)

1515 **CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL - 1934 EDITION.** Eglit CP-3A. 70mm. Bronze. Emil Robert Zettler,Sc. In about uncirculated. Obverse with art deco style male figure with outstretched arms. RESEARCH to left, INDUSTRY to right. 1833 1933 below. The reverse presents a bird's eye view of the grounds. At upper center is incused 1934/EDITION. While no mintage figures are available, our experience is that this 1934 edition medal is much rarer than the standard official medal. (C)

1516 **NEW YORK WORLD'S FAIR ICELAND MEDAL, 1939.** Weidhaas #24. 89mm. Green patinated Lead. Unc. Viking ship in front of convex tri-

angular map showing route of Ericon's voyage from Iceland to America. Rx: LEIFR EIRIKSSON/SON OF ICELAND/DISCOVERER OF VINLAND/1000 AD/ICELAND/IN THE/NEW YORK WORLD'S FAIR/1939. Scarce. (C-D)

1517 **NEW YORK WORLD'S FAIR CHOCOLATE TOKEN.** 40mm. Gilt foil over chocolate. XF. Obv: Trylon & hemisphere. Empire State building in background. WORLD'S FAIR/NEW YORK/1939. Rx: EMPIRE/STATE/BUILDING. Building center. (A)

1518 **OFFICIAL BICENTENNIAL CALENDAR MEDAL.** In bronze. 95mm. Serial #274. (MACO) Obverse with a montage representing various historical events throughout our first 200 years. Rx: Calendar for 1976. This is the limited edition large size medal which appears at auction only infrequently. (C)

TOKENS AND MEDALS BY STATE LOCATION

1519 **AL: ANCHORAGE 50th Anniversary, 1970.** A bronze and proof silver. Unc. in custom lucite holder. Obv: GOLDEN ANNIVERSARY "PAGES OF PROGRESS" around open book with left page showing scene in 1920 and right page showing scene in 1970. Rx: CITY OF ANCHORAGE NOV. 23, 1930 around anchor encircled by stars. Edge marked #43 (of 750). (B)

1520 **AZ: SALES TAX TOKEN.** P&S #6. R5. XF. (B)

1520A **CONN: TERCENTENNIAL MEDAL, 1935.** 76mm. In bronze. Unc. Henry Kreis,Sc. Group of 8 pilgrims, dominated by a figure of Thomas Hooker. Rx: The transplanted grapevine of the state seal, legend. Housed in cardboard box of issue. (B)

1521 **CA: DISCOVERY OF GOLD COMMEMORATIVE.** 40mm. .925 silver. Unc. Obv: Scene of miners panning gold. DISCOVERY OF GOLD. Rev: Legend re discovery of gold at Fort Sutter. Stagecoach 7 cowboys below. Issued by Longines-Witnaur. (B)

1522 **CT:** O'BRIEN'S/TAVERN/NORWICH CONN. Rev: GOOD FOR/10¢/IN TRADE. 19mm. Brass. VF. (A)

1523 **HA: HAWAII STATEHOOD MEDAL, 1959.** 63mm. Silver. Spero Anargyros,Sc. Unc. Obverse map of Hawaii. Rx: State Seal. (C-D)

1524 **HA: VOLCANO HOUSE COMMEMORATIVE.** MD-505. 38mm. Bronze. Holed as issued. Unc. Obv: Bust of "Uncle" George Lycurgus, legend around. Rx: Park scene. MADAM PELE WELCOMES HAWAII THE 50TH STATE. (A)

1525 **ILL: MASONIC FRATERNITY TEMPLE.** 50mm. In aluminum. Hansen,Sc. AU. Obv: View of Temple bldg. Rx: HIGHEST COMMERCIAL BUILDING IN THE WORLD around data re the bldg. (B)

1526 **ILL: SPEED SKATING COMMEMORATIVE, 1972.** 39mm. .925 silver. Proof. (Franklin Mint) Obv: Two speed skaters. Rx: Legend re Northbrook, Ill. as speed skating capitol of the world with names of members of 1972 gold medal team within shield at center. (B)

1527 **IND:** Wagaman G-2030C. LAKE HOTEL TAP ROOM, GARY, IND. r¢. R9. XF. (A-B)

1528 **MD: STIEFF COMPANY FACTORY VISIT TOKEN.** 31mm. Sterling. XF. Obv: SILVER LUCKY PIECE MADE OF STIEFF STERLING around view of the factory. Below, BALTIMORE, MD./ESTABLISHED/1892. Rx: FACTORY/VISITED/BY/(engraved) I. R. WILLIAMS/COMPLIMENTS OF/THE STIEFF CO./SILVER AND GOLDSMITHS/925/1000. (B)

1529 **MD: JAMES CARDINAL GIBBONS, 1911.** 70mm. Bronze. J. Maxwell Miller,Sc. (MACO). In Unc. Obverse with name around bust. Rev: Legend with significant events in the first 50 years of the Cardinal's life as a priest. View of Church building center. Gibbons was the most famous Archbishop of Baltimore, and Miller was a well-known local scupltor. (C)

1530 **MA: COLUMBUS DAY, 1910.** Storer #296. In bronze. 76mm. Unc. Obverse with legend, COLUMBUS DAY MASSACHUSETTS OCTOBER 12,1910 around State seal. Rx: Scene of Columbus landing. He stands before a very large cross with his sword raised. This medal commemorated the designation of Columbus Day as a State holiday. It was struck for the Boston Knights of Columbus by Whitehead-Hoag. (B-C)

1531 **SAME,** but silver plated bronze. AU. (B-C)

1532 **MA: COLUMBUS DAY WATCHFOB.** Composed of four gilt tokens linked together. (1) Storer 1994. Bust left of Archbishop O'Connell by Bela Pratt. Reverse: Papal emblems; (2). 25mm Columbus Day token same as described in lot above; (3). Storer 297. Bust of Columbus within panel. Rx: COLUMBUS DAY/MASSACHUSETTS/OCTOBER 12, 1911; (4). 32x21mm oval. Capped bust of Columbus to left. K of C above. Below, 1492 SUPREME 1913/CONVENTION/BOSTON. Rx: Engraved monogram. (B)

1533 **MA: MASSACHUSETTS S.P.C.A. AWARD MEDAL.** In bronze. 76mm. Raymond Porter,Sc. (W&H). Unc. Standing robed woman with her left hand resting on the back of a deer and feeding it a branch with her right. Legends to either side: TO LOVE/BEAUTY IS TO/DRAW NEAR/TO GOD. KINDNESS/IS THE GREAT/VIRTUE. Inscription around: THE MASSACHUSETTS SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS. In exergue: MEDAL OF AWARD. Rx: Wreath with blank central space for inscription. A charming medal by this Boston sculptor. (C-D) **PLATE**

1534 **MA: BROCKTON AGRICULTURAL SOCIETY AWARD MEDAL.** 45mm. Sterling silver. Unsigned. XF. Obv: AWARDED BY THE MASSACHUSETTS DE-

PARTMENT OF AGRICULTURE around scene of an ancient farmer sowing seed in a field. Rx: Seal of Mass. below. Above: Engraved legend -BROCKTON AGRICULTURAL SOCIETY/WON BY/ NATHAN E.SMITH/WALTHAM,MASS/BEST FIVE BOXES/OF APPLES. (C-D)

1535 **MA: BROCKTON FAIR AWARD MEDAL.** 45mm. Bronze. Unsigned. AU. AWARDED BY THE/MASSACHUSETTS/DEPARTMENT/OF/AGRICULTURE to upper right. To left and below, a montage of agricultural produce and symbols including a beehive, cornucopia, wheat, mushrooms, grapes etc. Rx: Engraved: BROCKTON FAIR/ WON BY/NATHAN E. SMITH/WALTHAM, MASS/BEST SINGLE BOX/OF APPLES. (B-C)

1536 **MA: BOSTON NUMISMATIC SOCIETY - PLYMOUTH TERCENTENARY, 1920.** Storer 201. 63mm. In bronze. Julio Kilenyi,Sc. (W&H). Unc. Obverse bust of a Puritan with a high hat facing left. Rx: SIXTIETH ANNIVERSARY/BOSTON/NUMISMATIC/SOCIETY. Seals below. (B)

1537 **MA: DUTCH MEDAL FOR PILGRIM TERCENTENARY, 1920.** Storer 1559. 60mm. Bronze. AU. Obv: THE PILGRIM FATHERS/1620. JARIGE HERDENKING 1920. A stylized stern of vessel with English flag. Stern labeled MAYFLOWER. A shield of the Neatherlands the the U.S. to either side. Rx: THE SPOT WHERE JOHN ROBINSTON LIVED TAUGHT AND DIED/JAN. EPSYNSHOF. Facade of building. Below: 1602/1625. Issued by the government of Holland in connection with the Pilgrim Tercentenary. Scarce. (B)

1538 **MA**: TT token. 505A. Johnson Bus Lines,Inc. VF. (A-B)

1539 **MA**: Bouchard's Tavern, New Bedford, Mass. 10¢. 23mm. Brass. XF. (B)

1540 **MA**: Masonic Penny. King #2946. Pilgrim Chapter. Abington, Mass. XF. (A)

1541 **MA**: Masonic Penny. Unlisted. Pilgrim Chapter Penny with stock reverse. AU. (A)

1542 **MA: BOSTON MASSACRE MEDAL, 1970.** 39mm. In proof Silver. (Franklin Mint). BOSTON MASSACRE 200TH ANNIVERSARY around a depiction of the massacre. Rx: Seal of the City of Boston. (A)

1543 **MA: RARE MULING OF HARVARD UNIVERSITY MEDALS.** Obv. of Storer 868/Obv. of 920. In silvered W.M. XF. Swivel loop attachment with top missing. Obv: Under a winged globe, the arms of Alpha Chapter of Delta Kappa Epsilon. Rx: HAEC STUDIA ADOLECENTIAM ALUNT INSTITUTE/OF/1770 around caduceus and scroll on book. R.G. NORRIS/`24 on ribbon above. (B-C)

1544 **MI: UNUSUAL POLISH-AMERICAN WATCHFOB,1925** in silvered brass. 37x41mm. XF. Uniface. KONGRES WYCHODZTWA/POSET/DETROIT, MICHIGAN 1925 around Polish Eagle. (B)

1545 **MINN: INDUSTRIAL EXPOSITION MINNEAPOLIS, MINN.** around view of Expo building. Rx: AN EXHIBITION OF THE ARTS AND INDUSTRIES OF THE WORLD around a wreath enclosing OPENS/ AUG.23/CLOSES/OCT. 2/1886. 37mm. WM. Holed AU. (A-B)

1546 **NM:** Obv: KIT CARSON 1809-1868 around bust facing front. Rx: TAOS NEW MEXICO HOME OF THE GREAT AMERICAN SCOUT around a standing figure of Carson with soldier & Indian in background. 38mm. Sterling Silver. Unc. (Metal Arts). (B)

1547 **NM: 350TH ANNIVERSARY OF SANTA FE, 1960.** 63mm. Bronze. D. Questhoff,Sc. (MACO). In Unc. (A)

1548 **NJ: BAYONEE BRIDGE DEDICATION MEDAL, 1931.** 76mm. Bronze. Julio Kilenyi,Sc. (W&H). Unc. Early Dutchman to left standing on a rock; Indian to right also standing on a rock. Central aerial view of THE PORT OF/NEW YORK. Legend around: DIVIDED BY NATURE UNITED FOR MUTUAL WELFARE. Rev: Central view of the bridge. Above: BAYONNE/BRIDGE/DEDICATED 1931. At bottom: the seals of New York and New Jersey. Legend around the top within a narrow band: BUILT AND OWNED BY THE PORT OF NEW YORK AUTHORITY. At the dedication celebration, 14K gold medals were presented to the Governors of NY and NJ. The Mayors of cities received sterling silver medals. Bronze medals were made for members of the Engineering and Construction staffs and for other who had helped in the building of the bridge. (C) **PLATE**

1549 **NY: ALGERNON SIDNEY SULLIVAN AWARD.** Oval. 70x110mm. Bronze. Unc. Obv: ALGERNON SYDNEY SULLIVAN AWARD. ESTABLISHED BY THE NEW YORK SOUTHERN SOCIETY around a partially robed Sullivan standing behind and guiding a young man holding a torch. Rx: Quotations from the Sullivan Memorial Fountain and from Robert Lowell within a wreath. The medal is affixed to a wooden stand with a small plaque bearing the name of DR. ERNEST S. GRIFFITH. (B)

1550 **NY: GERMAN-AMERCIAN PRIZE MEDAL, Ca. 1860.** 41mm. Silver. VF/XF. H V Letkmann,Sc. German legend around (Union of German Business Organizations in NYC). Centerr: ENREN PREIS within a ribbon above the seal of NYC. Rx: BLEIB STETS EIN HORT DEM DUETSCHEN WORT around shield of U.S. & Germany. A scarce relic or our immigrant past. (C-D)

1551 **NY: HUDSON-FULTON CELEBRATION, 1909.** 63mm. Bronze. Emil Fuchs,Sc. (W&H). AU with a few very tiny rim dents. Obv: Scene of 3 seated women holding a scale model of Fulton's steam powered ship. Rx: A scene of Hudson and his men aboard the Half Moon. (B)

1552 **NY: SAME.** 63mm. Silver. Toned XF/AU. (C)

1553 **NY: ST. JOHN'S CATHEDRAL MEDAL,1911.** 51mm. Sterling silver. AU. (W&H). CATHEDRAL CHURCH OF SAINT JOHN THE DIVINE around view of the Cathedral. In exergue, IN THE CITY AND/DIOCESE OF NEW YORK. Reverse: CONSE CRATION OF THE CATHEDRAL CHOIR, S. SAVIOUR'S CHAPEL AND S. COLUMBIA CHAPEL/ APRIL XIX, MCMXI around coat of arms

center. At the top of the medal is attached a decorative loop. (C)

1554 **NY: HAVE YOU BEEN TO THE POT TODAY?** around a pot of beans. Rx: IF YOU HAVEN'T VISIT MURRAY'S BEAN POT/200 W. 49 ST/BETWEEN/BROADWAY/AND/7TH AVE. 35mm. Alum. AU. (A)

1555 **NY: ST. DAVID'S SOCEITY AWARD MEDAL.** 63mm. Bronze. (W&H). Central arms consisting of a winged dragon and the legend: YDORAIGGOCH ADDYRY GYCHWYN within a ribbon below. ST. DAVID'S SOCIETY STATE OF NEW YORK around. Rx: FOR DISTINGUISHED SERVICE/HOPKINS/AWARD/TO/ (large empty space for inscription.) The Society was a Welch ethnic organization. (B)

1556 **NY: PROHIBITION TOKEN.** STATE OF NEW YORK JULY 4 1885/NO/REPEAL. Rx: TO/COMMEMORATE/THE PASSAGE/OF THE/PROHIBITORY/LIQUOR/LAW within a wreath open at the top. 28mm. VF. (A)

1557 **NY: NEW YORK HERALD TRIBUNE YARD AND GARDEN COMPETITION, 1937.** 51mm. Bronze. (Lambert Bros., NY). AU. Uniface. Legend around garden scene with bird bath center. Well executed. (B)

1558 **NY: 250TH ANNIVERSARY OF DENONVILLE EXPEDITION, 1937.** 31mm. Sterling. A.A. Kolb,Sc. AU. Obv: Facing bust of the MARQUIS DE DENONVILLE 1687-1937. Rx: Map of area covered by the Expedition. (B)

1559 **NY:** HALEY'S STORE/102/COURT STREET/BINGHAMPTON/N.Y. Rx: GOOD FOR 5¢ IN TRADE. In brass. VF. 26mm. (A)

1560 **NY:** HALEY'S STORE/102/COURT ST. Rx: GOOD FOR 5¢ IN TRADE. 22mm. Alum. VF. (A)

1561 **NY:** THE UNITED STATES/UMBRELLA/CO./(INCORPORATED)/MAIN OFFICE/150 5TH AVE./NEW YORK, N.Y. Rx: GOOD FOR ONE UMBRELLA/DURING/1909/AT ANY OF OUR/STATIONS/SERIES D. In Alum. 27mm. XF/AU. (B)

1562 **NY:** CARIBBEAN ROOM/HYDE PARK/HOTEL/LAKE PARK AT 51ST. Rx: GOOD FOR 5¢ IN DRINKS. 23mm. Brass. XF. (A)

1563 **NY:** HARRY C BULLOCK/CHIP HOUSE/8/CLINTON AVE./SOUTH ROCHESTER, N.Y. Rx: Same. XF. Brass. 25mm. (A)

1564 **NY:** BROOKSIDE/HOTEL/STOCKPORT/N.Y. Rx: GOOD FOR 10¢ IN TRADE. 25mm. Dark brass. VF. (A)

1565 **NY: FIRST NATIONAL CITY BANK 150TH ANNIVERSARY, 1962.** 76mm. Bronze. XF but obverse with small green corrosion stain at 3:30. (MACO). Obv: High relief nude male figure ctr., smaller figures to either side. Rx: FAMILY, CULTURE COMMERCE TRANSPORTATION INDUSTRY AGRIVULTURE (represented by the obv. figures) around large tree containing bank logo. (A-B)

1566 **OH:** TT token. 660F. North Olmstead Bus Line School Ticket. XF. (A)

1567 **OKLA:** Walker WTR-05(50). L.B.SELMAN & CO., WALTER, OKLAHOMA. Brass. 31mm. XF/AU. (B)

1568 **OKLA:** SAME, but 100. 39mm. Brass. XF/AU. (B)

(A 10% BUYER'S FEE IS CHARGED TO ALL LOTS)

1569 **PA: WYOMING HISTORICAL SOCIETY,1908.** 37mm. Copper. Unc. Obv: CENTENNIAL OF FIRST USE OF WYOMING COAL FEB. 11, 1908. JESSE FELL around silhouette bust right. Rx: WYOMING HISTORICAL & GEOLOGICAL SOCIETY 1858-1908 around open book center. (A-B)

1570 **PA: EDMUND FRANCIS, ARCHBISHOP OF PHILADELPHIA, 1915.** 51mm. Bronze. George Morgan,Sc. (Davison). AU. Obv: Bust right of the Archbishop. Legend around and in exergue. Rev: View of the Cathedral of St. Peter & St. Paul, legend around. (B-C)

1571 **PA: WANNAMAKER SESQUICENTENNIAL BADGE,1922** 38mm. Bronze. XF. Obv: JOHN WANNAMAKER 1838-1922 around bust facing front in depressed inner circle. Rx: LET THOSE WHO/FOLLOW ME CONTINUE/TO BUILD WITH THE/PLUMB OF HONOR/THE LEVEL OF TRUTH/AND THE SQUARE OF/INTEGRITY, EDUCATION/COURTESY AND MUTUALITY/JOHN WANNAMAKER. Looped at top and attached to a faded and frayed blue ribbon with bronze top bar labeled, SESQUICENTENNIAL/PHILADELPHIA. (B-C)

1572 **PA: SAINT PATRICK'S PARISH CENTENNIAL, 1939.** 76mm. Bronze. (W&H). AU. View of church building. SAINT PATRICK'S PARISH-PHILADELPHIA. 1839 1939 CENTENARY/CELEBRATION. Rx: View of church interior a la Weiner. 1,000 struck. (B)

1573 **PA: USSR-USA TRACK AND FIELD MEET, 1959.** 63mm. Bronze. (MACO). Unc. U.S.S.R. VS. U.S.A./TRACK AND/FIELD MEET/crossed flags with AAU shield at ctr./JULY 18-19 1959/PHILADELPHIA,PA./SPONSORED BY/PHILADELPHIA ENQUIRER CHARITIES. Rx: Intricate montage showing various athletes engaged in a multitude of different sports activities. (B)

1574 **RI: SENATOR ANTHONY SCHOOL PRIZE, 1906.** 40mm. Sterling. XF. Loop at top as made. Obv: THE SENATOR ANTHONY PRIZE, PROVIDENCE PUBLIC SCHOOLS around bust right within a wreath. 1815 above, 1884 below. Rx: POINT STREET (engraved) GRAMMAR SCHOOL around. AWARDED/TO/RUTH COTTING/FOR/EXCELLENCE/READING/1906. Scarce. (B-C)

1575 **VA: (WAYNESBORO) NEWS-VIRGINIAN SPELLING BEE MEDAL.** 50mm. 2.44 oz. 1/15 gold filled. (= .05 oz. pure gold). (MACO). Unc. YOUR HOME NEWSPAPER DEDICATED TO SERVING YOU around a hand holding a flaming torch. Rx: TWIN VALLEY SPELLING BEE SPONSORED BY THE NEWS-VIRGINIAN around 25TH/ANNUAL/BEE/MAY 7/1971. This medal was commissioned by William Spilman, former TAMS President, who was the owner of the New-Virginian. (C-D)

1576 **SAME,** but struck in bronze. Unc. (A)
MATCHED SET in bronze, silver (2.95 oz.) & 1/15 14k gold fill (2.44 oz.) of the above medal housed in a plush leather presentation box. The bronze medal is serial number "1". This was Mr. Spilman's personal set. (D-E)

1577 **VT:** SESQUICENTENNIAL MEDAL, 1927. 63mm. Lead. AU. Obv: Soldier wearing coonskin

cap holding rifle. VERMONT SESQUICENTENNIAL around lower half. Rx: BATTLE OF BENNINGTON 1777-1927 around a view of FAY'S TAVERN in a wreath. Unusual in Lead. (B)

1578 **VT:** H.D. BROOKS BURLINGTON, VT. Rx: GOOD FOR 5¢ IN TRADE. 21mm. Brass. 6 pointed star cut-out at center. XF/AU. Rare. (D-E)
(A 10% BUYER'S FEE IS CHARGED TO ALL LOTS)

FOREIGN TOKENS and MEDALS

1579 **AREGENTINA. PLAZA MARIANO MORENO COMPLETION, 1912.** 52z64mm. Silver plated bronze. Rossi,Sc. AU. Obv: Bird's eye view of the Plaza & attending grounds. Rx: Arms. Legend re the completion of work on the renewal of the Plaza Mariano Moreno. (B)

1580 **AUSTRIA. BICYCLE MEDALLION, 1886.** 44mm. Silver proof. Joseph Christelbauer,Sc. Obv: Legend in 8 lines (First Viennese International Bycicle and Sporting Exposition). Rx: DEM/VERDIENSET (For Merit) within a wreath open at the top. Rare first issue. (C-D)

1581 **AUSTRIA. ROYAL MARRIAGE MEDAL, 1911.** 80mm. Silver plated bronze. Rudolph Marschall, Sc. XF/AU, with a small obverse rim nick. Obv: CAROL FRANC JOS. A.A. ZITA BORB DVC PARMA around busts right. Rx: Crown above two coats of arms. Charles Francis Joseph later became Emperor Charles I of Austria. Zita was Princess of Bourbon and Parma.(C)

1582 **BELGIUM. PORTRAIT MEDAL OF PETER PAUL RUBENS. (1848).** 46mm. Bronze. Adolphe Jouvenel,Sc. XF/AU. Obv: Bust left of the famous Flemish artist. Rx: Long biographical inscription. Part of a series of 12 portrait medals and jetons of celebrated Belgians published in 1848. (C)

1583 **BELGIUM. PORTRAIT MEDAL OF FRERE ORBAN, 1851.** 50mm. Bronze. Adolphe Jouvenel,Sc. Obv: Bust left of Orban, the Minister of France. Rx: Long lauditory legend. (B)

1584 **BELGIUM. CONGO VOYAGE COMMEMORATIVE,1909.** 69mm. Bronze. Jules Jourdain,Sc. AU. Obverse bust left of JULES RENKIN, First Minister of the Colonies. Rx: View of large steamship in the upper 1/3. Below, legend relating that the medal is a souvenir of Renkin's trip to the Congo in 1909 and is a gift of the President of the Congo's Belge-Martitime Co. (B)

1585 **BELGIUM. MUSICAL ART PLAQUETTE, 1911.** 55x 58mm with rounded top. Bronze. Louis de Smeth,Sc. Unc. Obv: A nude young man seated and leaning next to a tree, blows a horn while two young nude children sit opposite him on a rock and listen. Rx: Sun rising over mountains. A rooster is in the forefront. In exergue: SOCIETE HOLLANDAISE DELGE/DES AMIS/DE LA MEDAILLE D'ART. deSmeth, the son in-law of G. Devreese, won the Society's Fourth Competition first prize with this charming medal. (C-D) **PLATE**

1586 **BELGIUM. WOLFERS BROTHERS COMMEMORATIVE, 1912.** 65mm. Bronze. Marcel Wolfers,Sc. AU. Obv: Scene of 6 nude figures. To right, an older man is seated on a rock. To the far left, an adult female stands holding a tray of apples. A younger female is at her feet picking up an apple. At center, an adult male, with his back turned, is picking apples from a tree. Two children stand in front. To either side, along the border, are the names of 6 cities (where the firm has establishments) and dates of their starting business. Legend in exergue recites when Louis Wolfers founded his goldsmith workshop in Brussels in 1850. Rx: Legend re the establishment of the new Wolfers Bros. location in Brussels. This firm was a signficant Belgian private mint, striking a number of well-known medals. Our consignor says only 25 struck - but we have no independent verification. (D) **PLATE**

1587 **CZECKOSLOVAKIA. PORTRAIT MEDAL OF THOMAS MASARYK, 1935.** 50mm. Bronze. Otakar Spaniel,Sc. XF with several dark spots on the rx. Obv: Bust right of Masaryk, a famous Czech statesman & philosopher. Rev: Inscription. Struck on the occasion of the end of his term (1918-1935) as first President of Czeckoslovakia. (B)

1588 **FRANCE, MEDAL MAKING.** 40mm. Mahogany bronze. Unc., with minor spots. Bertrand Andrieu (1761-1822),Sc. Obverse with two standing robed female figures to either side of a screw press which is inscribed on its base, FACITS PROROGAT/AEVVM. In exergue, MDCCCIV. Rx: Wreath. A fine looking medal by one of France's greatest engravers. (B-C)

1589 **FRANCE. MEDAL OF THE DECORATION OF THE LYS, 1815.** 40mm. Bronze. Bertrand Andrie, Sc. Obv: Bust right of Louis SVIII, FIDELITE DECOURMENT around. Rx: Decoration of the Lys. (C)

1590 **FRANCE. SOCIETE MONTYON ET FRANKLIN,1833.** Fuld FR.M.SO.2. 42mm. Bronze. J.J.Barre, Sc. XF. Small edge nick. Obv: Busts to left of Franklin & Montyon. Rx: Wreath & legend. (C)

1591 **FRANCE. IN MEMORIAM, 1920.** Paris Mint Cat. M.869. 50x75mm. Bronze. Uniface. Raoul Benard,Sc. AU. A woman clad in mourning garments is seated with her right hand holding a military helmet balanced on her knee. Her left arm is being held tightly by a small nude child. In the field are the dates 1914-1918. In exergue, IN MEMORIAM. (B-C) **PLATE**

1592 **FRANCE. NOTRE DAME DE PARIS, 1928.** Paris Mint Cat. M.301. 54mm. Bronze. Raoul Benard,Sc. AU. Obverse view of the Cathedral of Notre Dame in Paris, legend below. Rx: Crowned statue of the Virgin Mary holding the infant Jesus with attending angels to either side. (B)

1593 **FRANCE. AVIATION MEDALLION.** 67mm. Bronze. Edouard-Pierre Blin,Sc. AU. Obverse scene of a winged angel grapsing the tip of a rock and looking upward toward a bi-plane flying above. Rx: Three flowing robed female figures floating in the air with view of the earth in the background. Below, an uninscribed cartouche. (B-C) **PLATE**

1594 **FRANCE. WINGED VICTORY.** 41x69.5mm. Bronze. Edouard-Pierre Blin,Sc. AU. Obverse depiction of the ancient headless statue of Winged Victory. In exergue; QUOVIS CUM VULNERE/VICTRIX. Rx: Woman seated on a pedestal with her legs crossed gazing at a building in the distance. Below, an uninscribed cartouche. In exergue; ME MINIT PATRIA. (B)

1595 **FRANCE. IL ETAIT UNE BERGERE.** 100mm. In bronze. XF/AU. Louis-Henri Bouchard,Sc. A low relief depiction of a rather indistinct figure of a shepherdess walking with a staff in her right hand and carrying a small sheep in her left. She stands amid a flock of other sheep moving toward the left. In exergue; IL ETAIT UNE BERGERE. (B-C)

1596 **FRANCE. MICKIEWICZ, MICHELET and QUINET, 1845.** 52mm. Bronze. Maurice Borrel,Sc. AU. Obv: Busts left of Adam Mickiewicz (the national poet of Polant), Jules Michelet (author of the monumental "Historie de France"), and Edgar Quinet (famous anti-Jesuit author), their names around. Rx: LA FRANCE ET LES AUDITEURSDU COLLEGE DE FRANCE 1844 1845 around. UT OMNES/UNUM SINT. (C)

1597 **FRANCE. PORTRAIT MEDAL OF VICTOR HUGO,1850** in chocolate bronze. 52mm. Maurice Borrel, Sc. Choice AU. Edge marked with pointing hand, Cuivre (1845-60). Obv: Bust left with name VICTOR HUGO to either side. Rx: Blank. A fine, highly accurate portrait of the famous author. (C-D)

1598 **FRANCE. DEDICATION OF THE THIONVILLE BRIDGE, 1846.** Paris Mint Cat. J33. 68mm. In bronze. Anton Bovy,Sc. AU. Obverse portrait of Louis Phillipe same as above. Rx: Side view of the newly opened bridge with legend announcing its dedication by the King and listing the officials responsible for its construction. (C-D)

1599 **FRANCE. ENLARGEMENT OF THE PORT OF LE HARVE, 1844.** Paris Mint Cat. J26. 68mm. In bronze. Anton Bovy,Sc. AU. Obverse bust right of King Louis Philippe, legend around. Rx: Central aerial view of the newly enlarged port. Legend, above and in exergue. (C-D)

1600 **FRANCE. PARIS SCHOOL OF PHARMACY, 1803.** Storer #6034. 36mm. Bronze. Nicolas Brenet,Sc. AU. Obv: AU SOULAGEMENT DE L'HUMANITE. A retort entwined by a serpent and resting against a rock at left. Foliage is behind. Rx: A wreath of papyrus and other medicinal plants, tied at base. This medal was struck upon the establishment of the school at 1803. X RARE - auctions records to $140. (E)

1601 **FRANCE. EMBLEM OF CHARLES IX.** 41mm. Silver. Antoine Brucher,Sc. Uniface. XF. This is a 19th century restrike of the reverse of a 1564 medal by Brucher with an obverse portrait of Charles IX. The reverse features figures of Piety and Justice holding a crown over the seated King. QVAS COLIT LILIA FIRMANT around. (B-C)

1602 **FRANCE. COLUMN OF JULY MONUMENT, 1840.** 51mm. Bronze. Francois Caunois,Sc. AU with a few abraisions on the neck of the King. Obv: Bust right of Louis Philippe, name & title around. Rx: COLLONE DE JUILLET above the monument. A LA GLOIRE DES CITOYENS/ MORTS/POUR/LA DEFENSE/DES LOIS. (C)

1603 **FRANCE. ORPHEE,1899.** Paris Mint Cat. M.44. 68mm. Bronze. Marie-Alexandre Coudray,Sc. AU. Obverse with art nouveau styled portrait of Orpheus, the mythological Greek musician, holding a lyre. Rx: Nude winged child seated upon an inscribed cartouche holding a horn. Musical instrument below. The inscription is; L'AIDE AUX AVEUGLES/DE GUERRE/A MR. PASCAL/RECONNAISSANCE. (Given with thanks to Mr. Pascal for his assistance to those blinded during the War.) This is the first inscribed medal of this type that we have seen. As such - rare. (B-C) **PLATE**

1604 **FRANCE. MUTUALITE, 1906.** Paris Mint Cat. M.79. 56x71mm. In Silvered bronze. Marie-Alexandre Coudray,Sc. AU. Obv: A worker stands before an old man seated leaning on a cane and gesturing toward him with his right hand extended. In the background is a robed female figure with her arms outstretched. In upper left corner, MUTUALITE. Rx: Uninscribed cartouche superimposed over a large branch. (B)

1605 **FRANCE. JAMES FENNIMORE COOPER, 1835.** In bronze. 41mm. Emile Rogat after David D'Angers portrait of 1833. Obv: Bust left of Cooper which differs somewhat from the D'Anger's model in the fullness of the frontal hair and the prominance of the chin. Rx: 12 line legend. **PLATE**

1606 **FRANCE. LYONS CIVIL HOSPITAL (ca. 1845).** Storer #5107. 35mm. Silver, milled edge. Joseph danzell,Sc. XF. Obv: Conjoined busts of CHILDEBERT-VLTROGOTHE. Rx: CONSEL GENERAL D/ADMINISTRATION DES HOSPITAUX CIVILS DE LYON around City arms. (C)

1607 **FRANCE. BISHOP OF CAMBRAI, 1844.** 54mm. In bronze. Alexix Depaulis,Sc. AU with several minor scrapes on the top of the obv-

verse rim. Obv: Bust right of Louis Belmas, Bishop of Cambrai. Rx: SIVE PER VITAM SIVE PER MORTEM around Church arms. Edge marked with pointing hand, CUIVRE (1845-60). (C)

1608 **FRANCE. PRESIDENT RAYMOND POINCARE, 1913.** Paris Mint Cat. B.A.172. 72mm. Bronze. Leon Deschamps,Sc. AU with polished surfaces. Obv: Bust left of the then President of France with legend around. Rx: A standing female figure with hand on a book inscribed with Poincare's name and title. ELU PAR L'ASSEMBLEE NATIONALE LE SVII JANVIER MCMXIII around. (B)

1609 **FRANCE. RARE JETON, (1844).** 25mm. Dodecagonal. Brass. Choice AU. Obv: ATTENDAIT SON FIDELE AMI around bust right of Napoleon. Rx: A LIMMORTEL AMI DE NAPOLEON around bust left of General Bertrand. (C)

1610 **FRANCE. ENGRAVED SCHOOL PRIZE, 1892.** Silver. Composed of 3 crosses joined together, two of which are engraved: C.N.D./VILLA MARIA/JUIN/1892. The third is engraved CND/VILLA MARIA/1891. The first two are inscribed on the reverse to the recipient. (B)

1611 **FRANCE. SPRINTER.** 49mm. Bronze. Henri Dropsy,Sc. AU. Obverse depiction of a sprinter with his hands raised breaking the tape at the finish line. Rx: Small wreath. (B)

1612 **FRANCE. HURDLER.** 49mm. Bronze. Henri Dropsy,Sc. AU. Obverse depiction of a runner completing his jump over a hurdle. Rev: Same as above. (B)

1613 **FRANCE. SAINT GENEVIEVE.** 35x63mm. Bronze. Uniface. Jean-Baptiste Emile Dropsy,Sc. In AU. View of a woman standing on a porch outside of an open room and looking over the City of Paris. In Exergue; STE. GENEVIEVE VEILLANT SUR PARIS. (B)

1614 **FRANCE. RUDE'S BATTLE MONUMENT.** 50x67mm. Bronze. Henri DuBois after the statue by Francois Rude. Unc. Group of six warriors with varying amounts of armour and armaments stride toward the left. Above, a winged God of War with an extended sword exhorts the men into battle. Rev: Uninscribed cartouche. (B)

1615 **FRANCE: EXPOSITION OF ARTS & TECHNIQUES, 1937.** 69mm. Bronze. Henri DuBois,Sc. AU. Depiction of Rude's statue as in above lot. Rx: UNION DES SOCIETES D'EDUCATION PHYSIQUE/DE PREPARATION AU SERVICE MILTAIRE/1937/PRIX/DE L'EXPOSITION/DES/ARTS ET TECHNIQUES/DANS LAVIE MODERNE. (C) **PLATE**

1616 **FRANCE. ANGELUS.** Paris Mint Cat. M.214. 71x51mm with rounded top. Bronze. Georges Dupre,Sc. Unc. Obv: A shepherdess holding a baby, sits on a cemetary monument topped by a cross; her flock in the right background. At upper center, the legend' C'EST L'ANGELUS QUI TINTE/ET RAPPELLE EN TOVT LIEV/QVE LE MATIN DES JOVRS/ET LE SOIR SONT A DIEV. Rx: A farmer, holding his hat to his chest, gazes beyond his fields to the town below. His oxen with plow and a tree are to the left; his dog to the right. (B)

1617 **FRANCE. REDEMPTION.** Paris Mint Cat.M.46. 45mm. Bronze. Georges Dupres,Sc. Unc. Minor spots. Obv: An old man on bended knee looks up in homage to the baby Jesus held aloft by his mother. To the left is a scarificial altar. To the right, a flock of sheep. Rx: A young man kneels at an altar holding a crucifix. The altar is inscribed O CRVX ACE SPES VINCA. (B)

1618 **FRANCE. MEDITATION.** Paris Mint Cat.M.215. 50x62mm. Bronze. Georges Dupres,Sc. AU. Minor spots. Obv: A young woman, in antique garb, looks out from a balcony onto ancient Rome. In exergue; MEDITATION. Reverse: A view of the ruins of the Roman Collesseum. Legend; LA LE LIERRE JALOUX/DE L'IMMORTALITE/TRIOMPHE EN POSSEDANT/CE QUE L'HOMME A QUITTE. (B) **PLATE**

1619 **FRANCE. LA SOURCE.** Paris Mint Cat.M.36. 36X66mm. Bronze. Daniel Dupuis,Sc. Unc. A comely young nude woman bends over a basin and drinks water from her hand. Rx: A cherub stretched out on a rock is putting his hand into a waterfall. (C) **PLATE**

1620 **FRANCE. LE NID.** Paris Mint Cat.M.37. 37x 66mm. Bronze. Daniel Dupuis,Sc. Unc. Obv: A young nude woman kneels on a rock and closely examines a bird's nest in which there are two babies. Rx: A young child sits on the branch of a tree with a small bird perched on his finger. (C) **PLATE**

1621 **FRANCE. JEANNE D'ARC.** Paris Mint Cat. M.39 in bronze. 41x67mm. Daniel Dupuis,Sc. In AU. Obv scene of Joan of Arc standing in forest with an indistinct figure of the Archangel Saint-Michel to the rear pointing her toward her mission. Rx: Legend: JEANNE/D'ARC/LIBERATRICE/DU/TERRITOIRE. (B)

1622 **FRANCE. POESIE LYRIQUE.** Paris Mint Cat. M.126. 47x63mm. Bronze. Etienne-Victor Exbrayat,Sc. AU. Obverse depiction of Orpheus standing on a precipice holding a lyre aloft. In the background, a robed muse. Rx: A tree to which is attached the masks of Comedy, Tragedy and Burlesque. (B-C) **PLATE**

1623 **FRANCE. INTERNATIONAL CUSINE EXPOSITION, PARIS, 1911.** 58mm. Gilt bronze. S. Kinsburger,Sc. AU. Obv: Scene of robed man with staff on bended knee before standing robed woman. House in background labeled, MAISON/RETRAITE. Rev: EXPOSITION/INTERNATIONALE/CUSINE/ALIMENTATION/HYGIENE/PARIS 1911 etc. within a circle enclosed by a wreath. (B)

1624 **FRANCE. CONTEMPLATION.** 38x56mm. Bronze. Raoul Lamourdedieu,Sc. AU. Obv: A nude male figure, with a book at his feet, sits on a rock by the seaside and gazes towards

the horizon. Rx: Flowering branch atop an empty cartouche. (A-B) **PLATE**

1625 **FRANCE. HARVESTERS.** 50mm. Bronze. Henri Naude,Sc. Unc. Obverse scene of a farmer and his wife harvesting their crop with scythes. Horses and wagon in the background. Rx: Wreath with open center space. (B)

1626 **FRANCE. AGRICULTURAL AWARD MEDAL.** 50mm. Bronze. Eugene Oudine,Sc. XF with several small edge dents and a touch or two of light corrosion. Obv: Bust left of Oliver de Serres, a famous agronomist, especially noted for introducing mulberry trees to France. Rx: COMICE AGRICOLE DE L'ARRONDISSEMENT DE CHARTRES around a wreath composed of various animal heads and produce. Engraved at center: MAINTENON/1902/DENIS. (B)

1627 **FRANCE. MONT SAINT-MICHEL.** Paris Mint Cat. M.207. 74x52mm. Bronze. Charles-Louis Picaud,Sc. AU. Obverse and reverse with land and sea views of the majestic abbey at Mont St. Michel. (A-B)

1628 **FRANCE. FECONDITE PUISSANCE.** 50mm. Bronze. Hubert Ponscarme,Sc. AU. Obverse with low relief indistinct female head to the right Rx: A similarly low relief indistinct figure of a farmer sowing seed. In exergue; FECONDITE PUISSANCE. (A-B)

1629 **FRANCE. VILLES MARTYRES.** 50mm. In Bronze. Georges Prud-homme,Sc. AU. OBV: SOUVENEZ VOUS 1914-1918 around a view of a seated young woman draped with a shawl, resting on her elbows with her hands under her chin. Rx: VILLES MARTYRES/REIMS/ARRAS/VERDUN/AMIENS/ SOISSONS/LENS/YPRES. Floral design. (B)

1630 **FRANCE. BENEDICITE.** Paris Mint Cat. M.832. 72x94mm. Bronze. Uniface. Georges Prud-homme,Sc. AU. An old woman is seated in a chair with a bowl of soup in her lap, silently reciting a blessing. (C) **PLATE**

1631 **FRANCE. LA FRANCE UNE SEULE FAMILLE.** 59mm. Bronze. Georges Prud-homme,Sc. AU with a few tiny edge nicks. Obverse with a robed female figure representing France, holding a baby with two other small children to either side of her. In exergue: VENITE AD ME. Rx: UNE SEULE FAMILLE LA FRANCE around floral display. (B) **PLATE**

1632 **FRANCE. FUNERAL OF PRESIDENT CARNOT.** Paris Mint Cat.BA.139. 57x80mm. Bronze. Oscar Roty,Sc. AU. Obv: A female figure representing France stands before the catafalque bearing the body of the Late President of France. In exergue: DANS LE DEUIL DE LA PATRIE. Rx: A group of robed females bears the body of the President toward a Pantheon. Legend: SADI CARNOT/PRESIDENT/DE LA/REPUBLIQUE/FRANCAISE. One of the most famous of Roty's medals. Illustrated in Forrer. (C-D) **PLATE**

1633 **FRANCE. MERCI!.** 58x76mm. Bronze. L. Sabattier (obv.), A. Morlon (rx.),Sc. AU. Obv: A robed woman representing France is embracing a French soldier carrying a rifle and kissing him on the cheek. In exergue; MERCI! Rx: A floral design around the border. At upper center; PRO PATRIA. (B) **PLATE**

1634 **FRANCE. LES COMMERES.** 58x75mm. Uniface. Bronze. Andre Schwab,Sc. XF/AU. Two old women in peasant garb facing each other. The one on the left is speaking to the other with her right hand cupped over her mouth. In upper left corner: LES COMMERES (the gossipers). A perfect gift for your mother-in-law! (C) **PLATE**

1635 **FRANCE. LE CHAPELET.** 68mm. Bronze. Uniface. AU. Andre Schwab,Sc. An old woman in peasant garb is seated in a pew with her hands clasped reciting the rosary. (B)

1636 **FRANCE. FAMILY SCENE.** 47x59mm. In bronze. Uniface. Andre Schwab,Sc. AU. A hearthside scene showing a man seated on a stool to the right and his wife seated facing him on the left. (B)

1637 **FRANCE: ILE ST. LOUIS.** 67mm. Bronze. Pierre Turin,Sc. Unc. Obverse view of bridge and buildings. Rx: Bird's eye view in art deco style of the Ile St. Louis (an island in the Seine in the middle of Paris). Nice period medal. (C)

1638 **FRANCE: VERDUN MEDAL, 1917.** 36mm. Silver. Seraphin-Emile Vernier,Sc. Toned XF/AU. Obv: Joan of Arc holding a sword. Rx: View of the fort gate at Verdun. (B)

1639 **FRANCE. EVE.** Paris Mint Cat. M.76. 31x 79mm. Bronze. AU. Frederick-Charles Vernon,Sc. AU. Obv: A lovely art nouveau style portrayal of Eve standing in the Garden of Eden. Rx: A tree within the Garden; around which is wrapped a snake with its head pointing toward the famous apple. One of our personal favorites of the French Mint emissions. (C) **PLATE**

1640 **FRANCE. BANQUET DES MAIRES.** Paris Mint Cat. B.A. 148. 46x33mm. Bronze. F. Vernon,Sc. AU. Obv: A robed female figure representing the City of Paris stands on the right with a flag held in her left hand and a goblet held high in her right. To her left stands another, smaller, female figure, wearing a tiara, also with a goblet held high. Rx: Legend: BANQUET DES TUILERLES/OFFERT AUX MAIRES/DE FRANCE/SOUS LA PRESIDENCE/DE/MM.E. LOUBAT/PREST DE LA REPUBLIQUE/ET WALDECK-ROUSSEAU/PREST DUX CONSEIL/PARIS/22 SEPT. 1900. Flag and fasces to the left. Below, a cartouche is inscribed DERIBERE/DESGARDES/DEPUTE. (B)

1641 **FRANCE. MOTHER AND CHILD.** 53x39mm. Bronze. Ovide Yencesse,Sc. AU. Obv: Scene of a small female child burrowing her nose into the face of her mother. Rx: Floral design. A lovely charming medal with high emotional content. A perfect mother's day gift! (B)

1642 **FRANCE. EVE.** 58mm. Bronze. Ovide Yencesse, Sc. AU. A nude portrayal of Eve sitting nude on the ground with her left arm draped over her knee and holding an apple with her right hand. Her head rests on her knees. To the left, the apple tree. In exergue: EVE. Rx: A snake entwined around an apple. Floral design to either side. (B-C) **PLATE**

1643 **GERMANY. REFORMATION TERCENTENNIAL, SPANDAU, 1839.** Whiting 693. 37mm. WM. Tarnished XF. C.von Pfeuffer,Sc. Obv: Joachim II bust right holding sceptre & sword. Rx: Scene of first Lutheran Mass at Spandau. (C)

1644 **GERMANY. CARL FRIEDRICH PORTRAIT MEDAL, 1853.** 46mm. Bronze. Heinrich Bubert,Sc. (Loos). XF. Bust left of CARL FRIEDRICH GROSSHERZOG SU SACHSEN. Rx: German legend, "The Community of Lower Eisenach" within a wreath. (B-C)

1645 **GERMANY. ULM CATHEDRAL COMPLETION.** 37mm. WM. C. Drentwett,Sc. XF. Obv: View of uncompleted Cathedral. Rx: View of completed cathedral with legend around. (B)

1646 **GERMANY. 100TH ANNIVERSARY OF VICTORY AT LEIPZIG, 1913.** 38mm. Bronze. XF. Obv: A soldier in armor holding sword in right hand and his left resting on a shield. Legend around. Rx: View of monument. DEUTSCHER PATRIOTENBUND above. In exergue: VOLKERSGLACHT/DENKMALBEI/LEIPZIG 1913. (B)

1647 **GERMANY. RED CROSS MEDALLION, 1914-15.** In zinc. 45mm. Alfred Huffman,Sc. XF. Small white spot on obv. Obv: Bust left of CONRAD FREIHERR VON HOTZENDORF. Rx: ROTTES/KREUS KRIEGS/HILDSBURO/KRIEGSFURSORGE/AM/1914-15. (B)

1648 **GERMANY. RED CROSS MEDALLION, 1915.** 45mm. Zinc. Alfred Hoffmann,Sc. XF with a number of white spots on the obverse. Obv: A bust right of ERZHERZOG EVOEN. Rx: Same as above. A number of small white spots also appear on the rx. (B)

1649 **GERMANY. PRUSSIAN MILITARY MEDAL.** 39mm. Silver. Toned Unc. with proof-like fields. This is the silver Merit Medal of the Red Eagle. A rare variety; this has an Austrian war service triangular ribbon. (D) **PLATE**

1650 **GERMANY. NATIONAL RAILWAY MEDAL, 1929.** Is silver plated bronze. 44mm. Obv: DEUTSCHER REICHBAHNSCHUTZ around a German eagle. Rx: REICHSBAHNDIREKTION STUTTGART around. In a cneter circle is: 1919-1929/10/JAHR/BAHNSCHUTZ/IN WURTTEMBERG, with the arms of Wurttemburg below. (B)

1651 **GERMANY. 1929 ZEPPELIN FLIGHT MEDAL.** Bronze. 37mm. AU. Obverse busts of Zeppelin, Schopfer & Eckener around. Rx: Globe showing flight path and times of arrival. Legend around. (B-C)

1652 **GERMANY. WIENER INTERNATIONAL FAIR, 1933.** 60mm. .900 Silver. AU. Obv: WIENER INTERNATIONALE MUSSE around scene of Fair building with flags to either side. Below, an eagle with hammer in one claw & sickle in other. Rx: Four shields, floral pattern. Engraved in outside border, HERRN VERWALTUNGSRAT GEMEINDERAT DIRECTOR ALFRED BROCZYNRR GEWIDMET. (C)

1653 **GERMANY. SAARLAND PLEBICITE MEDAL, 1935.** 36mm. Silver. AU. Obv: DEUTSCHLAND SAAR IMMERDAR around standing male figure. Rx: VOLKSSABSTIMMUNG IM SAARGEBIET 13.1.1935 around a map of the Saar. (D)

1654 **GERMANY. INTERNATIONAL WANDERER'S DAY HANGING BADGE, 1976.** 53mm. Uniface. WM planchet inscribed KAISERKRONE OTTOS-I HEILIGES ROEMISCHES REICH DEUTSCHER NATION. Affixed to this is a rather gaudy triptych with 3 simulated jewels surmounted by a cross. Suspended from a fob top by a blue & white ribbon with a bronze top bar labeled 1976/INTERN/WANDERTAG/SV-WALSDORG. (B)

1655 **GREAT BRITAIN. KING HENRY VI.** 40mm. WM. Edward Thomason after Jean Dassier. AU. Obv: Bust left of the King. Rx: Long legend concerning various events during his reign. The obverse portrait is patterned after Dassier's medal for a similar series of Kings & Queens of England struck in 1731. (B)

1656 **GREAT BRITAIN. OLIVER CROMWELL-DASSIER'S MEDAL, 1731.** MI Commonwealth 87. 38mm. In bronze. J. Dassier,Sc. Unc. Obv: Bust of Cromwell left with name in Latin around. Rx: 4 infant genii surround tomb inscribed ANGLIE.SCO.ET.HIB.PROTECTOR. Part of Dassier's series on the Kings and Queens of England struck in 1731. (C)

1657 **GREAT BRITAIN. CALENDAR MEDAL FOR 1772.** 40mm. Brass. XF. Published by John Powell of Birmingham. (C)

1658 **GREAT BRITAIN. BIRMINGHAM SILVER SHILLING TOKEN, 1811.** Dalton, Warwickshire 10. Nice XF/AU. BIRMINGHAM TOKEN ONE SHILLING 1811 around building. Rx: Arms of Birmingham/ONE POUND NOTE FOR 20 TOKENS PAYABLE AT THE WORKHOUSE around. Rare in this high grade. (E-F)

1659 **GREAT BRITAIN. JOHN HENRICKSON TWO PENNY TOKEN.** Bell, Staffordshire 14. 41mm. Copper. Halliday,Sc. VF. Obv: JOHN HENRICKSON LEMMONSLY MILL NEAR LICHFIELD around a view of factory. Rx: Arms of the City of Lichfield. TWO POUND NOTE FOR 120 TOKENS. Bell rates this token as VERY RARE. (C)

1660 **GREAT BRITAIN. WILLIAM IV CORONATION MEDAL** in white metal. BHM 1478. 45mm. VF/XF with a number of field marks and edge dents. Is holed at the top. Obv: Bare head of William IV to right with Latin inscription around. Rx: The coronation scene. In exergue: CROWNED/SEP. 8. 1831. (B-C)

1661 **GREAT BRITAIN. SOUTH WALES FARTHING.** D&H 27. XF/AU. (A-B)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

1662 **GREAT BRITAIN. THE MAJORITY OF PRINCESS VICTORIA, 1837.** BHM 1738. 45mm. White metal. Thomas Halliday,Sc. Unc. with several dark toning spots on the obverse field. Obv: Draped bust of Princess Victoria with legend around. Rx: TO/COMMEMORATE/THE FIRST GREAT AERA/IN THE LIFE OF/A PRINCESS/WHOSE ENDOWMENT/BY DIVINE PROVIDENCE/ WITH WISDOM FIRMNESS/AND PIETY,/MIGHT EVER BE THE PRAYER/OF A MIGHTY EMPIRE/MAY 24, 1837. (C)

1663 **GREAT BRITAIN. SIR ROBERT PEEL ELECTED RECTOR OF GLASGOW UNIVERSITY, 1837.** BHM 1749. Eimer-1291. 46mm. White metal. J. Ottley,Sc. Obverse bust of Peel with installation legend around. Rx: ENTERTAINED AT A PUBLIC DINNER IN GLASGOW BY UPWARDS OF 3000 CITIZENS. Arms and insignia of the University within a wreath. (B)

1664 **GREAT BRITAIN. VICTORIA CORONATION MEDAL, 1838.** BHM 1810. 54mm. Bronze. J. Davis, Sc. VF/XF. Obverse head of Victoria to left with legend around. Rx: The Queen enthroned on a dias being crowned. Britannia and five other allegorical figures around. The British lion stands before the dias while Fame and a cherub fly above. In exergue: CROWNED/JUNE 28TH 1838. (B-C)

1665 **GREAT BRITAIN. COMPLETION OF THE THAMES TUNNEL, 1842.** BHM 2079. 64mm. Bronze. J. Davis,Sc. XF/AU with a few obverse spots. Obverse bust left of SIR ISAMBART MARC BRUNEL, F.R.S. & C. Rx: View of the twin tunnels, pedestrian in left hand tunnel, pedestrian and equestrian figure in right hand tunnel. In exergue: 6 line legend giving facts about tunnel. The reverse has a three dimensional quality popularized by Weiner in his Cathedral medals. BHM rates this medal as very rare. (C-D)

1666 **GREAT BRITAIN. EXCHANGE VISIT TO FRANCE, 1849.** BHM 2358. 37mm. Bronze. AU. Obv: Legend within chain circle: ENGLAND'S/RETURN/VISIT TO FRANCE/UNION IN STRENGTH/APRIL 1849. Clasped hands in center. Around: IN COMMEMORATION OF THE FRIENDLY VISIT OF THE TWO NATIONS. Rx: Same legend but in French. A visit was made to return the visit paid to Pondon by members of the National Guard. Rated RR in BHM. (C)

1667 **GREAT BRITAIN. JUBILEE OF THE NUMISMATIC SOCIETY OF LONDON, 1887.** BHM 3344. Eimer 1729. 58mm. Bronze. Struck by Pinches. Obv: Obverse bust of John Evans right with Latin legend around (John Evans, Doctor of Civil Law, Fellow of the Royal Society, President). Rx: Wreath & Latin legend (The Numismatic Society of London, Founded fifty one years ago, 1887). (B-C)

1668 **GREAT BRITAIN, VICTORIA DIAMOND JUBLIEE, 1897.** BHM 3516. 51mm. In White metal. F. Bowcher,Sc. Published by Spink. AU. Obverse with draped bust of the Queen to left with legend around. Rx: Nine shields with the names of the Prime Ministers who served Victoria around. (B)

1669 **GREAT BRITAIN. DENTAL AWARD MEDAL, 1898.** Storer #5086. 34mm. Bronze. AU. Obv: NATIONAL DENTAL HOSPITAL AND COLLEGE around. In a circle, armorial shield. Rx: DENTAL MECHANICS SESSION 1897-98 engraved around. AWARDED/TO/W.H. MUST engraved within closed wreath center. (C)

1670 **GREAT BRITAIN: ARMITSTEAD TRUST AWARD,1909** in silver. 63mm. Signed: A.K. & S, EDINER. Choice Unc. Obverse with a geometric design surrounding a square at the center containing a vase of flowers superimposed over a shield. Legend around: THE ARMITSTEAD TRUST MEDAL OF MERIT. Rx: A geometric design similar to that on the obverse surrounds a square in which is engraved: AWARDED TO/JAMES C. SHEARER/FOR/ ENGLISH AND FRENCH/HIGH SCHOOL/DUNDEE 1909. (D-E)

1671 **GREAT BRITAIN: ROYAL HUMANE SOCIETY SWIMMING MEDAL, 1911.** Milford Haven 826, Eimer 759. Silver. 51mm. Choice Unc., original box of issue. Edge engraved: D. K. PARR. Obv scene of a man rescuing another in a river. Latin legend above: (To swim is to know how to save the lives of others). Engraved in the exergue: THE GRAMMAR SCHOOL BOLTON/1911. Rx: Legend: ROYAL HUMANE SOCIETY INST: 1774/AWARDED/ FOR PROFICIENCY IN/SWIMMING EXERCISE/WITH REFERENCE TO/SAVING LIFE FROM/DROWNING. (D-E)

1672 **GREAT BRITAIN: GEORGE VI OFFICIAL CORONATION MEDAL.** Eimer 2046. 31mm. Silver Toned Unc. in original box of issue. Obv: Bust left with legend around: GEORGE VI CROWNED 12 MAY 1937. Rx: Bust left. Legend around: QUEEN ELIZABETH 12 MAY 1937. (B)

1673 **GREAT BRITAIN: GEORGE VI SILVER CORONATION MEDAL.** 57mm. In Silver. Toned Unc. Struck for Spink & Son and housed in its plush box of issue with their imprint. CORONATION OF KING GEORGE VI & QUEEN ELIZABETH around unsigned busts of the King and Queen to the left. Above the King's shoulder, 12 MAY/1937. Rx: Royal arms. This obverse also appears with a reverse bearing a view of the Grosvenor Hotel in London and with a blank reverse. (E-F)

1674 **GREAT BRITAIN: GEORGE VI BRONZE CORONATION MEDAL, 1937.** 57mm. Bronze. Unc. Housed in plush box of issue with gilt crown imprint on top. Obv: KING GEORGE VI QUEEN ELIZABETH 1937 around jugate busts to the left. Rx: Crown resting upon crossed branches. (B-C)

1675 **HUNGARY. MAID OF BUDAPEST, 1931.** 79mm. In bronze. Louis Beran,Sc. XF/AU. Obv: Portrait of a comely young Hungarian peasant woman with long braided hair. Rx: Scene of a large building complex at the center of which is a high spired cathedral. (B)

1676 **INDIA. RARE STORECARD.** 25mm. Brass. VF. Obv: COFFEE SHOP/4 ANNAS. Rx: Crown and a garter surrounding XVIII/HUSSARS. (D)

1677 **INDIA. ARMY TEMPERANCE MEDAL.** 34mm. Silver. VF. Obv: ARMY TEMPERANCE MEDAL INDIA around scene of two women with water caskets under palm tree. Rx: ARMY TEMPERANCE ASSOCIATION 1897 around. WATCH/AND/BE SOBER center. Looped at top with blue ribbon attached. (B)

1678 **ISRAEL. OPERATIONAL JONATHAN STATE MEDAL. 1976.** 59mm. Bronze. Unc with light obverse tarnish. Obv: IDF emblem with the olive branch entwined around the silhouette of an airforce plane. Rx: HE SENT FROM ABOVE AND TOOK ME in Hebrew and English. Original box. (B)

1679 **ITALY: ATTEMPT ON THE LIFE OF NAPOLEON, 1800.** Paris Mint.Cat. #F.86. 59mm. Bronze. Luigi Manfredini,Sc. XF with a number of small rim dents. On the edge of the reverse at 8:00 there is a deep planchet flaw into which some corrosion has developed. Obverse with bust of Napoleon to the right with legend around: BONAPARTE REIP. ITAL..PRAESES. ANNO III. The Latin legend on the reverse can be translated as "Our leader is safe from treachery". The scene below depicts three angels seated on a cloud to the left. To the right is a seated male figure removing the top from an urn. Obv. is the same as used on Manfredini's Medal of the Cisalpine Republic, 1797 which is illustrated in Forrer. (C-D)

1680 **ITALY: DANTE PORTRAIT MEDAL, 1865.** 57mm. Chocolate bronze. E. Pazzi,Sc. AU., with minor spots. Obv: DANTE ALIGHIERI around bust of Dante to left. Rx: AL DIVINO PORTA/L ITALIA/NEL MAGIO MDCCCLXV/MUNICIPIO FLORENTINO. Struck in honor of 600th anniversary of Dante's birth in Florence. (C)

1681 **ITALY. CONSTITUTIONAL COMMEMORATIVE, 1898.** 60mm. WM. Struck by the Johnson Works of Milan. XF/AU. Obv: A robed female figure with her left arm extended gestures toward a group of robed figures standing at the top of a columned staircase. Rx: COMMEMORANDO IL PATTO/A GUATENTIGIA DELLA LIBERTA D'ITALIA/VOLUTO POPOLO E DAL RE/TRIESTE ATTENDE. Above, an open book inscribed STATUTO 1848. (B-C)

1682 **MEXICO. NAVAL 2ND CLASS LONG SERVICE CROSS 1926.** Grove D-617. 40mm. Enamelled. Unc. Obv: On a gilt laurel wreath is a four-armed red enamelled, double-pointed cross. On the gilt medallion is the number "30" representing the years of service. Around the medallion is an inscribed white-enamelled band: PERSERVERANCIA 2A CLASE. Rx: CREADA/POR LEY/DE 11 DE/MARZO/1926. Suspended by a green, white, red ribbon with gilt top bar. (C-D)

1683 **NETHERLANDS. WILLIAM, PRINCE OF ORANGE, STADTHOLDER, 1747.** 40mm. Bronze. Unsigned. XF. Obv: Bust left of Prince William with his title around as Prince of Orange & Nassau. Rx: Crowned Lion holding sword and 14 arrows. Legend referring to his appointment as Stadtholder and Admiral-General of the Netherlands. (C-D)

1684 **NETHERLANDS. SEMINARY OF REMONSTRANTS, 1834.** 45mm. Bronze. David van der Kellen, Sc. XF with a few obv. spots. Obv: Scene of robed woman standing in front of proped up open Bible and a male bust placed upon a pedestal labeled EPISCOP. Greek legend around ("Those who seek the truth in Brotherly Love will find it in the Scriptures"). Latin legend on reverse: ("In Celebration of the Second Centenary of the Seminary of Remonstrants in Amsterdam on October 28, 1834"). David van der Kellen, Jr. succeded his father as Coin-engraver at the Mint of Utrecht and executed the dies for many Dutch coins and medals. (D)

1685 **RUSSIA. VOSTOK I SPACE FLIGHT, 1961.** 65mm. Bronze. AU. Struck at Leningrad Mint. Obv: Bust of Yuri Gargarin. Rx: Globe with the flight path indicated. (B)

1686 **SOUTH AFRICA. SPORTS MEDAL, 1898.** 38mm. Br. Unc. Original box of of issue. SOUTH AFRICAN AMATEUR ATHLETIC ASSOCIATION CHAMPIONSHIP in outer band around map of S.A. Rx: HIGH JUMP/CHAMPIONSHIP OF/SOUTH AFRICA 1898/A RADLEY engraved within a wreath. Clamp hanger attached at the top. (B)

1687 **SWEDEN. ERIK GUSTAF GIEJER MEMORIAL MEDAL, 1850.** 50mm. Mahogany bronze. P.K. Lundgren,Sc. Choice Unc. Obv: Bust left with name & dates of birth & death around. Rev: Allegorical scene with a robed angel holding torch standing behind a seated female figure writing on a tablet. TUA CAELESTES ILLUSTRANT OMINA FLAMMAE. Gei- jer was a reknowned Swedish historian. (C-D)

1688 **TYROL. ANDREAS HOFER PLAQUE, 1809.** 118mm. Cast bronze. Uniface. Signed CB. VF with a tiny hole above head for hanging. ANDREAS HOFER SANDWIRTIN PASSEYR 1809 around a bearded bust of Hofer wearing large brimmed hat. Hofer was a Tyrolese patriot who led a rebellion in 1809 against the Bavarian government of the Tyrol. He defeated the Bavarian army but was later defeated by the combined French and Bavarian army, forced into hiding, betrayed and shot in 1810. (E)

1689 **VIRGIN ISLANDS. MELVIN EVANS MEDAL, 1974.** 39mm. Nickel-silver. Unc. Struck by the Franklin Mint. Obv: GOVERNOR MELVIN H. EVANS FIRST ELECTED GOVERNOR OF VIRGIN ISLANDS 1971-1974 around front facing bust. Rx: Seal of the VI. (A-B)

1690 **YUGOSLAVIA. MUSIC MEDALLION, 1893.** 50mm. Bronze. Johann Neubauer,Sc. Choice toned Unc. Obv: Bust left of GINE FRANA GUNDULICA (Ivan Gundulirsch, famous Croatian composer). Rx: To left a lyre leans against a branch. To cnt right, DUBROVNIK/1893.RARE. (C-D)

MISCELLANEOUS TOKENS

1691 **AMERICANS ON GUARD MEDALET, CA. 1860.** Copper. 20.6mm. Choice Uncirculated. Obv: Order of United American Mechanics emblem. Rev: Washington quote, "Put none but Americans on guard tonight." Sharp, lustrous. (B)

1692 **ELEPHANT GAME COUNTER.** 22mm. Brass. VF. Obverse with 3 stars above elephant. Rev: Die struck "1" with incused "P" to right. (A)

1693 **CANDAIAN HALF PENNY TOKEN.** Breton #994. In VF. (A)

1694 **BOXED SET OF APOTHECARY WEIGHTS.** 3x5" mahogany box containing seven brass weights in 1 gram; 2g; 2g; 5g; 10; 20; & 100 grain sizes. The 20 gram weight bears the name of H. TROEMNER, PHILA. 19th Century. (C)

1695 **RARE LAFAYETTE TOKEN.** Fuld LA.1824.10. In brass. 21.5mm. XF. Obv: GENERAL LAFAYETTE around a finely executed bust of Lafayette to the right. Rx: Displayed American eagle surrounded by 24 stars. This reverse was also used on a "Keep Your Temper" whist counter (R-F Cpc-3). Fuld ascribes this token to the 1824 period when Lafayette visited America. Fauver thinks it was issued in 1834, the year of Lafayette's death. Whatever the case, this is a rare token and was so described as far back as Woodward's 1878 Sale of the Holland Collection (Lot 3309). (D)

1696 **C/S LARGE CENT.** J.B.C. c/s on the obverse of an AG 1851 large cent. (A)

1697 **C/S HALF DOLLAR.** 1844 half dollar c/s in the right field ARISTON/29.10.48/G.B. Bold c/s on a VF coin which has an ornate loop at the top. (A-B)

UNITED STATES MINT MEDALS

1698 **(COMPARETTE, T.L.) CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT OF THE UNITED STATES AT PHILADELPHIA, PA.** Washington, 1914. Third Edition. iv. 694 pp. frontis, 16 plates. 24x16 1/2 cm. Original blue cloth, gilt. Fine copy. (D-E)

PRESIDENTIAL MEDALS

1699 **U.S. GRANT.** PR-15. 76mm. AU. This medal has an unusual dark brown patina, being neither chocolate nor mahogany. (B-C)

1700 **JAMES GARFIELD.** PR-20. 76mm. Copper. Charles Barber,Sc. Choice Unc. Obverse bust of Garfield to left with his name around. Rx: INAUGURATED/MARCH 4/1881 within an oak wreath, the whole surrounded by the legend PRESIDENT OF THE UNITED STATES. One of only 89 of these first term medals which were struck for only a few years until the reverse was replaced with a new one which is still in use. (D)

1701 **BENJAMIN HARRISON.** PR-24. 76mm. Copper. Charles Barber,Sc. Nice Unc. Obv. bust to left of Harrison with his name around. Rx: 1889 Inaugural legend. (C-D)

1702 **LINCOLN-GARFIELD GOLD TOKEN.** PR-41. 19mm. William Barber,Sc. Well-worn VG. This piece has the look of having been on someone's charm bracelet for a long time. (D)

MILITARY MEDALS

1703 **LIEUTENANT COLONEL WILLIAM WASHINGTON.** MI-8. 47mm. Copper. Uncirculated. Edge marked, CUIVRE followed by a pointing hand (1845-60). Obverse with Col. Washington leading his troops, Victory flying overhead. The reverse bears a Latin legend relating to Washington's valor during the Battle of Cowpens, South Carolina. This is a Paris Mint restrike from the original dies made during the middle of the 19th century. (D)

1704 **LIEUTENANT COLONEL JOHN E. HOWARD.** MI-9. 44mm. AU. Bronze. Struck at the U.S. Mint from dies executed in 1881. Only 56 medals struck from these dies. (D-E)

1805 **BRIGADIER GENERAL ELEAZER W. RIPLEY.** MI-19 in copper. 65mm. Nice about uncirculated with a deep mahogany finish. The obverse bears a bust of Ripley to the right, while the reverse bears a view of Fame suspending a shield engraved with Ripley's victories upon a palm tree. One of 97 medals struck in copper from the original dies. (E-F)

1706 **ZACHARY TAYLOR-PALO ALTO MEDAL.** MI-22. In copper. 65mm. AU with mirror surfaces. A large dark spot near the edge of the obverse at 2:30. Obv: Bust right of Taylor. Rx: the dates and names of the battles for which the medal is authorized by Congress. (D)

1707 **ZACHARY TAYLOR-MONTEREY MEDAL.** MI-23. In copper. 65mm. AU with several minor spots. The obverse bust of Taylor is the same as the lot above but the lettering is different. The reverse bears an oak wreath enclosing a legend recording a Resolution of Congress ordering the striking of the medal to commemorate the successful battle at

Monterey. (D)

1708 **ZACHARY TAYLOR-BUENA VISTA MEDAL.** MI-24. 90mm. Copper. C.C.Wright,Sc. AU. A few light spots. The obverse bears the bust to right of General Taylor. The reverse depicts an intricate aerial view of the battle of Buena Vista within a border composed of entwined snakes. (F)

1709 **MAJOR GENERAL WINFIELD SCOTT.** MI-26. Copper. 90mm. AU. Light tan surfaces. C.C. Wright,Sc. Obv: Bust left of Scott. Rx: A complex scene featuring several of the battles of the Mexican War within wreaths surrounding a central vignette which shows the siege of Mexico City. This reverse makes a particularly stunning display. (F-G)

1710 **SET OF AMERICA'S FIRST MEDALS,1973.** 37.5mm pewter copies of the Comita Americana medals. (Washington Before Boston; Gates; Wayne; DeFleury; Stewart; Lee; Jones; Morgan; Wm. Washington and Howard. An eleventh medal bearing the Treasury Department Seal is also present. The set, struck by the U.S. Mint as part of our Bicentennial celebration, is housed in a custom album with a fine descriptive booklet written by Vladimir and Elvira Clain-Stefanelli. (B)

NAVAL MEDALS

1711 **THEODORE ROOSEVELT GREAT WHITE FLEET MEDAL** FH 532. 80x62mm with rounded top. Bronze. Barber (obv.) and Morgan (rx.),Sc. Obverse bust of TR to the left. Rev: Columbia is standing beneath a flag waving farewell to the departing fleet. Light brown patina - probably a period strike. (B)

PERSONAL MEDALS

1712 **GILBERT STUART-AMERICAN ART UNION.** PE-33. Storer 1248. 66mm. Bronze. C.C. Wright, Sc. Nice uncirculated. Bust left of the famous artist. Rx: Robed female presenting laurel wreath to an artist with a sculptor awaiting his turn. Housed in red plush box of issue. (C)

COMMEMORATIVE MEDALS

1713 **JAPANESE EMBASSY MEDAL.** CM-22. 76mm. Bronze. Anthony Paquet,Sc. XF with encrustations within the wreath & lettering on the reverse. (B-C)

1714 **MEMORIAL HALL MEDAL, 1876.** CM-29. Copper bronzed. 58mm. Choice AU. Obv: Memorial Hall, called Art Gallery on other Centennial medals. Rev: Independence Hall and outbuildings from the rear, very unusual view of historic Philadelphia structure with clock tower near right. Unsigned. (C-D)

AGRICULTURAL, MECHANICAL, SCIENTIFIC and PROFESSIONAL MEDALS

1715 **1876 CENTENNIAL AWARD MEDAL.** AM-10. 76mm. Bronze. Henry Mitchell,Sc. About uncirculated. (C-D)

1716 **1876 CENTENNIAL AWARD MEDAL.** AM-10. 76mm. Copper. Henry Mitchell,Sc. Unc. A few minor obverse spots. (D)

1717 **NEW YORK STATE AGRICULTURAL SOCIETY.** AM-62 in copper. 30mm. G.H. Lovett,Sc. AU. Obverse with Ceres holding wreath & cornucopia. Rx: AWARDED TO above an open wreath. Unawarded. (B)

LIFE SAVING MEDALS

1718 **JOHN HORN LIFE SAVING MEDAL.** LS-14. 44mm. Copper. Charles Barber,Sc. A nice AU with one very tiny rim dent. One of only 54 said to be struck. From the Charles Barber cabinet. (D)

MEDALS FROM THE SOCIETY OF MEDALISTS

Since 1930, when it was founded, the Society has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptor community. The series contains some of the finest art medals ever produced in America. Of course, each medal is struck by the Medallic Art Company, the premier producer of American medallic art. The first 40 issues are closed and MACO has made available the quantities struck.

1719 **SOM #5, 1932.** Man Soweth/That Shall He Also Reap. Lee Lawrie,Sc. AU. 1,617 struck. (C)

1720 **SOM #28, 1943.** Four Freedoms. 37mm. Silver. Carl Schmitz,Sc. Unc. Original issue. 796 struck. (D)

1721 **SOM #29, 1944.** INSPIRATION. 51mm. Silver. Richard Ricchia,Sc. Unc. Original issue. 891 struck. (D)

1722 **SOM #30, 1944.** Rigger & Rivetters. Mahroni Young,Sc. In Uncirculated condition. 710 struck. (C)

1723 **SOM #31, 1945.** Iwo Jima Flag Raising. Rene Chambellan,Sc. Unc. 1,501 struck. (D)

1724 **SOM #32, 1945.** World Unity or Oblivion. Berthold Nebel,Sc. Unc. 839 struck. (C)

1725 **SOM #39, 1949.** GENESIS. Adolph Weinman,Sc. Unc. 785 struck. (C)

1726 **SOM #47, 1953.** Trout Fishing. G.M. Proctor,Sc. Unc. with some rx. spotting. (C)

1727 **SOM #57, 1958.** Pippa's Song. Charles Rudy, Sc. Unc. (C)

1728 **SOM #61, 1960.** ROMULUS AND REMUS. Leon Lentelli,Sc. Gilt bronze. AU, with just a touch of corrosion near the edge on the obverse. MACO "DANBURY" edgemark, but is without the other usual edgemark that identifies the medal as being from the SOM series. (B)

1729 **SOM #62, 1960.** Three Wise Men. Adlai S. Hardin,Sc. Unc. (B-C)

1730 **SOM #63, 1961.** Freedom To Worship. Adolph Block,Sc. Unc. (C)

1731 **SOM #64, 1961.** DAVID AND GOLIATH. Unc. Nat Choate,Sc. (C)

1732 **SOM #81, 1970.** Uncle Remus. Julian Harris,Sc. Unc. (C)

1733 **SOM #82, 1970.** Pro Vita. Tom Allen,Jr. In Unc. (C)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

MISCELLANEOUS MEDALS

1734 **LAFAYETTE-AVENGER OF LIBERTY IN TWO WORLDS MEDAL, 1790.** Fuld LA.1790.3. 41.7mm. In bronze. Benjamin Duvivier,Sc. Obv: Bust left in Guard uniform with Order of Saint-Louis and Storming of Bastille medal. Rev: 11-line career outline. Dies for this medal were publicly destroyed by executioner of King Louis XVI after Lafayette escaped abroad during revolutionary terror. Early strike with no edge markings, bowed edge from contemporary collar in striking. (D)

1735 **LAFAYETTE-PARIS GUARD MEDAL, 1790.** Fuld LA 1790.4. 41mm. Copper. Devivier,Sc. AU. Restrike from rusted dies. Edge marked CUIVRE and Pointing hand (1845-60). Obv: Bust left with name and birth date around. Rx: 12 line French legend giving biographical details of Lafayette's life. (B)

1736 **LAFAYETTE-VOLUNTEER GRENADIERS MEDAL,1790.** Fuld LA.1790.9. 32mm. Silver octagon. AU. Rambert Demarest,Sc. Obv: Uniformed bust left, original dies with periods after 1st letter of each abbreviation. Rev: Arms of Paris, Third Batallion, Sixth Division. A scarce jeton from revolutionary period of Lafayette's life, Paris Mint strike. (D-E)

1737 **LAFAYETTE-COMMANDER OF PARIS NATIONAL GUARD MEDAL, 1792.** Fuld LA.1792-5. 32.3mm. Bronze. Unsigned. Obv: Bust of Lafayette in Guard uniform right, born Sept. 1757. Rev: 10-line tribute to object of love and hate, servant of liberty in two worlds. All letters same size, very early strike with slightly bowed edge from contemporary collar in striking. (C-D)

1738 **LAFAYETTE-VOLUNTEERS OF CHAILLOT MEDAL, 1831.** Fuld LA.1830.18. 27.5mm. Bronze. Uncirculated. Joseph Arnold Pingret,Sc. Obv: Lafayette as revolutionary National Guard General of 1830. Rev: Jeramec-Raphael tribute to volunteers. 2.5mm thick. One of several similar military honors to the aged patriot. (C)

1739 **LAFAYETTE-NATIONAL GUARD LAFAYETTE BANQUET MEDAL, 1830.** Fuld LA.1830.35. 27.8mm. In bronze. Uncirculated. Joseph Arnold Pingret,Sc. Obv: Lafayette as revolutionary Guard General. Rev: 10th Legion Banquet to Lafayette. An unusually sharp strike with raised segment of wire edge from inner circle, 3mm thick. (C)

1740 **HUGUENOT SOCIETY MEMBERSHIP BADGE.** In gilt silver. Struck by Tiffany & Co. Original white ribbon with red and blue stripes down either side. Engraved on reverse: THE HUGUENOT SOCIETY.OF AMERICA/NO. 70/ SAMUEL F. FERREE. Plated in BB&B PLATE VI. An early issue of the Society. (E)

1741 **EDWIN FORREST PORTRAIT MEDAL.** In Bronze. 76mm. Struck by Smith & Hartmann. Circa 1860. XF with a few small edge dents and with considerable verdigris within the wreath on the reverse. Rx. with a number of field digs. Obv: Bust left with his name to either side. Rx: BORN IN THE CITY OF PHILADELPHIA PA. MARCH 9TH 1806./JUST TO/OPPOSERS/AND TO FRIENDS/SINCERE. Legend enclosed by a wreath containing the names of the various Shakespearian characters played by the eminant actor. (B-C)

1742 **THOMAS ELDER PORTRAIT MEDAL.** DeLorey #1. 51mm. Alum. Unc. Bust right of Elder with his name around. Rx: THOMAS L. ELDER/22/ EAST 22ND ST/NEW YORK CITY/NUMISMATIST AND/DEALER IN/RARE COINS/AND MEDALS/COLLECTIONS CATALOGUED/FOR/PUBLIC SALE. A promotional piece for one of America's most famous coin dealers. Certainly the centerpiece for a display of Elder tokens. (E)

1743 **E.W. BLISS COMPANY-MEDALISTS, 1903.** 66mm. Aluminum. Signed RJM. XF. Legend, BLISS IS MORE THAN A NAME. IT'S A GUARANTEE. ELIPHALET W. BLISS around bust facing front of Bliss. Above his left shoulder, 1836-1903. Rx: E.W. BLISS COMPANY FROM INGOT TO FINISHED PRODUCT around pictorial view of various stages of making a medal with the finished product being the obverse of this medal. Unusual. (C)

1744 **RAILROAD AWARD MEDAL,1908.** 50mm. Fine Silver. Reeded edge. Is a nicely toned Unc.

Struck by Dieges & Clust, NY. The obverse shows a dual section of railroad track with building and fields to either side. D.L. & W.R.R./1ST PRIZE/AWARDED TO/J. BARROWS/1908/ROADWAY DEPT./SECTION 604/ UTICA. DIV. Rx: Blank. Contained in its leather box of original issue with Dieges & Clust interior imprint. (E) **PLATE**

1745 **AMERICAN PHILATELIC ASSOCIATION DELEGATE BADGE, 1908.** Irregularly shaped 31mm. XF. Bronze. Obv: AMERICAN PHILATELIC ASSOCIATION 1908 around scene of sun rising over mountains, sheaf of wheat in field. Rx: Capitol building. Below, COLUMBUS, OHIO/ JULY 20-25/1908. Suspended by blue ribbon with bronze DELEGATE top bar. (B)

1746 **WANDERER RETURNS HOME, 1910.** 70mm. Bronze. Isadore Konti,Sc. XF/AU with light spotting. Robed woman holding branch walking to house in the distance. THERE'S NO PLACE LIKE HOME. Rx: Man seated with wife to his side holding a baby. Young girl is leaning against her father's leg to the right. FELICITAS DOMI FOCIQUE above. This was the second issue of the Circle of the Friends of the Medallion, but it is without the usual identifying edge marking that accompanys these medals. (B-C)

1747 **RAILROAD AWARD MEDAL, 1910.** 50mm. Silver. Reeded edge. Toned Unc. Test mark on rim. Struck by Dieges & Clust. SECOND 1909 PRIZE within ribbon at top. AWARDED TO/ JESS BARROWS/LACKAWANNA in large interlocking letters/UTICA DIV./SEC. NO. 604/ ROADWAY DEPT. Rx: Blank. Housed in original leather box of issue with Dieges & Clust imprint. (C-D)

1748 **EARLY B'NAI B'RITH CONVENTION BADGE, 1910.** 1 1/4" black & white celluloid button with menorah at center, I.O.B.B. to either side. Red, white & blue streamer ribbons attached labeled: NINTH CONVENTION/CONSTITUTION GRAND LODGE/WASHINGTON, D.C. APRIL 8-10, 1910. Virtually mint condition. RARE! (C)

1749 **EDWIN SELIGMANN PORTRAIT MEDAL, 1910.** In bronze. 64mm. Mowbray Clarke,Sc. (Davison). AU. Obv: Bust left of EDWIN SELIGMANN, R.A. MCMX. Rx: TO COMMEMORATE TWENTY FIVE YEARS OF SIGNAL DEVOTION TO THE COMMON GOOD around. SCHOLAR/TEACHER/CITIZEN in center. (B-C)

1750 **U.S. ENGINEERING DEPARTMENT METAL I.D. BADGE.** 38x51mm. Oval Brass. DETROIT DISTRICT on ribbon above. U.S. ENGINEERING DEPARTMENT on ribbon below. Ctr: U.S. Engineers symbol with number 191 incused center. Rx: Pin for wearing. (B)

1751 **INTERNATIONAL CONGRESS OF HYGIENE AND DEMOGRAPHY, 1912.** Smedley #96, Storer #6299. 28.5x39mm. Bronze. Victor D. Brenner,Sc. AU. Robed woman seated facing left holding distaff in her right hand. Young girl is seated above facing her. Rx: Eagle flying left with a medallion in beak labeled XV. Below, INTERNATIONAL/CONGRESS/ON HYGIENE AND/DEMOGRAPHY/WASHINGTON 1912. At lower right, a serpant drinks from a chalice.(D)

1752 **ABDUL BAHA - CIRCLE OF THE FRIENDS OF THE MEDALLION MEDAL #7, 1912.** 76x51mm. Bronze. Louis Potter,Sc. (Davison & Son). Unc. The medal is bound in a die cut page of a hard cover book detailing the history of Abdul Baha and the Bahai religion. The book is in excellent condition - superior to most seen. Obv. bust left of Baha. In exergue: ABDUL BAHA/PERSIAN REFORMER * APOSTLE OF PEACE/TRIBUTE FROM THE C. OF F. OF M. Rx: A female figure in oriental robes stands in an archway. Below, LOVE PEACE UNITY. The medal was occasioned by Baha's visit to New York City. (D)

1753 **THE OCEAN - CIRCLE OF THE FRIENDS OF THE MEDALLION MEDAL #8, 1913.** 70mm. Bronze. Sigurd Neandross,Sc. (Davison & Son). Unc. with green patination as made. Obv: Two nude figures swimming in a vortex of water personifying the movement and well-spring of life in water. Rx: A stern face emerges from clouds on the horizon symbolizing the unbending forces of nature, and the eternal interplay of sky and sea. A design taken from a fossil seaform runs around the border. The medal is also bound in the die cut page of its original hard cover book, which is in excellent condition. (D)

1754 **HANDEL AND HAYDN SOCIETY, 1915.** 63mm. Bronze. (W&H). Unc. HANDEL AND HAYDN SOCIETY 1815-1915 around busts right of the two composers. Rx: Oval seal of the Society surrounded by a wreath. Below; CENTENARY FESTICAL/HANDEL AND HAYDN/SOCIETY/1915. (B)

1755 **CHILDREN'S YEAR, 1919** 52mm. Bronze. Chester Beach,Sc. (MACO). AU. Obverse with a charming standing figure of a nude child around which is curled an eagle with its wings spread. CHILDREN'S YEAR above. APRIL 6, 1918/APRIL 6, 1919 to bottom left. Reverse: CHILDREN'S BUREAU/UNITED STATES/DEPARTMENT OF LABOR/AND/WOMAN'S COMMITTEE/COUNCIL OF/NATIONAL/DEFENSE. Rays emanating from sun at bottom. (D) **PLATE**

1756 **AMERICAN LEGION SCHOOL AWARD, 1922.** 76mm. Bronze. R. Tait McKenzie,Sc. XF. Obv: FOR GOD & COUNTRY around figures of a soldier and sailor with rifles standing back to back. In exergue: SEMPER FIDELIS. Rx: Eagle perched on cartouche is inscribed: AMERICAN LEGION/SCHOOL AWARD/COURAGE HONOR SERVICE/LEADERSHIP SCHOLARSHIP/ Legion logo below. (C)

1757 **LINDBERGH FLIGHT MEDAL,1927.** 67mm. Bronze. E.Blin,Sc. AU. Youthful bust to the right with name around. Rx: Stylized depiction of the Spirit of St. Louis above a hand holding a torch (meant to be the top of the Statue of Liberty). Flight legend below. (D)

1758 **BENJAMIN FRANKLIN PORTRAIT MEDAL, 1927.** In bronze. 112mm. Julio Kilenyi,Sc. (W&H). AU. A uniface cliche with Kilenyi's fine portrait of Franklin to the left. This obverse was used on the 1927 medal commemorating the 200th anniversary of the Saturday Evening Post. Rare in this form. (C)

1759 **FAITH IN MAN AND HIS WORKS, 1929.** 70mm. In bronze. Avard Fairbanks,Sc. (MACO). Obv: Profile of a young man to the right with legend: FAITH IN MAN AND HIS WORKS around. Rx: THE UNITED STATES NATIONAL BANK. PORTLAND OREGON around standing male figure with large columned building, skyscrapers, locomotive and factory in the background. Fairbanks, a pupil of James Earle Fraser at the Art Students League in NYC, was a well-known sculptor in the Northwest. He did the bronze doors for the Portland National Bank and this medal probably has a link to the theme expressed in the doors. At the time he did this medal, he was an art professor at the University of Oregon. A fine piece of artistic work. (D-E)

1760 **AMERICAN LUTHERAN QUADRICENTENNIAL, 1930.** Whiting 903. 41mm. Silver plated bronze. AU. Busts right of Martin Luther, John of Saxony & Ph. Melanchthon with names around. Rx: Scene of Luther on trial before the King and his court. AMERICAN LUTHERAN QUADRICENTENNIAL OF THE AUGSBURG CONFESSION. (B)

1761 **SAME,** AU.

1762 **SAME,** but struck in bronze. Unc.

1763 **SAME,** Unc.

1764 **SAME,** Unc.

1765 **SAME,** Unc.

1766 **GASPARRO ART MEDAL.** 69mm. Bronze. Untrimmed. Uniface. AU. ART REVEALS THE BEAUTY OF LIFE around a kneeling nude male figure with his left hand holding a large engraved roundel which is balanced on a small pedestal. (B)

1767 **UNION OF FAITHS PLAQUETTE, 1939.** 58x88mm. Bronze. Louis Rosenthal,Sc. (MACO). Obv. head of bearded prophet at center. At bottom right, male angel seated with hands to head and eyes. Open book on law inscribed 1938. Rx: Within a circle at top, 3 hands grasping chalice. IN THE UNION OF FAITHS/ WE ARE FORTIFIED/TO SERVE MANKIND. 3 columns below representing 3 major faiths. Issued by the Burton Levin Foundation of Baltimore. (C) **PLATE**

1768 **METROPOLITAN LIFE FAITHFUL SERVICE BADGE BY TIFFANY.** 24mm. Sterling. XF. Uniface. 8 pointed star superimposed over a wreath. Central band of star inscribed: METROPOLITAN LIFE INSURANCE CO. Initial "M" at the center. Looped at top. Top bar inscribed FAITHFUL SERVICE. Both the back of the medal and the top bar are hallmarked TIFFANY & CO. The blue ribbon that usually connects the medal and top bar is missing. (C)

1769 **KNIGHTS PYTHIAS ENAMELLED BADGE.** 36mm. In gilt brass. XF/AU. Planchet with KP insignia, PYTHIAN VETERAN below. A separate piece composed of an irregularly shaped bar with a shield below has been attached across the center of the planchet. The bar is inscribed, K. XXV P. in blue enamel. The shield is inscribed with the initials of the Pythian motto: F.C.B. and is enamelled in blue, yellow and red. The piece is looped in two places at the top and attached by a chain to an ornate top bar. It is backmarked with the insignia of the KP Supreme Lodge. (B)

1770 **MEDALLIC ART COMPANY 50TH ANNIVERSARY MEDAL, 1950.** 70mm. Bronze. AU. A few minor spots. Bruno Mankowski,Sc. Obverse head of Minerva, Janvier reducing lathe. Rx: A hand over laurel spray holding a miniature of the obverse. Eagle below. (B)

1771 **SAME,** but 51mm. Bronze. AU. Rev. spot. (B)

1772 **RICHARD NIXON-DOUBLE STANDARD MEDAL, 1977.** 63mm. Nickel-Silver. Warner Williams,Sc. (MACO) Unc. Obverse bust right of RICHARD NIXON. Rx: COHN AFFAIR. LETELIER. CHAPPAQUIDICK. SELLING OF THE PENTAGON. CAMBODIA, GULAG around a two-faced male head with the left face blindfolded. Below, two TV cameras and between them a shield labeled, THE/DOUBLE/STANDARD. Only 50 struck in nickel-silver.

This medal was the first of five satirical medals designed by our friend, Robert Julian, who wrote the standard reference work on U.S. Mint medals. Bob, who's political views are just a little bit skewed to the right (he is alleged to have written in the name of Atila the Hun for President in 1984), had a great deal of fun poking his medallic stick at the liberal establishment. In the process, he has enriched our political and medallic heritage. (C)

1773 **PANAMA CANAL TREATY SATIRICAL MEDAL, 1978.** 63mm. Bronze. Warner Williams,Sc. (MACO) Unc. Obv: SPEAK SOFTLY AND CARRY A BIG STICK around bust right of Theodore Roosevelt. Rx: THE POLITICS OF APPEASEMENT around scene of Uncle Sam on bended knee before a two headed military figure; the facing of Gen. Torrijos and the back head of Castro. In exergue: PANAMA CANAL TREATIES/APPROVED BY THE U.S. SENATE/1978. 1,100 struck in bronze. (B-C)

1774 **ANOTHER,** Panama Canal Medal. Also Unc. (C)

1775 **ABRAHAM LINCOLN-OIL CRISIS MEDAL, 1979.** In bronze. 63mm. Warner Williams,Sc. (MACO) Unc. Obv: LET THE PEOPLE KNOW THE FACTS AND THE COUNTRY WILL BE SAVED around bust right of Lincoln. Rx: THE GOVERNMENT, THE CONGRESS AND THE OIL COMPANIES AT WORK ON THE ENERGY CRISIS around 3 monkeys in the "See no Evil, Hear no Evil, Speak no Evil" positions. Crossed gas pump nozzles below. The second of the Julian satirical medals. 1,055 struck in bronze. (C)

1776 **ANOTHER**, Uncirculated.

1777 **ROCKWELL SOCIETY CALENDAR MEDAL, 1979**. In bronze. 64mm. (MACO). Unc. Obv: ROCKWELL SOCIETY OF AMERICA/1969/OFFICIAL CORPORATE SEAL. Rx: 1979 calendar. (A)

1778 **SAME**, but for 1980. XF with some obverse stain. (A)

1779 **DOUGLAS MacARTHUR-DEFENSE MEDAL, 1980**. In bronze. 63mm. Warner Williams,Sc. (MACO) Unc. Obv: THERE IS NO SUBSTITUTE FOR VICTORY around a military bust of MacArthur. Rx: CHINA KOREA CUBA VIETNAM CAMBODIA ANGOLA NICARAGUA IRAN around a depiction of a blindfolded Uncle Sam holding a rifle. On ribbon below: A LITHANY OF DISASTER. This is the fourth medal in Julian's satirical series. 1,000 struck in bronze. (C)

1780 **SAME**, Uncirculated.

1781 **ANOTHER**, Uncirculated.

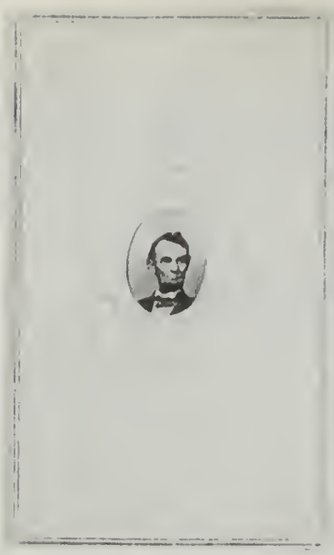
1782 **GEORGE WASHINGTON-JUSTICE MEDAL, 1981**. In bronze. 63mm. Warner Williams,Sc. (MACO) Unc. Obv: THE LAWS SHALL BE FAITHFULLY EXECUTED around a bust right of Washington. Rx: THE CRIMINAL IS SET FREE WHILE THE VICTIM IS FORGOTTEN around a depiction of Justice with a blindfold over only one eye, holding a set of scales out of balance on the side weighed down with a stack of coins. In exergue: JUSTICE IN AMERICA/1981. This is the fifth and last of Julian's Satirical medals. 1,000 struck in bronze. (C)

1783 **SAME**, Uncirculated.

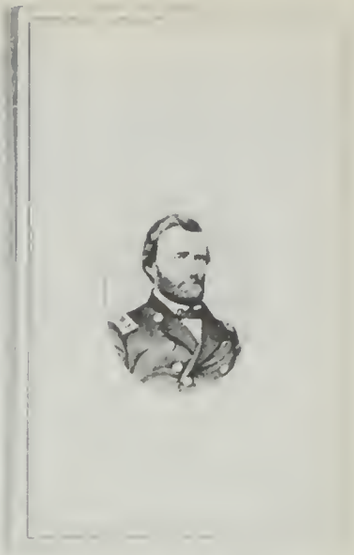
1784 **ANOTHER**, Uncirculated.

726

1412

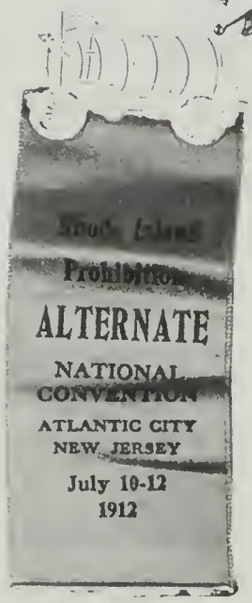


1439



1451

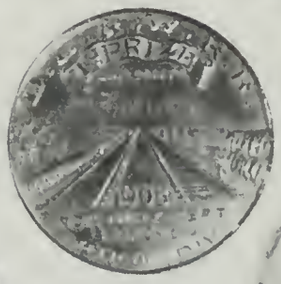
1473



1474

1509

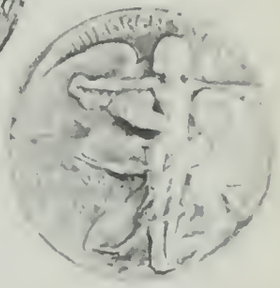
1533



1744

1548

334



1755

1761

1585

1586

1591

1593

1603

1615

1618

1619

1620

1622

1624

1630

1631

1605

1632

1634

1633

1639

1642

1649